# **STARGATE ATLANTIS**

"DUET"
EPISODE #204
DIALOGUE CONTINUITY SCRIPT

July 25, 2005

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#### START TIMECODE 01:00:00:00 AT FIRST FRAME OF PICTURE

#### **TEASER**

01:00:07:06	SHEPPARD (O/S): All right. I'm about ready to call this one.
01:00:09:19	SHEPPARD (CONT'D): Doesn't look like there are any survivors.
01:00:12:09	TEYLA: The cullings are getting more and more intense.
01:00:15:20	SHEPPARD (V/O OVER RADIO): You said it yourself
01:00:16:25	SHEPPARD (CONT'D): Too many Wraith woke up at the same time. Too many mouths to feed, or hands to feed.
01:00:23:03	LORNE: We're heading back to the gate. Meet you there?
01:00:26:19	SHEPPARD (V/O OVER RADIO): Sounds like a plan. McKay, Beckett, you having any luck?
01:00:29:16	BECKETT: Negative, Colonel. We haven't found anyone.
01:00:31:07	SHEPPARD (V/O OVER RADIO): Make your way back to the gate.
01:00:32:19	BECKETT (V/O OVER RADIO): Will do. Beckett out.

01:00:37:20	CADMAN: Somaybe you should pick some wild flowers from around here. I think she'd get a kick out of that.
01:00:43:02	MCKAY: What are you talking about?
01:00:44:08	CADMAN: You've got a date tomorrow night with Katie Brown, right? She's a botanist.
01:00:47:24	CADMAN (CONT'D): She never gets to go off-world.
01:00:49:10	BECKETT: What's this now?
01:00:50:10	MCKAY: It's nothing. Nothing.
01:00:51:24	BECKETT: You have a date, Rodney? With a woman?
01:00:54:16	MCKAY: It is simply two adults sharing some friendlyyes, with a woman.
01:01:00:10	CADMAN (LAUGHING): Well, she's excited about it. I'm not sure why, though.
01:01:04:11	MCKAY: How would you know?
01:01:05:11	CADMAN: Girls' poker night.
01:01:06:12	CADMAN (CONT'D): I know a lot of things, McKay.
01:01:08:02	MCKAY (O/S): And I'm sure it is none of

01:01:09:08	MCKAY (CONT'D): Your business. This is inappropriate field conversation.
01:01:10:26	CADMAN (O/S): I was just suggesting you might want to pick flowers.
01:01:13:00	MCKAY: Yes, and maybe you should just do your job, to protect us
01:01:15:01	CADMAN: Shut up.
01:01:16:10	MCKAY (O/S): Shut up? Let me tell you something—
01:01:17:20	CADMAN (INTERRUPTING): Stop speaking.
01:01:18:23	(AIRCRAFT APPROACHING)
01:01:22:05	CADMAN: Dart.
01:01:23:05	CADMAN (V/O OVER RADIO): We have a Dart incoming.
01:01:28:07	CADMAN: Move it!
01:01:31:11	SHEPPARD: If it's seen us, it'll blow Atlantis' cover. Anyone get a clear
01:01:31:11 01:01:34:20	SHEPPARD: If it's seen us, it'll blow Atlantis' cover. Anyone get a clear  SHEPPARD (CONT'D V/O OVER RADIO): Shot, you take it. Understand?

01:01:45:21	(AIRCRAFT WHIRS)
01:01:57:12	(AIRCRAFT ZOOMS OFF)
01:01:59:05	(RAPID GUNFIRE)
01:02:14:25	TEYLA: It is heading towards the gate.
01:02:16:12	TEYLA (CONT'D V/O OVER RADIO): We damaged it, but it is still on its way.
01:02:18:08	BECKETT: Wait! McKay and Cadman have been beamed aboard that Dart.
01:02:20:22	SHEPPARD: We can't risk the Dart making it back to the Hive ship.
01:02:25:09	(RAPID GUNFIRE)
01:02:32:20	BECKETT: Oh, God.
01:02:33:29	(RAPID GUNFIRE)
01:02:36:29	(AIRCRAFT HISSES)
01:02:39:01	(EXPLOSION)

#### **END OF TEASER**

#### ACT ONE

01:03:48:10	(WRAITH MOANS)
01:04:00:29	BECKETT: I'm a doctor. I can help.
01:04:02:28	(RAPID GUNFIRE)
01:04:10:12	BECKETT: What the hell do you think you're doing?
01:04:12:05	SHEPPARD: He was reaching for the self-destruct.
01:04:13:26	BECKETT: He's the only one that could get Cadman and McKay out!
01:04:16:19	SHEPPARD: I seriously doubt he'd oblige.
01:04:18:26	BECKETT (O/S): Well, we'll never know now, will we?
01:04:21:26	TEYLA: Is everyone all right?
01:04:23:23	SHEPPARD: We're fine. Hansen, radio Atlantis. I want Zelenka here ASAP.  We've got a problem.
01:04:46:23	(VEHICLE ENGINE HUMMING)
01:04:50:11	BECKETT: Colonel.

01:04:55:21	(ZAP)
01:04:58:28	SHEPPARD: First time off-world?
01:05:00:11	ZELENKA: Yes.
01:05:01:20	SHEPPARD: Well, if there were any more Wraith, they would have attacked us by now.
01:05:05:10	ZELENKA: Really?
01:05:06:23	SHEPPARD: If it makes you feel better. Did you find what we want?
01:05:09:20	ZELENKA: Uh, well, yes, but it's very
01:05:12:10	ZELENKA (CONT'D): Complex. This interface controls the machine
01:05:15:08	ZELENKA (CONT'D): That dematerializes people, stores their information, and then rematerializes them again
01:05:19:06	ZELENKA (CONT'D O/S): When commanded to.
01:05:20:10	SHEPPARD: Great.
01:05:21:11	SHEPPARD (CONT'D): Command it to.
01:05:23:06	ZELENKA: Uh, I can't.

01:05:23:27	BECKETT (O/S): From what we can tell
01:05:25:07	BECKETT (CONT'D): The materializer is storing two lifesigns.
01:05:27:05	ZELENKA: Yes.
01:05:27:20	SHEPPARD: Which is good.
01:05:28:25	ZELENKA: Yes, but there is only enough power in the Dart's energy cell to successfully rematerialize one of them.
01:05:33:26	ZELENKA (CONT'D): Power to the rematerializer has been
01:05:35:26	ZELENKA (CONT'D): Completely severed, and emergency backup power is completely run down.
01:05:38:28	SHEPPARD: Okay.
01:05:40:18	ZELENKA: You have to decide which one we are going to beam out.
01:05:42:26	BECKETT: It's a terrible choice to have to make.
01:05:44:05	SHEPPARD: It's easy.
01:05:45:08	SHEPPARD (CONT'D): Beam out McKay. He'll figure it out how to get Cadman free.

01:05:48:11	ZELENKA: No. No, sorry. I was unclear.
01:05:50:12	BECKETT: There's no way of telling which is which.
01:05:52:04	ZELENKA: Yes. They just read as lifesigns.
01:05:54:12	SHEPPARD: Perfect.
01:05:57:10	SHEPPARD (CONT'D): All right, that one.
01:05:59:10	SHEPPARD (CONT'D): Go. Stand aside.
01:06:05:25	(BLAST)
01:06:08:22	SHEPPARD: Rodney, you okay?
01:06:11:03	MCKAY: Mm.
01:06:16:25	BECKETT (O/S): His pulse is stable
01:06:18:06	BECKETT (CONT'D): But I need to get him back to Atlantis.
01:06:20:00	SHEPPARD: Teyla and Lorne, help the doc get back to the city with McKay. I'll stay here with Zelenka and try and bring as much of the Dart back as possible.

01:06:32:21	BECKETT: All of his vitals are stable. His body's reacting like he's been struck by a Wraith stunner.
01:06:37:18	WEIR: So you think once the initial shock is over, we'll have the old McKay back?
01:06:41:04	BECKETT: I'm afraid so.
01:06:43:23	BECKETT (CONT'D): Have they had any luck with the wreckage?
01:06:46:20	WEIR: No. Lieutenant Cadman is still in there somewhere. Did you know her well?
01:06:53:21	BECKETT: No, not really. She's with the new batch that came aboard the Daedalus. She seemed quite lovely, though. She saved my life.
01:07:01:22	WEIR: Well, you'll be the first person I call when we find her.
01:07:05:17	BECKETT: Thank you.
01:07:11:05	SCIENTIST (SPEAKING GERMAN): Ach! Meines Nerfens.
01:07:17:12	SHEPPARD: How's it coming?
01:07:19:07	ZELENKA: Well, the good news is we were able to stabilize her lifesign signature.  Now it's just a question of getting the machine on-line again.
01:07:25:16	SHEPPARD: Great. How do we power it up?

01:07:27:04	ZELENKA: Well, that's the bad news. The machine uses a very specialized
	transformer to convert raw power into highly stable, very specific stream
	of power. Now, the transformer's
01:07:36:18	ZELENKA (CONT'D): Crucial in operating the machine safely, and, uh, it's been
	damaged.
	damagod.
01:07:41:01	SHEDDADD: I don't auppose there are any apares in the trunk?
01.07.41.01	SHEPPARD: I don't suppose there are any spares in the trunk?
01:07:44:13	ZELENKA: We're working on reverse-engineering one.
01:07:46:29	SHEPPARD: Good. Let me know the second you have something.
01:08:11:27	ZELENKA: (SPEAKING GERMAN)
01:08:14:05	SHEPPARD: Not bad, huh?
01:08:17:00	RONON: It's fine.
01:08:20:00	SHEPPARD: So, what do you think of Atlantis?
01:08:24:21	RONON: It's fine.
01:08:25:25	SHEPPARD: Have you thought
	<b>, .</b>
01:08:27:06	SHEDDADD (CONTID): About what you want to do after you're done here?
01.00.21.00	SHEPPARD (CONT'D): About what you want to do after you're done here?

01:08:32:23	RONON: Do you want me to leave?
01:08:34:12	SHEPPARD: No, no. Stay as long as you like. I'm just saying, uh, you know your way around.
01:08:40:22	SHEPPARD (CONT'D): You can take care of yourself in a fight.
01:08:44:22	SHEPPARD (CONT'D): You hate the Wraith as much as we do.
01:08:49:09	SHEPPARD (CONT'D): Okay, maybe more than we do. The point is, we could use a guy like you
01:08:56:02	SHEPPARD (CONT'D): Around here and you look like you could use a place to stay.
01:09:07:08	(SMACKING HIS FOOD)
01:09:09:27	RONON: I'm not sure I fit in here.
01:09:12:09	SHEPPARD: There's only one way to find out.
01:09:14:26	RONON: Do I have to decide now, or can I finish eating?
01:09:18:07	SHEPPARD: Take your time. And, uhtry these. They work great.
01:09:44:13	MCKAY: Hello. Oh

01:09:51:00	BECKETT: How are you feeling, Rodney?
01:09:52:27	MCKAY: Umterrible.
01:09:55:18	MCKAY (CONT'D): What happened?
01:09:56:27	BECKETT: You were scooped up by a Dart.
01:09:58:27	BECKETT: Oh, great. How'd I get out?
01:10:01:18	MCKAY: It's a long story, but I'm glad to see you're doing well.
01:10:04:28	CADMAN (V/O): Hello?
01:10:05:07	CADMAN (V/O CONT'D): Dr. Beckett?
01:10:06:19	MCKAY: Is that Cadman?
01:10:08:24	CADMAN (V/O): Dr. McKay?
01:10:11:15	MCKAY: Where is she?
01:10:12:26	CADMAN (V/O): I'm right here.
01:10:13:26	BECKETT: Lieutenant Cadman
01:10:14:27	BECKETT (CONT'D): Is still trapped in the Dart.

01:10:16:23	CADMAN (V/O): What?
01:10:17:26	MCKAY: Who said that?
01:10:19:13	BECKETT: I did.
01:10:20:09	MCKAY: You said "what?"
01:10:21:17	BECKETT: I said Lieutenant Cadman is still trapped inside the Dart.
01:10:24:00	MCKAY (O/S): No, no, no.
01:10:24:24	MCKAY (CONT'D): Did you just say the word "what?"
01:10:26:08	BECKETT: No, I didn't.
01:10:27:01	CADMAN (V/O): McKay?
01:10:28:05	MCKAY: Yes. Where are you?
01:10:29:13	BECKETT: I'm right here.
01:10:30:24	MCKAY: No, no, I'm talking to Cadman. Shut up for a second.
01:10:32:08	BECKETT: She's not here, Rodney.
01:10:33:18	CADMAN (V/O): Yes, I am.

01:10:34:18	MCKAY: You didn't just hear that? You didn't just hear Lieutenant Cadman?
01:10:36:21	BECKETT: No, I didn't.
01:10:37:21	MCKAY: Head set. Not wearing a head set.
01:10:43:13	CADMAN (V/O): McKay, where are you?
01:10:44:26	MCKAY: I'm right in front of Carson.
01:10:46:03	CADMAN (V/O): Oh, no.
01:10:47:22	CADMAN (V/O CONT'D): Put your hands over your eyes.
01:10:49:20	MCKAY: Why?
01:10:50:28	CADMAN (V/O): Just do it.
01:10:51:10	BECKETT: Lieutenant Cadman is still trapped inside the Dart, and I think maybe you're experiencingsome sort of
01:10:54:28	BECKETT (CONT'D O/S): Rodney, what are you doing?
01:10:56:16	CADMAN (V/O): Oh, this is terrible.
01:10:58:03	MCKAY: What's terrible?

01:10:59:03	CADMAN (V/O): I can see that.
01:11:00:06	CADMAN (V/O CONT'D): I can see your hands over your eyes as if they were my eyes.
01:11:04:06	MCKAY: Carson. Hi.
01:11:06:05	BECKETT: Hello.
01:11:09:00	MCKAY: Who got us out of the Dart?
01:11:11:13	BECKETT: Zelenka
01:11:12:23	BECKETT (CONT'D): But he only got you out. Lieutenant Cadman is still trapped inside the Dart.
01:11:15:25	MCKAY: No, no, no, no.
01:11:17:03	CADMAN (V/O): This cannot be happening.
01:11:19:00	MCKAY: Cadman's not trapped in the Dart.
01:11:21:18	BECKETT: Excuse me?
01:11:23:01	MCKAY: She's in here.

#### **END OF ACT ONE**

### **ACT TWO**

01:11:46:00	MCKAY: Oh, nice work.
01:11:47:22	ZELENKA: We were running out of power.
01:11:49:08	ZELENKA: I knew hardly anything about the machine. Who would have thought this could be one of the side effects?
01:11:53:08	MCKAY: So instead of waiting to understand what it was that you were doing you just sort of
01:11:56:04	MCKAY (CONT'D): Mashed on the keyboard, hoping something would happen?
01:11:58:14	ZELENKA: You're alive, aren't you?
01:12:00:06	CADMAN (V/O): Ask him if he knows how to fix it.
01:12:02:08	MCKAY: He doesn't know how to fix it.
01:12:03:23	ZELENKA: What?
01:12:04:23	MCKAY: Talking to her.
01:12:06:10	WEIR: So you can hear her thoughts?

or

01:12:07:23	MCKAY: No, no, not her thoughts, thank God. I can hear when she's speaking, when, I suppose, she's trying to speak.
01:12:12:06	WEIR: Are you sure he should have been discharged from the infirmary
01:12:15:02	WEIR (CONT'D O/S): Carson?
01:12:16:09	BECKETT: According to the MRI, he's as healthy as he ever was.
01:12:19:01	CADMAN (V/O): It doesn't feel very healthy in here.
01:12:21:18	MCKAY: Well, we can't all be track stars, now, can we?
01:12:26:01	MCKAY (CONT'D): It was her again.
01:12:28:01	SHEPPARD: Maybe there's something wrong an MRI wouldn't pick up, if you know what I mean.
01:12:33:04	MCKAY: I'm not crazy. I just have another consciousness in my brain.
01:12:37:00	SHEPPARD: So he just looks crazy?
01:12:39:12	MCKAY: I'm sure I do, but only because Dr. Fumbles McStupid over here was in
01:12:44:03	MCKAY (CONT'D O/S): Way over his head.

01:12:45:12	ZELENKA: Yes. Yes! I made a mistake trying to save your life.
01:12:49:23	ZELENKA (CONT'D): Now, do you want to try to fix it or do you want to continue to berate me some more?
01:12:53:26	MCKAY: I am perfectly capable of doing both at the same time. Now, I assume you've tried to run one of our own generators
01:12:58:11	ZELENKA (INTERRUPTING): It's not as simple as that.
01:12:59:10	CADMAN (V/O): Why not?
01:13:00:16	ZELENKA (O/S): The trick is having it interface with the Wraith machine in real time.
01:13:03:00	ZELENKA (CONT'D): The power fluctuations areare huge. If we overshoot just a little
01:13:06:17	CADMAN (V/O): Wait. What does that mean?
01:13:08:03	ZELENKA: We're screwed up.
01:13:09:03	MCKAY: Okay, okay. I'm sure if maybe we can write an interface program that can take care of all
01:13:13:15	CADMAN (V/O INTERRUPTING): Hello? Rodney? Will you please answer me?

01:13:15:25	MCKAY: Here's what I want us to try.
01:13:17:10	CADMAN (V/O): Rodney?
01:13:18:13	MCKAY: We'll take a, uh
01:13:19:22	CADMAN (V/O): Rodney?
01:13:21:02	MCKAY: A naquadah generator
01:13:22:06	CADMAN (V/O): Rodney!
01:13:23:06	MCKAY: And, um—
01:13:23:20	CADMAN (V/O): Rodney.
01:13:24:06	MCKAY: And, uh
01:13:24:20	CADMAN (V/O): Rodney!
01:13:26:09	MCKAY (SHOUTING): Yes! What?
01:13:28:07	(CLINKING)
01:13:29:12	CADMAN (V/O): Stop
01:13:30:25	CADMAN (V/O CONT'D): Ignoring me

01:13:31:20	MCKAY (SHOUTING): Well, stop asking stupid questions.
01:13:34:09	BECKETT: Rodney?
01:13:35:14	MCKAY: I will get you out of here, okay? But just be a good little girlie and keep quiet.
01:13:40:05	CADMAN (V/O): Don't you dare condescend me. This is as much my problem
01:13:43:05	CADMAN (V/O CONT'D): As it is yours.
01:13:44:15	MCKAY: And do you have a degree in physics? Hmm? Well, what about mechanical engineering?
01:13:47:14	WEIR: Rodney?
01:13:48:14	MCKAY (SHOUTING): Yes?
01:13:50:08	MCKAY (CONT'D): Sorry. I'm sorry. What? Please.
01:13:55:19	WEIR: Why don't we let Zelenka handle this?
01:13:58:00	MCKAY: II'm fine.
01:13:59:10	SHEPPARD: No, you're not.
01:14:00:28	WEIR: And I'd like you to talk to Dr. Heightmeyer.

01:14:03:06	MCKAY: I think it would be more useful if I was to
01:14:05:14	WEIR (CONT'D O/S): Rodney.
01:14:08:17	WEIR (CONT'D): I'm not asking you.
01:14:24:17	MCKAY: Fine.
01:14:30:05	CADMAN (V/O): Oh
01:14:30:26	CADMAN (V/O CONT'D): Stop sulking. You're acting like a two-year-old.
01:14:33:01	MCKAY: This is your fault, you know.
01:14:34:05	CADMAN (V/O): How do you figure that?
01:14:35:05	MCKAY: All you had to do was keep your mouth shut while I was working.
01:14:37:23	CADMAN (V/O): You have no idea what it's like in here, okay?
01:14:40:23	MCKAY: Yes. Yes, I do. I know exactly what it's like in here because I live in here.  I like it here.
01:14:45:24	KATIE: Rodney?
01:14:46:26	CADMAN (V/O): Be cool.

01:14:47:15	MCKAY: Katie? Hi.
01:14:49:19	KATIE: Is everything okay?
01:14:51:25	MCKAY: Yes. Yes, everything is just fine.
01:14:54:11	MCKAY (CONT'D): I was just, uh
01:14:55:21	CADMAN (V/O): Talking on the radio. Talking on the radio!
01:14:57:17	MCKAY: Talking on the radio.
01:15:00:07	MCKAY (CONT'D): You're well, I take it?
01:15:03:20	KATIE: I, uh, heard you ran into some trouble off-world today?
01:15:07:21	MCKAY: Oh, yes. Yes, yes, but everything's fine now. It's all been sorted out.  Back to normal.
01:15:12:21	KATIE: Good. So we're still on for tomorrow?
01:15:16:11	MCKAY: Yes, yes. Yes, I tell you, I'm very much looking forward to it.
01:15:20:27	MCKAY (CONT'D): In fact, I'm sure it'll be a
01:15:23:04	MCKAY (CONT'D): You know, a wonderfulevening, and whatnot.

01:15:27:12	KATIE: Right. Well
01:15:29:12	KATIE (CONT'D): I'll see you then.
01:15:33:25	CADMAN (V/O): You really know nothing about women, do you?
01:15:36:26	MCKAY: I know plenty.
01:15:38:01	CADMAN (V/O): Maybe this is a good thing.
01:15:39:27	MCKAY: Excuse me?
01:15:40:23	CADMAN (V/O): I could teach you
01:15:41:29	CADMAN (V/O CONT'D): A thing or two about the opposite sex, McKay. Lord knows you need it.
01:15:46:20	MCKAY: This is hell. This is my own personal hell.
01:16:02:26	(GRUNTING)
01:16:16:14	SHEPPARD: All right.
01:16:17:19	SHEPPARD (CONT'D): Let's try that again.
01:16:20:18	SO #1: How about you try that again

01:16:23:04	SO #1 (CONT'D O/S): Sir?
01:16:25:09	SHEPPARD: Maybe that's enough for today.
01:16:28:25	MCKAY: And how do you feel you're qualified to help us with this problem, huh?
01:16:32:29	HEIGHTMEYER: I'm not.
01:16:34:10	HEIGHTMEYER (CONT'D): Who could be? This was not covered in medical school.
01:16:37:24	HEIGHTMEYER (CONT'D): But I have spent quite some time as a couples
01:16:40:06	HEIGHTMEYER (CONT'D): Therapist.
01:16:41:07	CADMAN (V/O): Ha. We're not a couple.
01:16:42:12	MCKAY: In any sense of the definition, not a couple.
01:16:44:20	CADMAN (V/O): No.
01:16:45:20	HEIGHTMEYER: In physics, a couple is defined as a pair of forces
01:16:49:15	HEIGHTMEYER (CONT'D): Equal in magnitude, acting in opposite directions.
01:16:52:23	HEIGHTMEYER (CONT'D): So you don't feel that applies here?

01:16:54:11	MCKAY: That's very clever, but we're not equal forces.
01:16:56:23	CADMAN (V/O): Watch it.
01:16:58:00	MCKAY: And what I mean by that is that she's just a
01:16:59:15	MCKAY (CONT'D): Voice in my head. I have control
01:17:01:05	MCKAY (CONT'D): Of the body.
01:17:02:08	CADMAN (V/O): I've seen your body, McKay. You can keep it.
01:17:04:25	HEIGHTMEYER: How do you know that? She been able to access the part of your brain that creates speech and controls hearing. Why not movement?
01:17:11:25	MCKAY: Well, if she could've, she would have by now.
01:17:14:18	HEIGHTMEYER: Maybe you need to release control.
01:17:16:21	MCKAY: Why would I do that?
01:17:18:07	HEIGHTMEYER: Because, like it
01:17:19:11	HEIGHTMEYER (CONT'D): Or not, you're sharing that body.

01:17:21:11	HEIGHTMEYER (CONT'D): The roles could have easily been reversed, Rodney.  You could be trapped inside her body
01:17:25:11	HEIGHTMEYER (CONT'D): And wouldn't you like a chance to, say, talk to others without having to go through her?
01:17:29:28	CADMAN (V/O): Yeah!
01:17:31:03	MCKAY: Maybe.
01:17:32:15	CADMAN (V/O): Maybe?
01:17:33:08	MCKAY: Okay, yes. I would want that.
01:17:34:22	HEIGHTMEYER: So let her.
01:17:36:07	MCKAY: Oh.
01:17:38:03	HEIGHTMEYER: Close your eyes.
01:17:39:23	(SIGHS)
01:17:41:12	HEIGHTMEYER: Take deep breaths
01:17:43:05	HEIGHTMEYER (CONT'D): And stop trying to control everything for a second.
01:17:49:05	MCKAY (AS CADMAN): Hello? Hello?

01:17:52:23	HEIGHTMEYER: Laura?
01:17:54:24	MCKAY (AS CADMAN): Oh, this is weird
01:17:55:28	MCKAY (AS CADMAN CONT'D): Hearing his voice when I speak.
01:18:00:08	HEIGHTMEYER: Can you move?
01:18:02:10	MCKAY (AS CADMAN): I don't know. Let me try.
01:18:10:03	MCKAY: Okay.
01:18:10:13	MCKAY (CONT'D): That's enough of that.
01:18:11:20	CADMAN (V/O): Oh, come on.
01:18:12:21	HEIGHTMEYER: Dr. McKay, we were just starting to make progress.
01:18:15:05	MCKAY: Well, progress won't be necessary if we can get her out of here.
01:18:17:08	MCKAY (CONT'D): Now, I've calmed down. So has she.
01:18:19:29	MCKAY (CONT'D): Let me get back to work.
01:18:21:17	CADMAN (V/O): Okay.
01:18:23:19	MCKAY: Really? Oh, she's fine with this, by the way.

01:18:27:18	HEIGHTMEYER: Sort of.
01:18:28:18	MCKAY: Should I
01:18:30:07	SHEPPARD: This is a P-90. It's a compact, lightweight, incredibly sturdy, fully
01:18:34:25	(RAPID GUNFIRE)
01:18:40:14	SHEPPARD: Good. That'sahem, good. All right, uhthis is a 9 mm, semi-automatic
01:18:49:11	(GUNSHOTS)
01:18:55:27	SHEPPARD: That's good, too.
01:18:57:24	RONON: I prefer this.
01:18:59:14	(GUNSHOT)
01:19:04:02	SHEPPARD: I can see why you would.
01:19:17:03	MCKAY: All right.
01:19:18:19	MCKAY (CONT'D): Let's give this bad boy a try. Start her up, but slowly
01:19:21:18	MCKAY (CONT'D):Ease her into it.

01:19:22:17	ZELENKA (O/S): No, no. It's not ready.
01:19:23:12	ZELENKA (CONT'D): Some of these calculations are not right.
01:19:24:25	MCKAY: Maybe you just don't understand them.
01:19:28:19	(BLAST)
01:19:31:29	MCKAY (SHOUTING): What the hell happened?
01:19:33:16	SCIENTIST: We started it up.
01:19:35:10	MCKAY: I said
01:19:35:20	MCKAY (CONT'D): Slowly ease her into it!
01:19:37:02	SCIENTIST: I was at 3%.
01:19:39:11	ZELENKA (O/S): The power requirements are delicate.
01:19:40:26	ZELENKA (CONT'D): We should have run more simulations before we
01:19:42:14	MCKAY (O/S): Yes, yes.
01:19:43:19	MCKAY (CONT'D): 20/20 hindsight.
01:19:44:25	ZELENKA: You shouldn't be here.

01:19:46:00	MCKAY: I'm sorry?
01:19:47:10	ZELENKA: I'm telling you, these calculations
01:19:49:02	ZELENKA (CONT'D): Are wrong.
01:19:50:14	ZELENKA (CONT'D): Having two
01:19:51:29	ZELENKA (CONT'D): Consciousnesses inside of a single brain must be very
01:19:54:00	ZELENKA (CONT'D): Taxing.
01:19:54:15	MCKAY: Listen
01:19:55:06	ZELENKA: You're making mistakes.
01:20:04:24	ZELENKA (CONT'D): Now, leave it to me before you do more harm than good.

#### **END OF ACT TWO**

#### ACT THREE

01:20:38:00	SHEPPARD: You're up late.
01:20:39:29	MCKAY: Mm. I, uh
01:20:42:10	MCKAY (CONT'D): Couldn't sleep I was trying to clear my head.
01:20:44:29	SHEPPARD: I hear the transformer test didn't go so well.
01:20:49:05	MCKAY Well, you heard right.
01:20:52:07	SHEPPARD: Uh, listen, I wanted you to know that I gave the command to take
01:20:57:20	SHEPPARD (CONT'D): The Dart down.
01:20:59:04	MCKAY: Look, as much as I'd like to pretend that this is remotely your fault
01:21:01:22	MCKAY (CONT'D): The thought of what would've happened
01:21:03:13	MCKAY (CONT'D): If you hadn't shot the Dart down is, uh
01:21:06:01	SHEPPARD: So
01:21:06:07	SHEPPARD (CONT'D): We're cool?
01:21:07:18	MCKAY: No, you're cool. I'm fine.

01:21:10:03	SHEPPARD: You should get some sleep.
01:21:12:02	CADMAN (V/O): I could actually use some rest, Rodney.
01:21:15:20	MCKAY: She says she's tired.
01:21:20:04	SHEPPARD: Good night.
01:22:13:14	MCKAY: Busy?
01:22:14:24	BECKETT: No, no. Come in.
01:22:19:10	BECKETT (CONT'D): How are you feeling?
01:22:20:15	MCKAY: Fine.
01:22:22:14	BECKETT: Really?
01:22:23:24	MCKAY: Mm. Mainly because of Cadman.
01:22:26:29	MCKAY (CONT'D O/S): She's calming, you know?
01:22:29:25	MCKAY (CONT'D): Between you and me, I am damn lucky it was her.
01:22:34:07	BECKETT: Should you, uh
01:22:36:22	MCKAY: Oh, she's asleep, can't hear a thing.

01:22:38:00	BECKETT: Oh, well, yes, then. She seems like a lovely lady.
01:22:41:11	MCKAY: Oh, that is
01:22:42:17	MCKAY (CONT'D): So nice.
01:22:45:29	MCKAY (CONT'D): Ahem. Hey, umyou want to, uh, do me a favour? You know, you want to ride shotgun on this date tomorrow night?
01:22:54:21	BECKETT: With Dr. Brown?
01:22:56:28	MCKAY: Katie.
01:22:57:21	BECKETT: You're going through with it?
01:22:59:14	MCKAY: Well, I've canceled on her so many times. I don't want to mess this up.
01:23:06:22	BECKETT: But what do you want me to do?
01:23:09:11	MCKAY (O/S): Listen
01:23:09:21	MCKAY (CONT'D): I don't think it's any big secret that I am terrible with women.
01:23:13:27	MCKAY (CONT'D O/S): Having someone there to cut me off
01:23:15:28	MCKAY (CONT'D): When I start making a fool of myself would be a great help.

01:23:21:01	MCKAY (CONT'D): I'd consider it a personal favor.
01:23:27:11	BECKETT: Okay, Rodney.
01:23:28:28	BECKETT (CONT'D): Fine.
01:23:29:18	MCKAY: Great.
01:23:33:10	MCKAY (CONT'D): And thanks.
01:24:02:19	MCKAY: Where am I?
01:24:06:15	MCKAY (CONT'D): Where are my clothes?
01:24:08:04	CADMAN (V/O): Uhhcan't we sleep just a little longer?
01:24:11:14	MCKAY: It is 2:00 in the afternoon. Where the hell are we?
01:24:14:16	CADMAN (V/O): We're in my room. Your mattress sucks.
01:24:16:29	MCKAY: That is a prescription mattress. I need that for my back. Now, how the hell did we get here?
01:24:20:23	CADMAN (V/O): I walked here while you were sleeping.
01:24:21:29	MCKAY: You did what?

01:24:23:14	CADMAN (V/O): Yeah, it was a lot easier to use your body when you were asleep.
01:24:25:19	MCKAY: Pants. Where are my pants?
01:24:27:20	CADMAN (V/O): They're over on the chair.
01:24:32:25	CADMAN (V/O): Seen it.
01:24:34:19	MCKAY: We have got to set some boundaries.
01:24:36:20	CADMAN (V/O): Yeah. I'm sorry about that. I'm kind of
01:24:38:05	CADMAN (V/O CONT'D): Used to sleeping in the buff.
01:24:39:22	MCKAY: Okay, you've crossed a line here, Cadman.
01:24:41:18	CADMAN (V/O): I guarantee it was more traumatic for me.
01:24:46:18	MCKAY: Why are my legs burning?
01:24:48:16	CADMAN (V/O): I took us for a run before we went to bed.
01:24:50:16	MCKAY: Oh, why in the world would you do that?
01:24:52:23	CADMAN (V/O): Because it helps me unwind.

01:24:54:06	MCKAY: Okay, okay, this is very important. Did you ingest any citrus? I'm deathly
	allergic to citrus.
01:25:00:02	CADMAN (V/O): Uh-oh.
01:25:01:04	MCKAY: "Uh-oh?"
01:25:02:27	CADMAN (V/O): Rodney, look, I worked out, I came here, and I went to bed. Jeez,
	loosen up.
01:25:07:05	MCKAY: I would love to, but every muscle in my body is sore from your stupid
	workout.
01:25:11:21	CADMAN (V/O): So, uh, what's on the board for today?
01:25:14:11	MCKAY: More of the same. Why? You have any ideas?
01:25:16:25	CADMAN (V/O): Yeah, actually, I do.
01:25:20:12	MCKAY: Don't look.
01:25:34:00	SHEPPARD: I thought we were supposed to be sparring today.
01:25:36:07	TEYLA: You were late, so Ronon and I
01:25:42:12	(GROANING)

01:25:44:05	SHEPPARD: What the hell
01:25:45:28	SHEPPARD (CONT'D): Do you think you're doing?
01:25:48:18	RONON: I wouldn't have hurt her.
01:25:50:15	SHEPPARD: Well, it sure
01:25:52:00	SHEPPARD (CONT'D): The hell looked like you were going to.
01:25:55:02	SHEPPARD (CONT'D): You okay?
01:25:56:10	TEYLA: I am fine.
01:26:03:20	TEYLA: I told him that he did not have to go easy on me.
01:26:05:29	SHEPPARD: You've got to be careful what you say to this guy.
01:26:12:00	MCKAY: No, it is completely out of the question.
01:26:14:03	CADMAN (V/O): Why? You'd rather go it alone?
01:26:15:27	MCKAY: Oh, yes, imagine thatI'd rather go it alone.
01:26:18:13	CADMAN (V/O): Well, consider the opportunity, right? To have a woman there with you, helping you out, feeding you lines. I really think you could learn
	something.

01:26:25:11	MCKAY: Thank for the offer, Cyrano, but I think I'll pass.
01:26:28:11	CADMAN (V/O): I was there when you bumped into her, okay? I felt how nervous and awkward you were.
01:26:33:01	MCKAY: I'm sure that has nothing to do with my current situation.
01:26:36:02	CADMAN (V/O): Come on, Rodney, let me do this for you. Maybe this is why this happened.
01:26:41:08	MCKAY: This is why this happened?
01:26:42:19	CADMAN (V/O): Yeah.
01:26:42:24	MCKAY: Are you insane?
01:26:43:24	CADMAN (V/O): Considering our situation here, I think I've been extremely reasonable. I can make this a living hell for you, Rodney. This is something I want to do, and we're doing it.
01:26:54:19	(SOOTHING MUSIC)
01:27:11:01	RONON: I wanted to apologize.
01:27:14:20	TEYLA: Come in.
01:27:20:10	TEYLA (CONT'D): Do not worry

01:27:20:21	TEYLA (CONT'D): Ronon. It wasimpressive. Please.
01:27:28:21	TEYLA (CONT'D): How are you finding your training?
01:27:30:17	RONON: You mean my testing?
01:27:32:20	TEYLA: Is that what you think?
01:27:35:10	RONON: Am I wrong?
01:27:37:17	TEYLA: Colonel Sheppard
01:27:39:13	TEYLA (CONT'D): Believes you can be of great help to us.
01:27:44:20	RONON: Why did you join them?
01:27:48:00	TEYLA: My people are strong and proudbut Atlantis is the best hope for us all.
01:27:58:05	TEYLA (CONT'D): I suspect you see it, too, or you would have already left.
01:28:05:03	BECKETT: I am so sorry. I thought he told you that I'd be joining you for dinner.
01:28:08:16	KATIE: Well, he has been under a lot of stress lately.
01:28:11:04	BECKETT: Yes. In fact, that's why I'm here.
01:28:12:26	KATIE: Is he all right?

01:28:15:03	MCKAY: I'm late. Sorry. Hi.
01:28:17:16	KATIE: Carson kept me company. Sit down. The first course is all set to go.
01:28:22:06	MCKAY: Carson.
01:28:23:06	BECKETT: Rodney.
01:28:24:11	MCKAY: What are you doing here?
01:28:25:06	BECKETT: You invited me.
01:28:26:06	MCKAY: Oh, I did? Did I? Yes.
01:28:29:08	KATIE: Please, sit.
01:28:39:28	CADMAN (V/O): Don't start eating, you idiot! Make a toast first.
01:28:44:07	MCKAY: Yes. Yes
01:28:48:15	MCKAY (CONT'D): A toastto you.
01:28:50:27	MCKAY (CONT'D): We've been working together for
01:28:53:15	MCKAY (CONT'D): Some time now, a short time, but, um, in that time, I've often found our interchanges very, um

01:29:02:09	MCKAY (CONT'D): Umwhat I mean to say is that you're, uh
01:29:08:03	MCKAY (CONT'D): Very funny and smart and
01:29:10:04	MCKAY (CONT'D): And, uh
01:29:13:10	MCKAY (CONT'D): And from what I can tell, you make a delicious salad.
01:29:18:28	MCKAY (CONT'D): Soto you.
01:29:21:10	BECKETT (O/S): Yes.
01:29:21:17	BECKETT (CONT'D): Cheers.
01:29:22:19	CADMAN (V/O): All right, good. That wasn't so bad.
01:29:25:15	CADMAN (V/O CONT'D): She's obviously into you, so at least we have that working for us. Now, I was thinking that we
01:29:30:24	CADMAN (V/O CONT'D): Wait, McKay. McKay.
01:29:32:25	CADMAN (V/O CONT'D): Stop drinking the wine. You're going to get drunk.
01:29:35:24	CADMAN (V/O CONT'D): Actually, wait, yes! You need that to loosen up a bit.  Finish it off!
01:29:39:27	CADMAN (V/O CONT'D): Good boy. Yeah.

01:29:49:03	CADMAN (V/O CONT'D): Say something, McKay. Come on, say something that'll start a conversation.
01:29:55:15	MCKAY: So, um
01:29:58:02	MCKAY (CONT'D): Do you, uhum
01:30:05:23	KATIE: Yes?
01:30:07:13	MCKAY: I forgot what I was going to say.
01:30:11:18	MCKAY (CONT'D O/S): What was it? Um
01:30:17:00	MCKAY (CONT'D): Okay, this is ridiculous.
01:30:25:25	MCKAY (CONT'D): Katie. I really like you.
01:30:29:05	MCKAY (CONT'D O/S): In fact, the past few months here have been made more livable
01:30:33:17	MCKAY (CONT'D): Thanks to you.
01:30:37:12	MCKAY (CONT'D O/S): I wanted tonight to be special
01:30:39:28	MCKAY (CONT'D): But for reasons I can't go into now, I've got to leave.
01:30:45:22	KATIE: Oh.

01:30:47:28	KATIE (CONT'D): I'm sorry to hear that.
01:30:49:20	MCKAY: But I don't want you to be insulted or to wonder whether or not I am interested in youbecause I am. I am veryveryinterested.
01:31:14:29	MCKAY (CONT'D): I'll see you soon.

#### **END OF ACT THREE**

#### ACT FOUR

01:31:44:27	MCKAY: Give me back my body. We have to go back.
01:31:47:10	MCKAY (AS CADMAN): And do what? I bet that is the most honest you've ever been with a girl, and it wasn't even you.
01:31:52:15	MCKAY: I can't believe you're doing this.
01:31:55:08	MCKAY (AS CADMAN): We just tried to do too much too fast, McKay.
01:32:00:02	MCKAY: Please. Please, go back.
01:32:02:07	MCKAY (AS CADMAN): Nope.
01:32:03:19	MCKAY: Uh, uhrock, paper, scissors. I'm the left hand, you're the right.  Cadman
01:32:09:15	MCKAY (AS CADMAN): Fine.
01:32:11:15	MCKAY: Yay! Paper beats rock.
01:32:12:29	MCKAY (CONT'D): We leave. No. We
01:32:15:19	(SLAPPING)
01:32:15:18	MCKAY: Ow!

01:32:17:07	MCKAY (AS CADMAN): Get ahold of yourself, man.
01:32:20:10	BECKETT (V/O): Dr. McKay, report to the hangar. Dr. McKay, report to the hangar.
01:32:23:08	MCKAY (AS CADMAN): Hello. That's us. Thank you.
01:32:33:20	ZELENKA: We've been running simulations all day. I think
01:32:36:02	ZELENKA (CONT'D): I may finally have something. I was able to get the generator
01:32:38:12	ZELENKA (CONT'D): To run on a buffer loop, which tricks the Dart into taking only the power that it needs without overloading.
01:32:43:24	MCKAY: Mm. Great. Good thinking. Now, can we just see it?
01:32:46:09	WEIR: Anxious?
01:32:47:14	MCKAY: Yes.
01:32:49:14	ZELENKA: Okay. Firing.
01:32:57:09	(ZAP)
01:32:58:09	ZELENKA: All right.

01:32:59:13	ZELENKA (CONT'D): Lifesigns holding steady. Now
01:33:03:13	ZELENKA (CONT'D): Rematerialization initiated.
01:33:05:20	(BLAST)
01:33:11:06	SHEPPARD (O/S): Now, I'm no scientist
01:33:13:11	SHEPPARD (CONT'D): But those mice used to be a different color.
01:33:16:09	MCKAY (O/S): This is never going to end.
01:33:17:13	MCKAY (CONT'D): I'm going to be stuck like thisforever.
01:33:28:29	(BEEPING)
01:33:30:00	WEIR: I'm not sure it's a good idea, John.
01:33:31:21	SHEPPARD: Elizabeth, you've got to see this guy in action. He is an incredible shot. None of my guys could beat him in a fight, and he's ex-military.
01:33:38:19	WEIR: Yeah, not a military on Earth.
01:33:39:20	SHEPPARD: Well, look, the guy's got no place to go.
01:33:41:26	WEIR: You're not just being charitable?

01:33:43:20	SHEPPARD (O/S): No
01:33:43:28	SHEPPARD (CONT'D): I'm not, and I think he'd make a great addition
01:33:46:04	SHEPPARD (CONT'D): To my team.
01:33:47:08	WEIR: We don't know anything about him.
01:33:49:06	SHEPPARD: Well, what's there to know?
01:33:50:15	WEIR: Well, anything would be helpful. He's not very forthcoming.
01:33:53:10	SHEPPARD: He's been on the run from the Wraith for the past seven years. What do you expect? Look. Listen.
01:33:57:14	SHEPPARD (CONT'D): Just talk to the guy. You owe him that, at least.
01:34:05:05	WEIR: Okay.
01:34:11:20	MCKAY (AS CADMAN): I would like an apology.
01:34:14:11	HEIGHTMEYER: Laura?
01:34:15:15	MCKAY: Forget about it.
01:34:16:27	HEIGHTMEYER: You did take over his body without permission.

01:34:19:00	MCKAY (AS CADMAN): He doesn't ask permission when he takes over.
01:34:21:11	MCKAY: Youbecause it's my body!
01:34:23:02	MCKAY (AS CADMAN): Yeah, and I'm a guest. Try and be a little more courteous.
01:34:27:06	MCKAY: You see? Do you see what I have to put up with?
01:34:29:02	MCKAY (AS CADMAN): "Put up with?"
01:34:31:01	MCKAY: There's a lot of stuff that I am not doing right now that I would be doing.
01:34:34:15	MCKAY (AS CADMAN): I don't want to hear about it.
01:34:36:10	HEIGHTMEYER: All right, you two.
01:34:37:12	HEIGHTMEYER (CONT'D O/S): Settle down.
01:34:38:27	MCKAY (AS CADMAN): Huh.
01:34:39:03	MCKAY: Would you
01:34:41:08	RONON: Thigh. Strip.
01:34:43:16	RONON (CONT'D): Cut.
01:34:44:15	RONON (CONT'D): Lift.

01:34:45:04	RONON (CONT'D): Cut.
01:34:45:22	RONON (CONT'D): And finish.
01:34:47:13	SO #1: Awesome.
01:34:49:15	(DOORS OPEN)
01:34:50:27	WEIR (O/S): Ronon.
01:34:52:20	WEIR (CONT'D): Can I have a word?
01:34:56:20	RONON: Here.
01:35:00:15	WEIR: I understand
01:35:01:24	WEIR (CONT'D): Major Sheppard extended an invitation to you to join his team.
01:35:04:25	RONON: Yeah, he did.
01:35:06:20	WEIR: Well, he was supposed to speak to me about that first.
01:35:11:21	RONON: Okay.
01:35:14:05	WEIR: Look, it's not that I don't trust you, or value any contributions you may have to make

01:35:21:04	WEIR (CONT'D): Or that you will make, if you do join us, it's justit is a rather big
	decision.
01:35:30:00	WEIR (CONT'D): So how do you feel?
01:35:31:28	RONON: I'm thinking about it.
01.00.01.20	TONON. THE UNINKING ABOUT IL.
01:35:34:08	WEIR: Okay. Good. Well, I'm thinking about it, too.
01:35:37:12	WEIR (CONT'D O/S): So I guess we'll just keep in touch, then.
04.05.40.40	DONON, Olava
01:35:40:12	RONON: Okay.
01:35:42:15	WEIR: Okay.
01:35:44:15	RONON (O/S): All right
04.05.40.00	DONON (CONTID): Discount arises a defeative and Tax being a Olive Out
01:35:46:00	RONON (CONT'D): Dismembering a defeating arm. Two knives. Slice. Cut.
01:35:51:10	MCKAY (AS CADMAN): You're the one who said set up rules.
01:35:52:28	MCKAY: Well, I did.
01:35:53:04	MCKAY (CONT'D): I followed them. I stuck to them! She basically hijacked me.
01:35:56:20	MCKAY (AS CADMAN): Hey. You had a real opportunity to get inside the mind of
	a woman and actually expand your horizons. But, no.

01:36:05:09	MCKAY: Did you ever, for a second, consider that I might not want to get inside a
	woman's
01:36:10:29	HEIGHTMEYER: Rodney? Rodney!
01:36:19:20	HEIGHTMEYER (INTO SPEAKER): This is Heightmeyer.
04.00.00.04	LIEIOLITMEVED (CONTID O/O), Oct Doologt in home stati
01:36:20:24	HEIGHTMEYER (CONT'D O/S): Get Beckett in here stat!
01:36:33:20	MCKAY: What happened?
01:36:35:20	BECKETT: You had a seizure.
01:36:37:05	MCKAY: Why?
01:36:38:12	BECKETT: From what we can tell, the constant fighting over the dominance of
	your brain is having a deleterious effect on its lower functions. Heart rate, respiration, organ function
	respiration, organitunction
01:36:44:14	MCKAY (AS CADMAN): And that's not good.
01:36:46:02	MCKAY: Of course it's not good.
01:36:47:11	BECKETT: I'm not sure how long you can go on like this.
01:36:48:21	MCKAY: What do you mean?

01:36:50:05	BECKETT: These misfires will only increase in frequency and severity with time.
01:36:52:16	MCKAY: Fine. She'll stop trying to take control of my body.
01:36:54:14	BECKETT: It's not as simple as that, Rodney.
01:36:55:26	HEIGHTMEYER: One of you has to release control. One of you has to let go completely.
01:36:58:28	MCKAY: Oh, well, maybe if someone, say you, hadn't
01:37:01:08	MCKAY (CONT'D O/S): Told her to try and take control in the first place, none of this would've happened.
01:37:04:01	HEIGHTMEYER: I was just trying to help both of you.
01:37:05:19	MCKAY: What happens to the person, the one who lets go?
01:37:09:09	BECKETT: Well, we're not certain, of course. It's not like we've run into a lot of these situations before.
01:37:13:18	MCKAY (AS CADMAN): They would disappear. I know they would, because I can already feel it happening to me. It's getting harder to be in here. It's taking more of an effort.
01:37:23:06	MCKAY: Has it always been like that?

01:37:24:26	MCKAY (AS CADMAN): The past few hours. You haven't felt it too?
01:37:27:28	MCKAY: Of course I have, but I just thought I was fighting with you.
01:37:30:24	MCKAY (CONT'D): Look, where are we at?
01:37:34:15	ZELENKA: Well, we successfully rematerialized a pair of mice.
01:37:37:09	ZELENKA (CONT'D O/S): They were whole and correctly reconstructed
01:37:40:16	MCKAY: But?
01:37:41:17	ZELENKA: They didn't survive.
01:37:47:00	BECKETT (O/S0: I'm afraid
01:37:48:13	BECKETT (CONT'D): That if one of you doesn't let go, both of you will die.
01:37:54:05	MCKAY: I'll do it.
01:37:58:00	BECKETT: Which one of you said that?

#### **END OF ACT FOUR**

#### **ACT FIVE**

01:38:23:25	MCKAY: You don't have to do this.
01:38:25:02	CADMAN (V/O): Yes, I do, Rodney. It's your body, and you're not going to do it.
01:38:28:24	MCKAY: Oh, what makes you so sure?
01:38:30:06	CADMAN (V/O): They need you here, and as much as I hate to admit it, I'm not as important as
01:38:35:27	MCKAY: Stop it. That's not true.
01:38:38:21	MCKAY (AS CADMAN): Carson? I need something to write with.
01:38:43:04	MCKAY: What are you doing?
01:38:45:01	CADMAN (V/O): I'm going to write a letter to my folks. I'd appreciate it if you delivered it yourself the next time you gate back to Earth, Rodney.
01:38:51:10	CADMAN (V/O CONT'D): Explain what happened.
01:38:52:28	MCKAY: Well, I'm not sure when I'llthe gate. We can use the gate.
01:38:56:29	BECKETT: What are you talking about?

01:38:59:06	MCKAY: The gate dematerializes you as you step into it, sending your information to the next gate so it can rematerialize you on the other side.
01:39:04:20	CADMAN (V/O): We know that.
01:39:05:29	MCKAY: If we take one crystal control module from the gate and interface it with the Dart, we should be able to build a stable system.
01:39:10:18	BECKETT: Rodney, wait. I don't think you're in any condition to do this.
01:39:13:12	MCKAY: I don't have time to talk. I need to get this done before the next seizure.
01:39:23:25	MCKAY: All right, let's do this.
01:39:25:23	ZELENKA: Well, just because it works in simulation doesn't mean
01:39:28:13	MCKAY: I would prefer not to suffer a fatal seizure while we wait for you to round up more mice for testing, soshall we?
01:39:33:20	CADMAN (V/O): Rodney
01:39:35:01	MCKAY: Don't try and talk me out of this. I may very well listen.
01:39:37:21	CADMAN (V/O): I was just going to say thanks.
01:39:40:13	MCKAY: Well, you're welcome. I can honestly say that the entire experience has been very, umah. About time.

01:39:46:08	SHEPPARD: Hold on, Rodney. I thought all the mice died.
01:39:48:11	MCKAY: Well, what are we, mice or men?
01:39:50:26	WEIR: Are you sure about this?
01:39:52:12	MCKAY: Absolutely. Yes.
01:40:00:16	WEIR: Okay.
01:40:02:07	MCKAY: Just give me a sec.
01:40:09:15	MCKAY: Well, Laura, it's been, uhunique.
01:40:13:11	CADMAN (V/O): To say the least.
01:40:14:19	MCKAY: Good luck us both, hmm?
01:40:16:04	ZELENKA (O/S): All right.
01:40:20:00	ZELENKA (CONT'D): It's ready.
01:40:22:03	ZELENKA (CONT'D): I suggest you take a step back.
01:40:27:00	ZELENKA (CONT'D): All right.
01:40:44:20	MCKAY (AS CADMAN): Just in case this doesn't work.

01:40:48:03	MCKAY: Ohohjust just Hit it.
01:41:02:13	(BEEPING)
01:41:04:09	ZELENKA: Okay. It's reading as two lifesigns.
01:41:07:14	ZELENKA (CONT'D O/S): Power levels are steady
01:41:08:12	SHEPPARD: Get 'em out of there.
01:41:11:10	(BLAST)
01:41:19:24	ZELENKA: Let's get them to the infirmary.
01:41:25:22	SHEPPARD: Oh, did you get the chance to talk to Ronon?
01:41:28:25	WEIR: Yes, I did. Chatty fellow, isn't he?
01:41:31:17	SHEPPARD: And?
01:41:33:13	WEIR: He would be your responsibility.
01:41:35:28	SHEPPARD: I knew you'd say yes.
01:41:37:11	WEIR: I haven't said yes.
01:41:38:08	SHEPPARD: Well, you were about to.

01:41:41:10	WEIR: Yes.
01:41:42:13	SHEPPARD: There you go.
01:41:59:04	CADMAN (O/S): Feeling better?
01:42:05:27	MCKAY: Oh, no.
01:42:08:28	CADMAN (O/S): Over here
01:42:15:12	MCKAY: Oh. Uma little less crowded. You?
01:42:20:08	CADMAN: Same. It's nice to have my own body back.
01:42:23:18	BECKETT: You're doing supremely well.
01:42:25:05	MCKAY: Oh, good to hear.
01:42:26:27	MCKAY (CONT'D): Nice work.
01:42:28:22	ZELENKA: Well, it was your idea.
01:42:30:29	MCKAY: Well, of course it was, but youyou were there.
01:42:36:00	SHEPPARD (O/S): Lieutenant, way to survive
01:42:38:15	SHEPPARD (CONT'D): What I think may be my worst nightmare.

	END OF EPISODE
	FADE TO BLACK
	END OF ACT FIVE
01:43:10:19	MCKAY: Hey.
01:42:55:29	BECKETT: Aye.
01:42:53:15	WEIR: All right, release them as soon as you can.
01:42:51:11	MCKAY (CONT'D): It's, um, it's been a while.
01:42:50:10	MCKAY (O/S): Same here.
01:42:48:19	CADMAN (CONT'D): I think I'd like some time alone.
01:42:47:10	CADMAN (O/S): Actually, Ma'am
01:42:45:16	You two might want a moment.
01:42:44:07	WEIR (O/S): I imagine
01:42:42:04	MCKAY: Yes, thank you.
01:42:40:14	CADMAN: Thank you, Sir.