STARGATE ATLANTIS

"MCKAY & MRS. MILLER"
EPISODE #0308
DIALOGUE CONTINUITY SCRIPT

August 22, 2006

Prepared by: Line 21 Media Services Ltd. #122 - 1058 Mainland Street Vancouver, B.C. V6B 2T4 Phone: (604) 662-4600 line21@line21cc.com

TIMECODE DIALOGUE

START TIMECODE 01:00:00:00 AT FIRST FRAME OF PICTURE

TEASER

01:00:00:25	MADISON (O/S, SINGING): The princess is going to play.
01:00:03:29	JEANIE (O/S): Where's the princess? Where's the princess in the tower?
01:00:06:14	MADISON: Right there.
01:00:07:29	JEANIE: Which one? Oh
01:00:10:27	MADISON: Put this one
01:00:12:12	JEANIE: This is how they need to get around, right?
01:00:14:11	JEANIE (O/S): Chugga-chugga, chugga-chugga-chugga-chugga, chugga-chugga
01:00:16:28	MADISON: Go inside the train
01:00:18:21	MADISON (CONT'D): Choo-choo!
01:00:20:23	JEANIE: Chugga-chugga, choo-choo.

01:00:22:24	JEANIE (CONT'D O/S): Chugga-chugga-chugga
01:00:24:19	JEANIE (CONT'D): Chugga-chugga, choo-choo
01:00:26:05	MADISON: Chugga-chugga-chugga
01:00:56:17	KALEB: Hello?
01:01:09:00	KALEB (CONT'D): Madison? Honey?
01:01:17:15	KALEB (CONT'D O/S): Hi.
01:01:19:02	JEANIE: Oh, hey.
01:01:21:00	KALEB (O/S): So
01:01:23:09	KALEB (CONT'D): How was your day?
01:01:29:12	KALEB (V/O): Send it to Graeme Peel.
01:01:30:19	JEANIE: Graeme Peel has better things to do than look over my nonsensical scribbles.
01:01:34:03	KALEB: Well, they didn't look nonsensical to me. Okay, fine, they did, but I'm an English major. What the hell do I know? Send it. What have you got to lose?

01:01:45:18	JEANIE: Good night.
01:01:47:05	KALEB: Good night.
01:01:55:14	(PEN SCRIBBLING ON PAPER)
01:02:11:19	(KNOCK AT THE DOOR)
01:02:12:08	JEANIE: I'll get it.
01:02:23:01	CARTER: Jean Miller?
01:02:24:09	JEANIE: Yes.
01:02:25:15	CARTER (O/S): Hi. I'm Lieutenant Colonel
01:02:27:02	CARTER (CONT'D): Samantha Carter of the United States Air Force.
01:02:29:09	JEANIE: Okay.
01:02:31:13	CARTER: Did you send a math proof to Professor Graeme Peel of the California Institute of Technology?
01:02:36:06	JEANIE: Was I not supposed to?
01:02:41:26	SHEPPARD (V/O): Sorry to interrupt, kids

END OF TEASER

01:02:43:01	SHEPPARD (CONT'D): but you need to pack your toothbrush, head back to
	Earth.
01:02:45:19	MCKAY: I do? Why?
01:02:46:24	SHEPPARD: Carter needs help.
01:02:48:01	MCKAY: With what?
01:02:49:27	SHEPPARD: Your sister.

ACT ONE

01:04:23:04	CARTER: Welcome back to Earth.
01:04:24:17	MCKAY: Yes, yes. What has my sister done?
01:04:25:17	(STARGATE CLOSING)
01:04:26:17	CARTER: Good to see you, too, McKay.
01:04:27:16	MCKAY: Greetings, salutations
01:04:28:14	MCKAY (CONT'D): pleasantrieswhat's she done?
01:04:45:19	(FINGERS SNAPPING)
01:04:46:19	CARTER: I thought that
01:04:49:18	(MCKAY SHUSHES CARTER)
01:04:50:05	MCKAY: Huh. Well, it's certainly somevery interesting stuff, but it can't be her work. I mean, she's been out of the game for years.
01:04:59:10	CARTER: "The game"?
01:05:00:17	MCKAY: Mm, yeah, she hasn't published a single theoretical physics paper in, like, four years.

01:05:05:02	CARTER: Oh, that game.
01:05:06:02	MCKAY: Mm. She was on a fast track to some pretty exciting grants, doing some interesting work. I mean, she was no me, of course, but she was at least a you.
01:05:14:12	CARTER: Uh-huh.
01:05:15:12	MCKAY: Mm.
01:05:16:12	MCKAY (CONT'D): Anywayshe got herself knocked up by someEnglish major, and her priorities shifted overnight.
01:05:23:19	MCKAY (CONT'D): I tried to talk some sense into her, but she's a tad on the stubborn side.
01:05:27:21	CARTER: When was the last time you spoke to her?
01:05:28:24	MCKAY: Four years, maybe.
01:05:29:24	CARTER: Four years?
01:05:31:09	MCKAY: Not that I didn't check to see if she's published.
01:05:35:23	CARTER: You realize what this proof means, right?

01:05:37:27	MCKAY: Yes, well, if the math checks out.
01:05:39:17	CARTER: Oh, I've been over it. It checks out.
01:05:41:11	MCKAY: Ah, well, no offense, blue eyes, but I'd like a little more time with it myself.
01:05:45:18	CARTER: It checks out.
01:05:48:19	MCKAY: And she said it just came to her?
01:05:49:28	CARTER: She was playing with her kid, and she got a notion.
01:05:52:06	MCKAY: A notion. That is just beautiful. She's going to love this. You didn't tell her
	I've been trying to prove something like this myself, did you?
01:05:58:24	CARTER: Not exactly.
01:06:00:04	MCKAY: Oh, good, because she would justwait a minute. Why not?
01:06:03:24	CARTER: See, that's part of the reason I asked you here. She's been cleared by
	the Pentagon, but she refuses to sign the confidentiality agreement. She
	says she wants nothing to do with us. To be honest, she's been a bit of a
	pain in the ass.

01:06:16:10	MCKAY: Ah. Well, forget her, then. I mean, she's made her choice. We'll just have to, you and I, figure out how to implement it on our own. Let's seenow, upon first glance, there are certainly some missing pieces that aren't
01:06:28:27	MCKAY (CONT'D): exactly spelled out in the proof, but, umwhat?
01:06:34:26	CARTER: You and I both know this would go a lot faster if your sister were
01:06:37:05	CARTER (CONT'D): on board.
01:06:38:00	MCKAY: What do you want me to do? She's not going to listen to me.
01:06:39:02	CARTER: You're her brother.
01:06:40:00	MCKAY: Exactly.
01:06:42:25	(KNOCKING AT THE DOOR)
01:06:47:20	MCKAY: Hi.
01:06:48:27	JEANIE: Hi.
01:06:51:20	MCKAY: Long time no see.
01:06:53:05	JEANIE: To say the least.
01:06:58:26	MCKAY: Aren't you going to invite me in?

01:07:00:02	JEANIE: Why are you here?
01:07:02:02	MCKAY: Oh, I can't just stop by, say hi to my little sister?
01:07:04:26	JEANIE: Well, we haven't spoken in four years
01:07:07:01	JEANIE (CONT'D): and you've never done anything like this, sono, you can't.
01:07:10:15	MCKAY: Well, I've been kind of busywith work. Doing a lot of traveling and such, and I was called back on business
01:07:15:15	MCKAY (CONT'D): so, umI was in town, and I thought I'd, um, you know.
01:07:20:08	JEANIE: Wait a second.
01:07:21:12	MCKAY: What?
01:07:22:19	JEANIE: You're not here because of the physics proof, are you?
01:07:23:24	MCKAY: What? No.
01:07:25:15	MCKAY (CONT'D): I-I mean, sure, that's part of the reason I'm here, but
01:07:27:16	JEANIE (INTERRUPTING): You work for the U.S. government?
01:07:28:21	MCKAY: No, no, I work for an multinational oversight advisory that

01:07:31:15	JEANIE: You know what?
01:07:31:29	JEANIE (CONT'D): I don't care. I already told thatthat colonel person that I don't want
01:07:34:29	JEANIE (CONT'D): anything to do with them.
01:07:36:04	MCKAY: Do you have any idea what you've written?
01:07:37:05	JEANIE: A math proof. Some theoretical physics. I am willing
01:07:40:19	JEANIE (CONT'D): to wager it has no practical application at all.
01:07:43:12	MCKAY: I'll take that action.
01:07:44:05	JEANIE: What does that mean?
01:07:45:10	MCKAY (O/S): Just
01:07:45:20	MCKAY (CONT'D): sign the damn agreement.
01:07:46:26	JEANIE: No! Getting all proprietary about our research and ideas is everything that's wrong
01:07:51:14	JEANIE (CONT'D): with science today.

01:07:52:17	MCKAY: Here we go.
01:07:53:02	JEANIE (O/S): Did you know that one-fifth of our genes, the very building blocks of our being, have been patented
01:07:57:29	JEANIE (CONT'D): by major pharmaceutical corporations? One-fifth! If there's any benefit at all to what I've written, it's that it'll spark an idea in someone else.
01:08:04:28	JEANIE (CONT'D O/S): I am not going to
01:08:06:29	JEANIE (CONT'D): sign away my rights, least of all to the U.S. Military.
01:08:08:29	MCKAY: But it has sparked an idea in someone, a big one.
01:08:11:01	JEANIE: Like what?
01:08:11:29	MCKAY: Can't tell you till you sign the agreement.
01:08:13:12	JEANIE: I'm not signing until you tell me.
01:08:15:01	KALEB (O/S): Is everything okay?
01:08:16:04	JEANIE: Look who showed up.
01:08:18:04	MCKAY: Hey.

01:08:20:29	JEANIE: It's my brother.
01:08:22:28	KALEB: Oh. Right. Hey.
01:08:28:10	MADISON: Hi!
01:08:30:24	MCKAY: Uhhello, little one.
01:08:33:12	MADISON: Did you bring me a present?
01:08:34:27	JEANIE: Madison
01:08:36:12	MCKAY: What? No.
01:08:38:08	MCKAY (CONT'D): I didn't know that was a rule.
01:08:40:03	MADISON: It is.
01:08:41:11	MCKAY: Well, I guess I broke that rule.
01:08:43:19	KALEB: Uh, I just made some dinner. Would you care to join us?
01:08:45:28	MCKAY (O/S): That would be great.
01:08:46:25	MCKAY (CONT'D): I'm starving. You have no idea what time zone I just came from.

01:08:49:13	KALEB: Well, I sure hope you like tofu chicken.
01:08:51:19	MCKAY: I sure hope he's kidding.
01:08:59:15	JEANIE: Not a fan of vegetarian cuisine, eh?
01:09:02:17	MCKAY: Hmm, yes, well, I suppose I was just in the mood forwell, food.
01:09:08:19	KALEB: I'll give Maddie her bath.
01:09:09:22	KALEB (CONT'D O/S): You two catch up.
01:09:10:22	JEANIE: Okay, hon.
01:09:11:04	KALEB: Hey, pop your head in before you leave.
01:09:13:01	MCKAY: What? Why?
01:09:14:19	KALEB: Children like to say goodbye.
01:09:18:05	MCKAY: Oh. The, uhsure. Sure.
01:09:23:00	MCKAY: Boy, Madison's sure grown, huh?
01:09:25:11	JEANIE: Since she was born? Yeah, yeah, she has.

01:09:29:01	MCKAY: Okay, look, I don't want to waste any more of your time. You need to come with me right now. Your proof could lead
01:09:34:11	MCKAY (CONT'D O/S): to something groundbreaking.
01:09:38:05	JEANIE: How long would I be gone?
01:09:39:05	MCKAY: A couple of months, tops.
01:09:41:00	JEANIE (LAUGHING): A couple of months? Are you joking? IMadison has her first ballet
01:09:45:01	JEANIE (CONT'D O/S): recital next Tuesday.
01:09:46:14	MCKAY: She's four! How good
01:09:47:19	MCKAY (CONT'D O/S): could she possibly be?
01:09:48:14	JEANIE: That's not the point!
01:09:49:20	MCKAY: Hey, she not going to remember you not being there.
01:09:51:04	JEANIE: I'll remember me not being there.
01:09:53:00	MCKAY (O/S): This is
01:09:53:13	MCKAY: bigger than your "responsibilities"

01:09:56:00	JEANIE (O/S): Okay, we've
01:09:56:11	JEANIE (CONT'D): We've had this conversation before. You belittle my choices
01:09:59:04	JEANIE (CONT'D O/S): I get furious at you, and we don't talk for four years.
01:10:01:28	JEANIE (CONT'D): I'm not all that anxious to do that again.
01:10:04:04	MCKAY: This is not what Dad would have wanted.
01:10:06:04	JEANIE: Oh
01:10:07:04	MCKAY (CONT'D O/S): No, he would have wanted us working together
01:10:08:06	MCKAY (CONT'D): side by side, toppling problems and sharing credit.
01:10:11:09	JEANIE: Oh, you share credit now, do you?
01:10:13:10	MCKAY: This is important, Jeanie. I mean, it's much more important than you can ever imagine.
01:10:17:25	JEANIE (O/S): For you
01:10:18:05	JEANIE (CONT'D): I am sure it is. But this, me being here, this is important for me. Why can't you accept that?

01:10:24:24	MCKAY: You know, you leave me no choice.
01:10:27:07	JEANIE (O/S): What?
01:10:28:11	MCKAY: Just give me your hand.
01:10:29:19	JEANIE: Why?
01:10:30:29	MCKAY: Please just give me your hand. Will you just
01:10:35:09	(BEAMS ACTIVATE)
01:10:42:06	JEANIE: Uhokay, w-what the hell just happened?
01:10:44:23	CARTER: It's okay. You're perfectly safe.
01:10:47:14	JEANIE: I don't feel perfectly safe.
01:10:49:15	MCKAY: Okay, you've just been teleported to an interstellar vessel in orbit around the planet.
01:10:52:14	JEANIE (O/S): Please.
01:10:53:18	JEANIE (CONT'D): Teleportation is about as likely as time travel.
01:10:57:15	MCKAY: Hmm. Yes, well

01:11:10:04	JEANIE: Ohmy.
01:11:12:17	MCKAY: Oh, yes.
01:11:15:00	JEANIE: Is thatwhy aren't we weightless?
01:11:18:27	CARTER: Artificial gravity, and yes, that is North America
01:11:22:16	CARTER (CONT'D O/S): and you are in geosyncronous orbit.
01:11:24:10	MCKAY (O/S): We work for something called the Stargate program.
01:11:27:05	JEANIE: Stargate?
01:11:28:03	MCKAY (O/S): It's a device that creates stable, artificial wormholes that allows us to travel between other planets
01:11:32:18	MCKAY: even other galaxies.
01:11:35:06	JEANIE: What have you gotten yourself involved in here, Meredith?
01:11:39:01	CARTER: Meredith?
01:11:41:13	MCKAY: It's a long story.
01:11:42:20	JEANIE: It's his name.

01:11:44:15	CARTER: Your name is Meredith McKay?
01:11:46:14	MCKAY: Meredith Rodney McKay, yes, but I prefer to go by "Rodney." Look, can we just stick to the point here? Look out the window. Much more interesting than my name.
01:11:53:12	CARTER: Your name is Meredith?
01:11:55:10	JEANIE: So this, this is, like, alike a space ship?
01:11:59:20	CARTER: This is a U.S. Air Force vessel called the Daedalus.
01:12:03:25	MCKAY: Your equation has real-world applications
01:12:04:09	MCKAY (CONT'D): I'm certain you've never even considered.
01:12:07:18	CARTER: You see, there are somevery bad creatures out there
01:12:10:07	CARTER (CONT'D O/S): that want nothing more but to destroy this planet
01:12:12:18	CARTER (CONT'D): and everything that you hold dear.
01:12:14:15	JEANIE: Uh, did you say "creatures"? Likelike alien creatures?
01:12:19:05	CARTER: Yes.
01:12:20:10	MCKAY: Look, the work we could do is important, Jeanie

01:12:22:09	MCKAY (CONT'D): not just to you or meto every living being down there, and that includes Madison and, um
01:12:28:11	JEANIE: Kaleb.
01:12:29:03	MCKAY: Kaleb, yes.
01:12:30:24	CARTER: We can't do this without you.
01:12:32:25	MCKAY: Let's not go overboard. I mean, she'd be an asset, but
01:12:34:07	CARTER (INTERRUPTING): McKay.
01:12:37:22	CARTER: So what do you say
01:12:40:15	CARTER (CONT'D O/S): Mrs. Miller?
01:12:43:00	MCKAY (O/S): Jeanie
01:12:44:10	JEANIE: Look, it's just a lot to take in right now, okay? Just give me a second, Mer.
01:12:54:25	JEANIE (CONT'D): So somewhere down there
01:12:56:15	JEANIE (CONT'D): my husband is giving my daughter a bath.

01:13:20:12 KALEB: You have to go.

01:13:24:02 JEANIE: I know.

END OF ACT ONE

ACT TWO

01:13:59:12	MCKAY (O/S): What did you tell Kaleb?
01:14:00:17	JEANIE: The truth.
01:14:01:13	MCKAY: What? Do you have any idea what "non-disclosure" means?
01:14:04:08	JEANIE: Just because we don't keep secrets from each other doesn't mean we're incapable of it.
01:14:07:01	MCKAY: What did he say?
01:14:08:08	JEANIE: Um, he's concerned that me telling him will get him assassinated. That won't happen, right?
01:14:13:20	MCKAY: Mm, probably not.
01:14:15:19	CARTER (V/O OVER SCREEN): Again, I'm sorry I couldn't come with you, but there's just too much going on here.
01:14:19:03	MCKAY: It's fine.
01:14:20:12	CARTER (V/O OVER SCREEN): I thought I could at least help you get Jeanie up to speed before you guys are out of comm range. About a year ago, your brother came across an abandoned alien experiment called project "Arcturus". It was an attempt to generate Zero point energy.

01:14:31:09	JEANIE: That would be virtually limitless power. What happened?
01:14:34:08	MCKAY: A slight problem. It was the creation of exotic particles
01:14:36:21	MCKAY (CONT'D O/S): in the containment field.
01:14:37:23	CARTER (V/O OVER SCREEN): He destroyed a solar system.
01:14:38:19	JEANIE: Meredith!
01:14:40:27	MCKAY: It was uninhabited.
01:14:42:06	CARTER (O/S): Your brother, along with many others, has been trying to figure out a way
01:14:44:14	CARTER (CONT'D V/O OVER SCREEN): to draw Zero point energy from a parallel
01:14:46:22	CARTER (CONT'D O/S): space time.
01:14:48:04	MCKAY: Which would get us around the whole problem of the creation of dangerous exotic particles
01:14:50:13	MCKAY (CONT'D): in our own space time.
01:14:52:10	JEANIE: And my theory is about bridging universes.

01:14:54:08	CARTER (O/S): Exactly. Yeah, we're hoping to use your proof as the theoretical basis for building a bridge from a parallel space time
01:14:59:01	CARTER (CONT'D V/O OVER SCREEN): to ours.
01:15:00:16	JEANIE: The energy you'd need would be enormous to the point of absurd.
01:15:03:12	MCKAY: Absurd we can do. We have something called a Zero point module
01:15:05:21	MCKAY (CONT'D): which essentially does we're attempting on a smaller scaleextract energy from subspace time.
01:15:09:18	JEANIE: So subspace is real?
01:15:12:00	CARTER (V/O OVER SCREEN): You're flying in it.
01:15:13:05	JEANIE: Oh. Aren't you worried about the exotic particles crossing back over my bridge?
01:15:18:28	CARTER (V/O OVER SCREEN): Well, that's the beauty of your theory. It should not only allow us to build a bridge. It should also allow us to manage the flow rate of energy.
01:15:25:06	JEANIE: Like a faucet.
01:15:26:16	MCKAY (LAUGHING): Well, something like that.

01:15:27:29	CARTER (V/O OVER SCREEN): It's exactly like that.
01:15:29:19	JEANIE: What about the parallel universe? Aren't you just shifting the exotic particle problem to their side?
01:15:34:21	CARTER (V/O OVER SCREEN): Potentially. But when you consider that the number of possible parallel universes that we could access borders on the infinite
01:15:40:21	CARTER (CONT'D O/S): the odds of us choosing, at random
01:15:43:06	CARTER (CONT'D V/O OVER SCREEN): one that's inhabited are astronomically slim.
01:15:47:18	JEANIE: Wow.
01:15:48:17	CARTER (O/S): I know, it's an awful lot to take in at once.
01:15:51:15	JEANIE: I solved your problem in my spare timewith finger paints.
01:15:54:21	MCKAY: Here we go.
01:15:56:06	JEANIE (O/S): I just can't imagine…
01:15:57:15	JEANIE (CONT'D): how you're surviving the humiliation.

01:15:59:01	MCKAY: If not for my work, your little theory would be useless
01:16:00:21	CARTER (V/O OVER SCREEN, INTERRUPTING): Whoa, whoa, siblings, please
01:16:03:10	MCKAY AND JEANIE (SIMULTANEOUSLY): Sorry.
01:16:05:25	MCKAY: What?
01:16:07:12	CARTER (V/O OVER SCREEN): Well, it's just that you both said "sorry"
01:16:11:17	CARTER (CONT'D O/S): in that cute little Canadian way, and I
01:16:14:22	CARTER (CONT'D V/O OVER SCREEN): Sorry. Touch base when you get back to Atlantis. Good luck.
01:16:22:12	JEANIE: These alien creatures must be quite the threat for you to even try what you're doing.
01:16:25:12	MCKAY: I don't want to scare you, but you need to know the stakes. We're at war.
01:16:30:02	JEANIE: Did you start it?
01:16:31:21	MCKAY: What? No! Come on

01:16:38:25	MCKAY: Okay, you've got a nota bene by the cosmological constant. Why is that? Jeanie? Hey. Yeah. While you're hereremember? Yeah. Thank you. So
	there's your problem right there.
01:16:53:08	JEANIE: What are you talking about? It's here, and you made a mistake.
01:16:55:16	MCKAY: No, I didn't. Okay, so, we need a yea or nay on the equations.
01:16:58:22	HERMIOD: Yea.
01:17:06:00	MCKAY (V/O): Atlantis already has a containment chamber we can use. I'll
	forward the necessary modifications to Zelenka. If he doesn't mess it
	up
01:17:11:19	MCKAY (V/O CONT'D): he can make the changes we need before we even get
	there.
01:17:31:27	ZELENKA: Ready?
01:17:35:10	MCKAY: Now, we've been through these calculations a number of times, and I
	think we've settled on a containment field setup that should work for us. I
	just want to show you these
01:17:46:06	ZELENKA: Yes, we have it, people! Good work. Good work, everybody. Just in
	time.
01:17:52:25	WEIR: Had he talked about his sister with you?

01:17:54:19	SHEPPARD: Once or twice in passing. Usually like, "Oh, come on, even my sister can do that!" You know, that type of thing.
01:18:00:11	WEIR: How's it coming, Radek?
01:18:01:22	ZELENKA: The simulations are all in the green. We're ready to try power-up.
01:18:03:01	WEIR: Just in time.
01:18:04:10	ZELENKA: That's actually what I just said.
01:18:10:01	JEANIE: Holy cowthat can't be good for you.
01:18:13:18	SHEPPARD: Nothing to worry about. I've done it dozens of times.
01:18:15:15	SHEPPARD (CONT'D): John Sheppard.
01:18:18:10	MCKAY: Yeah. She's married, and she's my sister.
01:18:20:07	SHEPPARD: I'm just saying hi.
01:18:22:07	MCKAY: Yeah. No, I know exactly what you're doing. I've seen that look before, Kirk.
01:18:25:27	WEIR: Hello, Mrs. Miller. I'm Dr. Elizabeth Weir. Welcome

01:18:28:07	WEIR (CONT'D O/S): to Atlantis.
01:18:29:20	JEANIE: Thank you. Mer's told me so much about you.
01:18:30:27	SHEPPARD: All good, Idid you just call him "Mer"?
01:18:34:17	MCKAY: It's a pet name. Where are we?
01:18:35:27	ZELENKA: Simulations are all in the green. We're ready to try a power-up.
01:18:38:28	JEANIE: Really? So soon? That's amazing. Excellent work, Radek.
01:18:42:05	ZELENKA: Thank you.
01:18:43:12	MCKAY: Yes, we try not to encourage him. He's got a bit of an ego.
01:18:54:21	MCKAY (O/S): In-chamber conditions are green.
01:18:57:18	MCKAY (CONT'D): Containment field is in the green. Monitors are green.
01:19:03:17	JEANIE (O/S): Everything's green.
01:19:04:24	ZELENKA: He likes to do the checklist.
01:19:07:02	MCKAY (O/S): ZPM levels are

01:19:08:09	MCKAY (CONT'D): well into the green. And back-up terminals are green. We're
	ready to initiate power-up.
01:19:17:01	WEIR: Good luck.
01:19:18:00	MCKAY: All right. Here we go.
01:19:21:01	JEANIE: Want to turn it on together?
01:19:22:21	MCKAY: Why would we do that?
01:19:25:11	JEANIE: Because it's both of our work.
01.19.23.11	JEANIE. Because it's both of our work.
01:19:27:17	MCKAY: There's only room on the button for one finger, so
01:19:29:26	JEANIE: Well, then, can I do it?
01:19:30:20	MCKAY: Yeah, but I'm right here, so
01:19:31:28	ZELENKA: He likes to push the button.
01:19:35:02	JEANIE: Fine. Go.
01:19:35:29	MCKAY: Powering up to 5%.
04.40.20.00	(DOWED LID DECINE)
01:19:38:08	(POWER-UP BEGINS)

01:19:44:27	MCKAY: The containment field is holding. Power generation is steady.
01:19:48:23	JEANIE: What about exotic particles?
01:19:50:03	MCKAY (O/S): Jeanie, please, I'm on it.
01:19:51:26	MCKAY: We are holding at 5%.
01:19:56:02	WEIR: Good. Now what?
01:19:57:13	JEANIE (O/S): The safe thing to do
01:19:58:19	JEANIE (CONT'D): is hold at 5% for the next while.
01:20:00:19	MCKAY: She wasn't talking to you.
01:20:01:23	WEIR (O/S): Actually
01:20:02:27	WEIR (CONT'D): it was an open question to the floor.
01:20:05:00	JEANIE (O/S): "Shared credit", huh?
01:20:06:07	JEANIE (CONT'D): "We'll do this together"? Dad'll be so proud."
01:20:08:06	MCKAY: This is not the time or the place.
01:20:10:07	JEANIE: Fine. I'm going to my quarters.

01:20:12:24	MCKAY: Yes. Well, good night. Thank you.
01:20:17:05	WEIR: So?
01:20:18:06	MCKAY: Well, obviously we hold at 5% for the next while and see if any problems turn up.
01:20:22:28	WEIR: Right
01:20:24:20	MCKAY: I should probably try to get some rest myself. Could you?
01:20:34:28	(CHAMBER WHIRS)
01:20:49:28	SCIENTIST #1: What theshut it down.
01:20:54:14	(CHAMBER POWERS DOWN)
01:20:57:02	SCIENTIST: Foreign object? Go get Dr. Zelenka.
01:21:17:00	MCKAY: It worked.
01:21:19:26	ZELENKA (O/S): What are you doing?
01:21:20:26	MCKAY: Radek?
01:21:21:28	ZELENKA: Yes

01:21:23:18	MCKAY: I need to speak to whoever's in charge of this project.
01:21:28:01	ZELENKA: But that's you.
01:21:31:10	MCKAY: Well, thenI guess I need to speak to me.

END OF ACT TWO

ACT THREE

01:21:54:10	(LAUGHTER)
01:22:06:03	MCKAY: What is this?
01:22:07:21	SHEPPARD: Hey, Meredith.
01:22:08:23	MCKAY: Oh, wonderful.
01:22:10:20	JEANIE: John here was kind enough to show me around, offer me a warm meal, and
01:22:14:18	JEANIE (CONT'D O/S): introduce me to your friends.
01:22:15:26	MCKAY: What have you told them?
01:22:16:25	SHEPPARD: We weren't talking about you.
01:22:18:28	MCKAY: Oh, you weren't?
01:22:19:22	TEYLA (O/S): No.
01:22:20:18	TEYLA (CONT'D): We were discussing many things.
01:22:22:03	SHEPPARD (O/S): Now, when the issue

01:22:24:00	SHEPPARD (CONT'D): of bedwetting happened to come up
01:22:26:16	SHEPPARD (CONT'D O/S): she may have mentioned something about your childhood.
01:22:28:25	MCKAY: That is not true.
01:22:29:27	RONON: Relax. We all have embarrassing childhood stories.
01:22:31:27	SHEPPARD: Of course we do.
01:22:33:15	RONON: One time the school bullies made me eat lunch with my underwear on my head.
01:22:37:03	RONON (CONT'D): Oh, wait, that was you.
01:22:40:23	MCKAY: Oh, hardy har-har. And this is revenge for what, exactly?
01:22:44:06	JEANIE: You don't even know, do you?
01:22:46:01	WEIR (V/O OVER P.A.): Colonel Sheppard and Dr. McKay
01:22:47:27	WEIR (V/O OVER P.A. CONT'D): to the isolation room immediately.
01:22:49:21	MCKAY: Isolation room?
01:22:51:22	MCKAY (CONT'D): Come on.

01:23:05:12	MCKAY: What in the world
01:23:06:20	JEANIE: That's you.
01:23:07:29	WEIR: No, that is a live closed-circuit feed of a man we have in the isolation room.
01:23:23:06	JEANIE: What?
01:23:24:24	WEIR: He appeared in the containment chamber in some sort of force field.
01:23:29:01	SHEPPARD: What do you mean, he appeared?
01:23:31:06	WEIR: Out of thin air. I have Zelenka working on it. Obviously we shut down the project.
01:23:36:05	SHEPPARD: How did he get in there?
01:23:37:17	WEIR: He claims to be from a parallel universe.
01:23:40:25	JEANIE: You said the odds against this were astronomical
01:23:43:01	MCKAY: You saw the math!
01:23:44:02	JEANIE: We got it wrong

01:23:44:27	MCKAY (INTERRUPTING): Yes, well, he's here now, so the question is, what
	does he want?
01:23:47:04	WEIR: To talk to you.
04.00.40.07	
01:23:49:07	MCKAY: You want shared credit? You're coming in with me.
01:23:52:12	JEANIE: Wait
01:24:05:22	ROD: Wow. Now, I figured you'd be here, but, uh, but JeanieI always hoped
	we'd work together in Atlantis.
04.04.40.04	ITANIE, This is a first
01:24:13:04	JEANIE: This is a first.
01:24:15:05	MCKAY AND ROD (SIMULTANEOUSLY): For me too.
01:24:16:16	ROD: Have a seat. Now, I presume you go by
04.04.00.00	
01:24:20:23	MCKAY: "Rodney"?
01:24:22:25	ROD: Ah. Rod.
01:24:24:03	MCKAY: I could never get anyone to call me that.
01:24:25:21	JEANIE: Huh.

01:24:26:21	ROD: Okay, I'm going to make some assumptions based on what I've seen here and from readings we've taken in my own space time. Please stop me if
	I'm wrong. One, I presume you're running some sort of experiment that's
	designed to bridge between parallel universes?
01:24:40:02	ROD (CONT'D O/S): And two, it has something to do
01:24:42:12	ROD (CONT'D): with power generation. Warm? cold?
01:24:45:14	JEANIE: Hot.
01:24:46:29	ROD (O/S): Well, I'm sure the experiment
01:24:48:06	ROD (O/S CONT'D): has been a success on this side
01:24:49:25	ROD (CONT'D): but it's having some rather serious
01:24:51:25	ROD (CONT'D O/S): repercussions in my universe.
01:24:53:21	JEANIE: I told you.
01:24:54:21	MCKAY: Not now.
01:24:55:21	JEANIE: Dangerous exotic particles that don't belong
01:24:57:15	JEANIE (CONT'D O/S): in either of our universes are being created on your side of the bridge.

01:25:01:00	ROD (O/S): Oh.
01:25:01:12	ROD (CONT'D): So you knew this could happen?
01:25:04:09	MCKAY: There was a slight risk, yes.
01:25:07:27	SHEPPARD: This is weird.
01:25:09:17	ROD (V/O): Well, you're quite correct, Jeanie, and because these particles don't behave according
01:25:12:17	ROD (V/O CONT'D): to any of the laws of physics in our space time, they're
01:25:15:02	ROD (CONT'D): creating a tear in the fabric of our universe.
01:25:17:24	JEANIE: Huh. First a solar system, now a universe.
01:25:20:16	MCKAY: Yes. How exactly did you get here?
01:25:23:02	ROD: Ah. Well, we detected the anomaly about 20 hours ago in space above the planet.
01:25:28:16	ROD (CONT'D O/S): We maneuvered one of our jumpers in close
01:25:31:02	ROD (CONT'D): and tried to broadcast a signal to whoever was on the other side.

01:25:33:26	MCKAY: Yes, but of course, we would be unable to detect that signal from within
	the containment chamber.
01:25:37:08	ROD: So Sheppard and I came up with a plan to beam a person into the anomaly.
01:25:41:08	ROD (CONT'D O/S): They would be protected by an
01:25:43:08	ROD (CONT'D): Ancient personal force field that we discovered.
01:25:44:28	MCKAY: I depleted ours.
04.05.40.00	
01:25:46:28	JEANIE: Still, it was an incredible risk.
01:25:49:16	ROD: Well, it was Sheppard's idea.
01.20.10.10	Trob. Woll, it was emoppara stada.
01:25:52:08	ROD (CONT'D V/O): We decided it might allow one of us to cross the bridge you'd
	created and bring the problem to your attention.
01:25:56:24	ROD (CONT'D): There was very little time, and, well, there seemed to be no other
	way. We drew straws
01:26:01:23	MCKAY: You lost.
01:26:03:03	ROD: No. I won.
04.00.04.00	
01:26:04:20	ROD (CONT'D O/S): What, the prospect of saving an entire universe?

01:26:06:29	ROD (CONT'D): No-brainer.
01:26:08:28	MCKAY: Oh, sure.
01:26:12:02	JEANIE: I can't begin to say how sorry we are.
01:26:14:21	ROD: Yes, well, you could start by shutting down the experiment?
01:26:18:00	MCKAY (O/S): Already done. After hearing what
01:26:19:25	MCKAY (CONT'D): you've told me, I see no reason why we'd start it back up again.
01:26:22:04	ROD: Great. Then my work here is done. Mission accomplished.
01:26:33:09	MCKAY: Uh, well, yes, but how did you plan on getting, you know, back? I mean, to your own universe?
01:26:40:10	ROD: The matter bridge you created is unidirectional.
01:26:44:05	JEANIE: But that means
01:26:46:18	ROD (O/S): Yes.
01:26:47:05	ROD (CONT'D): Yes, it does.
01:26:53:09	JEANIE: Huh.

01:26:54:09	ROD: So, Jeanie, do you have three kids in this universe?
01:26:57:12	JEANIE: No. Just the one.
01:26:58:26	ROD: Well, I'm sure you're as great a mother in this space time as you are in mine. Oh, this will blow your mind. I have photographs of your alternate life. Want to see pictures of the kids you haven't had yet?
01:27:08:28	JEANIE: Absolutely. Oh, look at Maddie. Who's that?
01:27:12:25	ROD: That's Bradley and Robbie.
01:27:14:04	MCKAY: All right, what's the game plan here?
01:27:16:03	SHEPPARD: We put him up in the guest quarters until we can find something more permanent.
01:27:18:22	MCKAY: Something more permanent? Well, we're not keeping him.
01:27:20:28	SHEPPARD: He can't go back.
01:27:22:00	MCKAY: That just doesn't mean he has to stay here.
01:27:23:23	SHEPPARD: He said he'd rather be on Atlantis than Earth.
01:27:25:11	MCKAY: Oh, I see. So he gets his way and I don't?

01:27:27:07	SHEPPARD: How can you not want to be with him? He's you!
01:27:29:08	MCKAY: He's not me. I'm me, the real me.
01:27:31:23	SHEPPARD: I suppose it's all relative. To Rod, his reality is every bit as valid as ours. To him, we're the impostors.
01:27:37:23	MCKAY: What does Elizabeth have to say about all of this?
01:27:39:19	SHEPPARD: Two McKays are better than one.
01:27:40:29	MCKAY: There aren't two McKays! There's one McKay and him.
01:27:45:14	SHEPPARD: Whatever you sayMeredith.

END OF ACT THREE

ACT FOUR

01:28:12:25	(GOLF BALL LANDS IN WATER)
01:28:17:05	(WHISTLING)
01:28:18:12	SHEPPARD: Nice shot. Easily 275. You know, I've been meaning to put up buoy markers, but who has the time, huh?
01:28:28:09	ROD: This is great. We don't have one of these where I'm from. Besides, you'd need to take a cattle prod to the Sheppard I know to get him up this early.
01:28:34:28	SHEPPARD: Late nights partying, huh?
01:28:39:13	ROD: If you could call it that. He's very active with the Mensa club we have there.
01:28:43:28	ROD (CONT'D O/S): They have a lot of"functions."
01:28:47:05	SHEPPARD: Well, you can't blame a man for his intelligence.
01:28:50:14	ROD: No, but I can blame him for reminding all the time.
01:28:53:28	SHEPPARD: He doesn't.
01:28:55:27	ROD (O/S): Mm, trust me.

01:28:56:22	ROD (CONT'D): My Sheppard makes your Rodney seem modest in comparison.
01:29:02:25	SHEPPARD: Well, I've got to admit, between you and me, you're a lot different than our Rodney too.
01:29:09:07	ROD: How so?
01:29:10:24	SHEPPARD: It's the little things. You like golf, you say "please" and "thank you", you'rewhat's the opposite of condescending?
01:29:20:09	(LAUGHS)
01:29:28:17	ROD: Whoo. Now, I could help you with that hook.
01:29:32:06	(LAUGHTER)
01:29:42:15	MCKAY: What the hell is this?
01:29:44:00	SHEPPARD: Hey, sleepyhead.
01:29:45:01	MCKAY: Yeah. Hi.
01:29:46:09	ROD: I had a breakfast date with Jeanie. I guess it just kind of ballooned
01:29:48:12	ROD (CONT'D O/S): into a group affair. Sit. We're tracing back our lives
01:29:50:25	ROD (CONT'D): trying to find the little differences between our pasts.

01:29:53:10	JEANIE: Rod is an honorary member of the Athosian Council. And is godfather to
	his niece and nephews.
01:29:57:10	MCKAY: Yes, well, how wonderful for him.
01:29:59:14	ROD: Well, it's easier for me. Our Earth has a ZPM too, so it makes the back and forth a lot simpler.
01:30:03:11	ZELENKA (V/O OVER P.A.): Drs. McKay
01:30:05:06	ZELENKA (V/O OVER P.A. CONT'D): please report to the containment chamber. Drs. McKay.
01:30:07:00	MCKAY: Excuse me.
01:30:08:07	ROD: Excuse me.
01:30:09:19	RONON: Hey, Rod, are we still on to spar later?
01:30:12:02	ROD: Absolutely.
01:30:13:00	ROD AND RONON (SIMULTANEOUSLY): Ohh.
01:30:18:26	MCKAY: What do you mean you started it up again?

01:30:20:19	ZELENKA: Shutting the experiment down only made things worse for us, not
	better.
01:30:24:05	ZELENKA (CONT'D O/S): The matter bridge is still active, but we are not drawing any power
01:30:27:29	ZELENKA (CONT'D): creating pressure, like a dam.
01:30:30:17	ZELENKA (CONT'D): If we didn't turn it on again, it could have resulted in a catastrophic overload.
01:30:34:19	ROD: Ohwe should have thought of that.
01:30:36:08	MCKAY: Mm-hmm.
01:30:36:10	JEANIE: Don't look at me.
01:30:37:19	MCKAY: Oh, so you're willing to take all the credit but none of the blame?
01:30:40:02	JEANIE: I never wanted all the credit.
01:30:41:28	ROD: No one is blaming you.
01:30:43:00	JEANIE: Oh, really?
01:30:44:01	ROD (O/S): Look, this is just a temporary solution.

01:30:46:21	ROD (CONT'D): The Zelenka in my space time estimates that there is at least a
	week and a half before the tear expands as far as the citymy city.
01:30:54:16	JEANIE (O/S): What will happen when it does?
04.00.50.44	
01:30:56:11	ROD (O/S): Imagine what would happen if you just threw the laws of physics out the window.
	the whitew.
01:30:59:17	JEANIE: Entropy. Chaos.
01:31:02:06	ROD: Worst-case scenario, the entropy expands as far as the subspace layers
	underneath our space time
01:31:07:00	MCKAY: It could travel almost instantaneously.
01:31:07:27	MCKAY (CONT'D): Your entire universe could flash out of existence.
01:31:10:28	ROD: We need to mend that tear before it becomes irreparable.
01:31:13:02	ROD (CONT'D O/S): Now, I have some thoughts.
0.4.0.4.4.00	
01:31:14:29	ROD (CONT'D): Is there a place we can go to work?
01:31:16:06	MCKAY: Yes, of course. Follow me.
	·
01:31:18:08	ROD: Oh, Jeanie, we could use your help.

01:31:21:15	JEANIE: Thank you.
01:31:25:03	ROD: Do you mind running up these power requirements?
01:31:27:10	MCKAY: Done. What were you doing having breakfast with him?
01:31:33:06	JEANIE: I don't often meet people from another universe. I found myself curiously interested.
01:31:38:00	MCKAY: Yeah, well, I don't want you hanging around with him anymore.
01:31:39:29	JEANIE: What?
01:31:40:22	MCKAY: Look, I am your real brother.
01:31:42:23	JEANIE: In what sense?
01:31:44:03	MCKAY: Oh, what is that supposed to mean?
01:31:45:12	JEANIE: You haven't been a brother to me since I quit school.
01:31:47:11	MCKAY: You were making an incredible mistake. I was just trying to
01:31:50:11	JEANIE (INTERRUPTING): You were trying to control my life, Mer. I disagreed with you. I still do. And what, because of that, you stop being my brother?

01:31:56:22	MCKAY: I never stopped being your brother.
01:31:58:04	JEANIE: We haven't talked in four years.
01:32:00:14	MCKAY: Don't put that all on me.
01:32:02:06	JEANIE: It is all on you.
01:32:03:11	JEANIE (CONT'D): I had no way of getting in touch with you.
01:32:04:28	MCKAY: I was doing top-secret research in another galaxy!
01:32:09:16	JEANIE: You could have sent me a message.
01:32:10:19	JEANIE (CONT'D): You know, call me on my birthday, at Christmas, once a yearthat's all I would have needed. Just a "Hi. How are you?
01:32:18:04	JEANIE (CONT'D): "Are you happy? Are you okay?" That would have been enough, but you didn't even do that.
01:32:22:18	JEANIE (CONT'D): I was wrong and you were right, so, what, I was not worth talking to?
01:32:27:08	MCKAY: It wasn't like that at all.
01:32:29:14	JEANIE: You don't like me talking to Rod because it makes you realize how bad a brother you've really been.

01:32:35:07	ROD: Hey, have you guys got something over there?
01:32:39:07	JEANIE: No. We don't.
01:32:46:10	MCKAY: He's slowing me down.
01:32:47:27	SHEPPARD: Really? I thought two of you would have sped things up.
01:32:50:10	MCKAY: Yeah, he's not me.
01:32:51:25	SHEPPARD: I know he's not the same person. Trust me. I'm just saying, he's a genius too, isn't he?
01:32:55:18	MCKAY: Hmm. Unless he's lying.
01:32:56:28	SHEPPARD: About what?
01:32:58:13	MCKAY: What if the people on his Atlantis were sick of him messing up all the time, huh? So when it came time to send some stooge on a one-way ticket to another universe, there was only one guy they could do without.
01:33:07:16	SHEPPARD: Say what you want. I know what this is about.
01:33:09:07	MCKAY: Oh, really, Mr. Mensa. In a parallel universe, what is this all about?
01:33:13:12	SHEPPARD: You think Jeanie likes him more than you.

01:33:15:00	MCKAY: What? That's crazy. That'sthat's possibly true.
01:33:21:22	SHEPPARD: Mm.
01:33:22:16	MCKAY: Jeanie and I drifted apart. I mean, that happens. It wasn't done maliciously. Do I have regrets? Yes, of course I do. But who doesn't? I'm not very good at saying I'm sorry or that I'm wrong, possibly because it happens so rarely.
01:33:36:13	SHEPPARD: Mm-hmm.
01:33:38:03	MCKAY: So I didn't call or write, and when I realized that four years has gone by, it was just ayou're right. Of course, you're right.
01:33:47:15	MCKAY (CONT'D): She has every reason to hate me.
01:33:49:25	SHEPPARD: I didn't say she hates you.
01:33:51:15	MCKAY: Well, she should.
01:33:53:25	SHEPPARD: If you insist.
01:33:54:06	MCKAY: I do.
01:33:55:17	SHEPPARD: Fair enough.

01:33:58:00	ZELENKA (V/O OVER P.A.): Dr. McKay to the containment chamber. Dr. McKay.
01:34:01:18	MCKAY: Good talk. Thanks.
01:34:10:06	ROD: Great. He's here.
01:34:11:23	MCKAY: What's going on?
01:34:12:26	ZELENKA: I set up a way to pick up transmissions inside the containment chamber should Rod's universe try to contact us. We, of course, still have no way of communicating with them, but
01:34:20:23	MCKAY: They sent us a message?
01:34:22:10	JEANIE: Yeah. Apparently their exotic particle problem is spinning out of control much faster than they had anticipated.
01:34:27:06	MCKAY: Oh, boy.
01:34:28:04	ROD: But they have a solution.
01:34:29:21	MCKAY: They do? That's great.
01:34:30:21	ROD: Well, not really. Their solution will not only destroy Atlantis but tear a hole in the fabric of this universe.

01:34:38:25 MCKAY: Oh, boy.

END OF ACT FOUR

ACT FIVE

01:35:00:26	ROD: Now, I'm not saying that their attempt would be successful, but if it was
01:35:04:27	ROD (CONT'D O/S): it would flood the exotic particles that have been created on their side into this space time all at once.
01:35:10:07	SHEPPARD: And that would
01:35:11:11	JEANIE: Be bad.
01:35:12:19	SHEPPARD: Right. I got that, but
01:35:13:24	WEIR: How bad?
01:35:14:21	MCKAY: Well, to be honest, the science gets extremely complicated, but simply put, the tear will eventually swallow up the entire galaxy, possibly the universe.
01:35:23:07	SHEPPARD: Sovery bad.
01:35:26:00	MCKAY: Well, I think we can all agree that that would be bad, yes.
01:35:28:09	ROD: Their plan will take six hours to implement.
01:35:30:10	WEIR: I suggest we do something before that.

01:35:32:11	ROD: Well, we have an idea.
01:35:33:10	MCKAY: Actually, Jeanie has an idea.
01:35:35:07	JEANIE: We think we can collapse the bridge with a massive burst of energy from this side.
01:35:40:11	ROD: And stop the creation of exotic particles on the other side by doing so.
01:35:45:06	SHEPPARD: How massive a burst are we talking?
01:35:47:12	MCKAY (O/S): Everything we've got.
01:35:49:02	MCKAY (CONT'D): I mean, enough to severely deplete our ZPM.
01:35:50:25	WEIR (SIGHING): So instead of creating a new powerful energy source, we'll be sacrificing the one we already have.
01:35:57:19	MCKAY: Yes. We'd still be able to dial Earth, but much less frequently, of course, and let's just say I wouldn't want to be around here if the Wraith show up.
01:36:04:25	ROD: Hmm.
01:36:08:23	SHEPPARD: I don't see that we have a choice.
01:36:13:13	WEIR: All right. Do it.

01:36:18:03	ZELENKA: Dr. Weir gave the okay for this?
01:36:19:18	MCKAY: You'd rather the universe was destroyed?
01:36:21:28	ZELENKA: Not really.
01:36:23:08	ROD: Rodney, can I talk to you for a second? Look, the Daedalus is still in orbit. I thought
01:36:32:08	MCKAY: I know what you're going to say.
01:36:33:24	ROD: If I can beam into the energy stream protected by my personal force field
01:36:37:27	MCKAY: You'd be transported back to your universe. I know.
01:36:39:22	MCKAY (CONT'D): I didn't bring it up before because if it doesn't work
01:36:42:04	ROD: I'm willing to take that risk.
01:36:44:18	ROD (CONT'D): I've already requested the Daedalus to execute the transport to the coordinates inside the chamber
01:36:49:04	ROD (CONT'D): on your mark. That is, if you're willing to do this.
01:36:52:22	MCKAY: Everyone loves you here.
01:36:56:10	ROD: Yeah, but it's not home.

01:36:57:18	ROD (CONT'D): Look, what, my Sheppard is a know-it-all, my Teyla is hard to talk to
01:37:02:03	ROD (CONT'D): and my Ronon iswell, actually those two are pretty similar.
01:37:06:18	ROD (CONT'D): I guess what I'm trying to say is that
01:37:09:21	ROD (CONT'D): for all their faults, they're my team.
01:37:13:13	ROD (CONT'D): My place is with them.
01:37:15:19	ROD (CONT'D): Besides, they're not looking for another McKay around here. They already have one.
01:37:18:29	MCKAY: It's just a lesser model, hmm?
01:37:20:23	ROD: Oh, I envy you.
01:37:22:26	ROD (CONT'D): You say exactly what's on your mind no matter how it makes you look.
01:37:25:28	ROD (CONT'D): I can only imagine the freedom you must have not caring if people like you or not.
01:37:29:19	MCKAY: Oh. People don't like me?

01:37:32:01	ROD: Trust me. You've got it great here.
01:37:34:28	ROD (CONT'D): Now, I've made some calculations. When the readings reach the levels
01:37:38:16	ROD (CONT'D): I've indicated, you'll know whether or not I've made it home.
01:37:42:16	MCKAY: Oh, I guess you just need to click your heels together, huh?
01:37:46:25	ROD: Good luck, Rodney.
01:37:48:29	MCKAY: You too.
01:37:52:10	ROD: Radek (Speaking Russian)
01:37:58:25	ROD (CONT'D): Jeanie
01:38:10:22	JEANIE: You're letting him do this?
01:38:11:26	MCKAY: I tried to talk him out of it, but you know Rod.
01:38:14:25	ROD: Hermiod, ready when you are.
01:38:16:24	I guess there's nothing left to say but"There's no place like home."
01:38:22:00	(BEAM ACTIVATES)

01:38:26:06	ZELENKA: All right, all in the green. Ready for forced power output.
01:38:29:29	MCKAY: Right. Anduhwant to press the button?
01:38:37:22	JEANIE: Yeah. Yeah, sure.
01:38:40:12	(CHAMBER POWERS UP)
01:38:46:13	ZELENKA: Power is at full.
01:38:48:13	JEANIE: It's working!
01:38:50:27	MCKAY (INTO COMM): Hermiod, this is McKay. Commence transport.
01:38:54:13	HERMIOD: Transport is complete.
01:38:55:21	JEANIE: The bridge is already beginning to destabilize.
01:38:58:03	ZELENKA: It's not yet enough.
01:38:58:23	MCKAY: ZPM is at 50%.
01:39:00:15	ZELENKA: Still not enough, Rodney!
01:39:01:18	JEANIE: We have to max it out.
01:39:02:22	MCKAY: 30%!

01:39:05:20	JEANIE: The bridge is collapsing. We've done it!
01:39:07:19	ZELENKA: Okay, we can shut it down now.
01:39:08:22	MCKAY: Not yet!
01:39:09:17	ZELENKA: What?
01:39:10:02	MCKAY (O/S): According to these readings
01:39:10:24	MCKAY (CONT'D): if we shut it down now, he won't make it!
01:39:12:23	JEANIE: Give it a few more seconds.
01:39:15:15	ZELENKA: ZPM is at 5%!
01:39:16:19	MCKAY: Almost therecut power now!
01:39:20:00	(CHAMBER POWERS DOWN)
01:39:21:13	ZELENKA: How much power did you drain from the ZPM?
01:39:29:12	MCKAY: All of it. I drained all of it.
01:39:33:29	JEANIE: You did the right thing.

01:39:35:20	MCKAY: Hmm. Well, I suppose I would've done the same thing forme.
01:39:42:11	(POWER GOES OUT)
01:39:45:00	MCKAY (CONT'D): I am so fired.
01:39:49:20	MCKAY (V/O): Jeanie, this is your brother, Rodney. I want to sayum
01:39:54:13	MCKAY (CONT'D V/O OVER SCREEN): Family is important, I've come to realize that because the people here have become a sort of surrogate family to me. I know what you're thinkingI've never really been the poster child for that kind of sentiment, but when one's contemplating one's own demise, one tends to see things more clearly. I really do wish you the best, you know, and I'm sorry we weren't closer. Perhapsif, by chance, I make it out of this, perhaps one day we can be, and I would like that. Now, if there's time, I'd like to
01:40:36:28	JEANIE: When did he record this?
01:40:38:11	SHEPPARD: Couple years back when we thought the bad guys were going to get us.
01:40:44:01	JEANIE: Now I've seen three sides of my brother.
01:40:45:15	SHEPPARD: Yeah.
01:40:48:04	MCKAY: What are you two up to?

01:40:51:19	SHEPPARD: Nothing. Just, uh
01:40:53:02	SHEPPARD (CONT'D O/S): telling stories about you. You know
01:40:55:12	SHEPPARD (CONT'D): trying to help her fall sleep.
01:40:57:12	MCKAY: Ah-ha-ha.
01:40:58:24	SHEPPARD: I'll leave you guys alone.
01:41:09:05	MCKAY: Hey.
01:41:10:05	JEANIE: Hey.
01:41:12:06	MCKAY: Hey, you should be packing.
01:41:13:12	MCKAY (CONT'D O/S): Daedalus leaves in the morning.
01:41:17:05	JEANIE: I'm done. How'd it go with Weir?
01:41:20:01	MCKAY: Oh. Well, she wasn't too happy about the whole killing-the-ZPM
01:41:24:07	MCKAY (CONT'D O/S): but, you know, in the grand scheme of things, we did prevent
01:41:26:20	MCKAY (CONT'D): the destruction of the universe, soyou know, not fired.

01:41:30:19	JEANIE: That's good.
01:41:31:29	MCKAY: Yeah.
01:41:35:20	MCKAY (CONT'D O/S): Oh, right, uh
01:41:36:17	MCKAY (CONT'D): Uh, I got this for Madison.
01:41:39:22	JEANIE: Oh.
01:41:41:00	MCKAY: Yeah.
01:41:41:25	MCKAY (CONT'D O/S): I swiped it from Weir's desk. It's not like there's a
01:41:45:10	MCKAY (CONT'D): Toys "R" Us nearby.
01:41:47:06	JEANIE: Well, it's the thought that counts, I guess.
01:41:52:26	JEANIE (CONT'D): Well, I'd say "see you around," but
01:41:55:21	MCKAY: Yesabout that
01:42:02:03	MCKAY (CONT'D): Which is to say, umlook, what I wanted to
01:42:12:07	JEANIE: Thank you for trying.

01:42:26:09	MCKAY: How are you? Are you happy? Are you okay?
01:42:30:02	JEANIE: Yeah, Mer. I am. I really am.
01:42:41:02	MCKAY: Intergalactic gate network should be completed soon, so maybe it won't be four years next time?
01:42:46:03	JEANIE: Does this mean I'll see you at Christmas?
01:42:48:16	MCKAY: If you can convince Kaleb not to make Tofurkey.
01:42:52:22	JEANIE (LAUGHING): No promises.
01:43:04:05	(LAUGHING)
01:43:14:11	MCKAY: Am I just not getting the team e-mails anymore?
01:43:16:21	SHEPPARD (O/S): Take it easy.
01:43:17:16	SHEPPARD (CONT'D): We're just talking about Rod.
01:43:18:19	MCKAY: Oh, yeah. Of course you are.
01:43:19:26	TEYLA (O/S): Do you think
01:43:20:28	TEYLA (CONT'D): he made it back to his universe?

01:43:22:07	MCKAY (O/S): Well, it's hard to say, really
01:43:22:15	MCKAY (CONT'D): but I doubt he'll be back.
01:43:24:11	SHEPPARD: That's good. We found him a little, uh, creepy.
01:43:27:20	MCKAY: What?
01:43:28:27	RONON (O/S): I can't stand people who are nice all the time.
01:43:30:22	RONON (CONT'D): It makes me feel like they're trying to hide something.
01:43:32:14	MCKAY: Really?
01:43:33:15	TEYLA (O/S): He kept trying to correct me
01:43:34:28	TEYLA (CONT'D): on my Athosian history. It grew tiresome very quickly.
01:43:39:03	MCKAY: Well, he wasn't that bad.
01:43:41:09	SHEPPARD: Yeah, let's be honest. Rod was annoying.
01:43:43:05	MCKAY: Well, I'll be honest with you. That's kind of nice to hear. Now
01:43:51:13	MCKAY (CONT'D): What else has been happening?
01:43:53:00	SHEPPARD (O/S): Well, Teyla's got the hots

01:43:54:10	SHEPPARD (CONT'D): for one of the new Marines. Ow!
01:43:57:08	TEYLA: That is not true.
01:43:58:14	RONON: You know it is.
01:44:03:20	(LAUGHTER)
	END OF ACT FIVE

FADE TO BLACK

END OF EPISODE