

DIALOGUE CONTINUITY SCRIPT

STARGATE SG: 1

"Urgo"

Episode #6536

Running Time: 44:19

11/1/99

This Script Prepared By:  
CASABLANCA CONTINUITY  
11934 Tabor Street  
Los Angeles CA 90066  
Tel. (310) 397-7741  
Fax (310) 391-3041



- 00.45.22 O'NEILL- Mmmm. Mineral survey. My favorite.
- 00.48.21 HAMMOND- Colonel.
- 00.49.22 O'NEILL- I know, General. It's all fun and games until someone breaks a nail. Au  
revoir, mon General.
- 01.11.05 TEAL'C- I am unfamiliar with that term.
- 01.13.16 O'NEILL- Au revoir. It's French. It means ciao. Ciao means...  
O'NEILL (OS CONT)- adios. Auf weidersehn. Sayonara. Which all very loosely  
translated means...  
O'NEILL (CONT)- goodbye.
- 01.34.28 HAMMOND- Stand down! What happened?
- 01.43.15 O'NEILL- What happened?
- 01.44.28 HAMMOND (OS)- That's what I just....  
HAMMOND (CONT)- asked you. Will someone please explain?
- 01.53.09 CARTER- General, we just left. We went through the gate and we came back....here.
- 01.59.06 HAMMOND- Major, you've been gone over fifteen hours.

03.15.28 FRASIER- Blood work is normal. So far, you check out fine.

03.22.08 JACKSON- What about the lost time?

03.24.23 CARTER (OS)- Could we have been drugged with...

CARTER (CONT)- something that leaves no trace?

03.27.12 FRASIER (OS)- Externally there's no new marks or bruises on your skin...

FRASIER (CONT)- to indicate injections or any kind of struggle. What's the last thing  
you remember?

03.36.04 CARTER- We were walking up the ramp.

03.38.11 TEAL'C- O'Neill was explaining the meaning of ciao.

03.41.04 O'NEILL- We stepped through. We stepped back through. That's what happened as  
far as we're concerned.

03.47.07 HAMMOND- When you didn't come back on schedule, we sent a second MALP but all  
it showed was the same image of the alien planet we saw before. There was no  
sign of you--no response to our radio call.

03.57.21 CARTER- That's why there were two MALPS in the gate room when we came back.



05.01.13 HAMMOND- Then the previous image was faked?

05.04.10 CARTER- There's no other explanation, sir.

CARTER (OS CONT)- The initial images portraying this planet as a paradise seem to  
have been manufactured and then broadcast back to us through the MALP.

05.12.27 O'NEILL- Why?

05.14.03 CARTER (OS)- Possibly with the intended purpose of...

CARTER (CONT)- luring us into this room.

05.17.22 O'NEILL- See? I knew it was too good to be true.

05.20.10 JACKSON- Wow. This coffee's...great.

05.23.17 CARTER- I was just thinking that.

05.26.15 O'NEILL- Yeah, is that cinnamon?

05.27.10 JACKSON- This is, uh, this is chicory.

05.30.17 O'NEILL- Mmm, chicory.

05.39.06 CARTER- Teal'C?

05.44.28           TEAL'C- (sighs)

05.46.15           O'NEILL- Isn't that hot?

05.48.10           TEAL'C- Extremely.

05.55.00           HAMMOND- Just...stay on the base. We're going to need to keep an eye on you for  
                          the time being.

06.04.15           JACKSON- I feel fine.

06.06.02           TEAL'C- As do I , Daniel Jackson.

06.07.28           HAMMOND- For someone who just drank half a gallon of steaming hot coffee?

06.13.09           O'NEILL- Right.

06.23.09           VOICES (OS)- That's what he told me.

07.25.09           JACKSON- Hungry.

07.26.10           CARTER- Yeah.

07.27.17           O'NEILL- Try the pie.

07.35.10 CARTER- So I'm runnin' a full diagnostic on that....umm...wow.

07.40.09 O'NEILL- Ooh yeah.

07.41.11 JACKSON (OS)- This is the best...

JACKSON (CONT)- pie I ever had.

07.43.28 CARTER (OS)- What's so...

CARTER (CONT)- different about it?

07.46.27 O'NEILL- Same old pie.

07.48.06 TEAL'C- It is most satisfying.

07.52.12 CARTER- Why does it taste so good?

07.54.09 O'NEILL- I don't know. All I do know is...I don't even like yogurt.

08.03.22 VOICE VO INTERCOM FILTERED- SG-1? Report to Medlab 3.

08.13.25 O'NEILL- Wait. Sorry, sorry.

08.18.23 VOICES (OS)- (unintelligible)



- 08.21.13 FRASIER (OS)- The scans have a certain percentage of error. Basically, it looks like an errant pixel.
- 08.26.09 CARTER (OS)- But it's in the exact...  
CARTER (CONT)- same place on each of the scans.
- 08.29.00 FRASIER- Yeah. Thank you. So I had to run a comparative analysis on the computer to be sure. It's in the exact same spot in each of your brains but...you're talking about something smaller than the head of a pin.
- 08.41.06 CARTER (OS)- Barely large enough...  
CARTER (CONT)- to show up on an X-ray.
- 08.43.16 FRASIER (OS)- Right.  
FRASIER (CONT)- Which is why I also need to run an Electron Resonance scan.  
This is, uh, magnified several...  
FRASIER (OS CONT)- thousand times, sir.
- 09.03.17 JACKSON- That thing is in all of us.
- 09.06.10 FRASIER- I'm afraid so.
- 09.19.00 HAMMOND- Can these devices be removed?

- 09.22.00 FRASIER- Not without causing irreparable brain damage, sir.
- 09.24.22 O'NEILL- What's the down side?
- 09.27.00 FRASIER- How they were implanted without any external marks or injury to the cortex  
is beyond me.
- 09.32.02 HAMMOND- Can we determine what threat they pose?
- 09.33.11 O'NEILL- Apparently, all desserts on base are in grave danger.
- 09.34.00 FRASIER- We've determined that there is a barely measurable electromagnetic field  
being emitted by the devices...but I'm not sure...  
FRASIER (OS CONT)- what that means.
- 09.43.12 CARTER (OS)- Well, so far all we've noticed are...  
CARTER (CONT)- some cravings and a certain increased acuity in our senses.
- 09.48.11 JACKSON- Especially taste and smell.
- 09.51.09 HAMMOND- Until we find out the true purpose of these objects, I'm quarantining  
you...  
HAMMOND (OS CONT)- in the level 22 isolation quarters with a 24-hour guard.

10.13.18 URGO (OS)- Boring.

10.17.25 O'NEILL- Who said that?

10.19.15 JACKSON- Wasn't me.

10.22.12 URGO (OS)- What do ya say we all go do somethin'?

10.30.12 O'NEILL- Teal'C?

O'NEILL (OS CONT)- Did you hear that?

10.33.02 TEAL'C- I did.

10.37.14 O'NEILL- Who's there?

10.38.17 URGO (OS)- Okay. I'll make it so that you can all see me, but only because you asked.

URGO (CONT)- You all can see me, right?

10.50.21 JACKSON- Apparently.

10.51.16 URGO (OS)- Oh good, I'm so glad.

URGO (CONT)- Hello, Hello, Hello. A ha. Now you all say it.

10.57.02 O'NEILL/CARTER/JACKSON/TEAL'C (VO FILTERED)- Hello, Urgo.

10.58.24 URGO (OS)- (laughs)  
URGO (CONT)- Do you know that you're all much better looking on the outside than  
you are on the inside? On the inside, it's so complicated. Oooo...  
URGO (OS CONT)- Please.

11.10.20 O'NEILL- Airman! Could you come here? Do you...  
O'NEILL (OS CONT)- see...an intruder in this room? Anywhere?

11.29.12 AIRMAN (OS)- No sir.

11.34.12 O'NEILL- Right.  
O'NEILL (OS CONT)- Dismissed.

11.37.03 URGO- (laughs)

11.40.18 O'NEILL- All right. What are you?

11.42.19 URGO- Urgo.

11.43.24 JACKSON (OS)- Which...might explain why we...  
JACKSON (CONT)- all just said: "Hello, Urgo."

11.46.26 URGO- No, you are not dreaming.

11.49.03 JACKSON- You read our thoughts?

11.50.12 URGO (OS)- Don't panic.

URGO- Just the thought you're having at the moment.

11.54.12 CARTER- Of course. You're actually in our heads, aren't you?

11.58.17 URGO- You are so smart Samantha. I love that about you.

12.02.09 O'NEILL- Carter?

12.03.25 CARTER- The technology implanted in our brains, sir.

CARTER (OS CONT)- We're looking at some sort of visual communication...

CARTER (CONT)- interface. Controlled hallucination.

12.11.17 O'NEILL- So...I be... What?

12.16.18 URGO- He gets...confused. By the way...

URGO (OS CONT)- who is Mary Steenburgen?

12.21.28 CARTER (OS)- This is incredible. I mean...

CARTER (CONT)- the devices must be linked somehow. Doctor Frasier said that they're emitting a small EM field. Like uh...radio frequencies.

12.30.25 JACKSON- Are you saying the devices in our brain are some sort of...wireless computer network?

12.35.00 CARTER- Yeah, an incredibly sophisticated one.

CARTER (OS CONT)- Uhhh, obviously able to work over...

CARTER (CONT)- significant distances. I mean...that's why we were all drawn to the commissary when Colonel O'Neill was eating desert.

12.45.00 O'NEILL- He can make us do stuff?

12.46.13 URGO (OS)- No, never.

URGO (CONT)- In spite of what you're thinking, never.

12.49.23 CARTER- But you can make suggestions, can't you?

12.52.04 URGO- Mmm...

12.52.23 CARTER- And enhance our sensory perception of experiences.

12.55.08 JACKSON- Like making things taste better.

12.57.03 URGO- Well, didn't it?

12.58.14 CARTER- Well, wh...why not? I mean he's tapped into our brains. He's making us  
all see and hear him.

13.04.14 URGO (OS)- Boring.  
URGO (CONT)- By the way, who decorated this room?  
URGO (OS CONT)- It is so...  
URGO (CONT)- plain. Please don't tell me that your whole planet's like this.  
URGO (OS CONT)- Not the whole planet. Hey.  
URGO (CONT)- Couldn't we go someplace else that's not here? Someplace, ya  
know, (laughs) that's not here. (clears throat) Kree.  
URGO (OS CONT)- Anywhere.  
URGO (CONT)- Boring.

13.34.23 FRASIER- Okay. So what does he look like?

13.38.25 O'NEILL- A famous tenor.

13.41.23 URGO- What's this?

13.43.19 FRASIER- And you're seeing the exact same thing at the exact same time?

13.48.00 CARTER- Yup.

13.49.04 URGO- What is this?

13.50.10 CARTER- It's a defibrillator.

13.52.00 URGO- Ahhh. Interesting. Thank you. Is it...defibrillating now?

13.58.28 CARTER- He...uhh...It seems to crave new experiences.

CARTER (OS CONT)- You use the...

CARTER (CONT)- paddles to administer an electric shock to...

CARTER (OS CONT)- people whose hearts are beating irregularly.

14.09.00 URGO (OS)- Ahhh.

URGO (CONT)- And then they feel better? Does it feel good?

URGO (OS CONT)- Does it hurt?

URGO (CONT)- Whoo! It hurts!

14.15.06 JACKSON- I would think so.

14.16.24 URGO- Let's try it.

14.17.24 JACKSON (OS)- No.

JACKSON (CONT)- I don't think so.



- 14.19.06 URGO (OS)- Why not?  
URGO (CONT)- It's not gonna kill you, is it? (laughs) Or is it?
- 14.24.27 FRASIER- It talks to you?
- 14.26.11 CARTER- I think it's experiencing things through...  
CARTER (OS CONT)- us. Using our senses to collect information.
- 14.31.00 URGO- Try the paddles.
- 14.33.17 FRASIER (OS)- So do you experience any...phys...ical sensations? Hey!
- 14.43.25 O'NEILL- Teal'C!
- 14.45.01 URGO- Would you loosen up?
- 14.46.28 O'NEILL- Hey! I'm loose.
- 14.51.17 CARTER (OS)- Uh. He doesn't have total control over us. Just the...  
CARTER (CONT)- power of suggestion.
- 14.55.20 JACKSON- He also seems to be able to enhance our enjoyment of certain  
experiences...  
JACKSON (OS CONT)- in order to motivate us.

- 15.00.05 FRASIER- Really?
- 15.01.11 TEAL'C (OS)- He appears unre-  
TEAL'C (CONT)- sponsive to direct questioning.
- 15.03.17 URGO (OS)- No.  
URGO (CONT)- No, that's not true. Oh. I'm pickin' your brains, you can pick my  
brains, I'll tell you anything you want to know. Ask me. Ask me anything. What?  
What?
- 15.11.27 TEAL'C- Tell us how to remove you from our brains
- 15.13.25 URGO- Oh. (blows raspberry) Except that. (scoffs) Duh.
- 15.18.02 O'NEILL- You said "anything".
- 15.19.10 URGO- Wait a minute. Why do you want to remove me from your brains? Don't you  
understand, I'm in your brains—I know you like me—what are you trying...you  
can't fool me.
- 15.25.22 O'NEILL- No, Urgo. We don't like you.
- 15.28.25 URGO- Oh, admit it, tough guy. A smidgen?

15.31.19 O'NEILL- No smidgen.

15.32.27 URGO- I wouldn't blame you. I have a lot of endearing qualities.

15.35.26 TEAL'C- He will not cooperate O'Neill.

15.37.27 URGO- Oh you...grrrr.....years from now, when you're thinking about me, you're gonna say: "Oooh. How did I ever get along without that wonderful constant companion ?" Woof.

15.47.26 O'NEILL- Years from now?

15.49.07 JACKSON- Woof?

15.50.08 URGO (OS)- There is...

URGO (CONT)- no way to remove me from your brains. Forget about it.

15.55.17 O'NEILL- What are you doing in our brains in the first place?

15.58.19 URGO- Well...(laughs) she got it—you got it...

URGO (OS CONT)- I'm here to learn. I'm here...

URGO (CONT)- to experience your world.

- 16.04.19 JACKSON- So we've been tagged.  
JACKSON (OS CONT)- like we do with animals...  
JACKSON (CONT)- in the wild when we want to study them.
- 16.10.08 TEAL'C- We are not wild animals.
- 16.12.02 URGO- Speak for yourself, big fella.
- 16.14.01 CARTER- Hang on a second. The race who created you and put these things in our  
brains. They're gonna want the information you're collecting at some point.
- 16.23.23 URGO- I suppose.
- 16.25.10 CARTER- So how do they get it?
- 16.27.19 URGO- (sighs) You don't want to know.
- 16.29.22 CARTER- Let's say I do.
- 16.32.01 URGO- Don't worry. You will never have to find out.
- 16.34.11 CARTER- Aren't you programmed? I mean h...how can you defy your creators?

16.38.05 URGO (OS)- Because they're evil. They're really, scary...  
URGO (CONT)- evil and we don't want anything to do with them.

16.45.14 JACKSON- So maybe if we contacted whoever created the technology.

16.48.07 URGO- That would be bad. Very bad.

16.52.06 O'NEILL- Why should we listen to you?

16.53.25 URGO (OS)- Okay.  
URGO (CONT)- I know that you only like me a little bit but I like you a lot and I do not  
want you to die.

17.00.19 JACKSON- Die?

17.01.11 URGO (OS)- Yes, as in dead.  
URGO (CONT)- They're gonna kill ya. They'll open your brains with a big, giant can  
opener and then they scoop you up with a big scoopy thing. That's how it works.  
URGO (OS CONT)- It's death. Or me.  
URGO (CONT)- Me. Or death. You have to decide. Me. Or death. Well?

17.34.13 O'NEILL- We're thinking.

- 17.37.03 URGO (OS)- Me me me me me me me me me me me me me me me me me me...
- URGO (CONT)- me...
- URGO (OS CONT)- me...
- URGO (CONT)-me me me me me me me me me me me me me me me me (breathes) me me me me...
- URGO (OS CONT)-me me me...
- 17.55.08 O'NEILL (INTERRUPTING)- Will you stop it?!
- 17.57.20 URGO- Jeez.
- 18.07.11 O'NEILL- Please.
- 18.15.03 HAMMOND- So this technology is living vicariously through you.
- 18.18.15 O'NEILL- I say we risk it all and go back to the planet.
- 18.21.07 CARTER- Well, what if he's telling the truth about his creators?
- 18.25.02 O'NEILL- There's no way to get him out of us here, right?
- 18.27.11 URGO- No. No way.
- 18.28.26 FRASIER- No.

- 18.29.26 URGO- See? (laughs) She knows.
- 18.33.08 CARTER- Maybe there's another way.  
CARTER (OS CONT)- I...I haven't had much time to study the...  
CARTER (CONT)- technology, but I could at least try to figure out a way to turn him  
off.
- 18.39.17 URGO- Turn me off?
- 18.40.28 O'NEILL- Please.
- 18.41.17 URGO- You're wasting your time. It's impossible. Hey, I got an idea! Why don't we  
play hide-and-seek?  
URGO (OS CONT)- You hide and I'll...you know...  
URGO (CONT)- (laughs) I'm not gonna cheat. Ya know, cause I have...but, but I'm  
not...One...two...three...
- 18.59.16 HAMMOND (OVERLAPPING)- Whatever you need, Major.
- 19.00.26 URGO (OS OVERLAPPING)- four...
- 19.01.05 HAMMOND- Dismissed.
- 19.02.06 URGO (OS)- five...

- 19.02.23 CARTER- Thank you.
- 19.03.19 URGO ( OS)- six...seven...eight...nine...ten...  
URGO (CONT)- (laughs)
- 19.25.17 CARTER (OS)- I don't have time to...  
CARTER (CONT)- play, Urgo. I don't care if I'm "it". Because I have work to do. No,  
I am not hungry. Look, go eat pie with Colonel O'Neill, I'm very busy right now.
- 19.36.09 HAMMOND (OS)- Major.
- 19.38.09 CARTER- Hi. I was just talking with Urgo, sir.
- 19.40.15 HAMMOND- I see.
- 19.41.10 CARTER- Oh, I wish you did.
- 19.42.23 FRASIER- All right, look. Urgo, Major Carter...
- 19.44.13 CARTER (INTERRUPTING)- Ah, Janet. He's...over here.
- 19.47.24 FRASIER- Well then, Urgo. Major Carter would very much like to be left alone.
- 19.51.08 CARTER- Janet, umm. As much as I appreciate it, please...Urgo—that is rude!



- 19.56.25 FRASIER- What did he say?
- 19.58.21 CARTER- Uh. If you'll excuse me, I have work to do.
- 20.05.26 HAMMOND- Carol? Are we entirely sure that the members of SG-1 Are...what's the word?
- 20.10.11 FRASIER- Sane?
- 20.11.06 HAMMOND- That's the one.
- 20.12.04 FRASIER- Yes, sir. Remember. Everything we hear or see is processed in the brain. Urgo is creating an image of himself that they're responding to just like they would do with me.
- 20.19.10 HAMMOND- If you say so.
- 20.24.28 URGO- Way off. Not even close. (laughs) Not a chance. Forget about it.
- 20.30.26 O'NEILL (OS)- Carter.
- 20.31.23 CARTER- I believe I have a solution.
- 20.33.22 O'NEILL- Please.

- 20.35.14 CARTER- The electromagnetic field these devices...  
CARTER (OS CONT)- generate indicate they're still based on electronic principles.
- 20.40.11 URGO- So smart and yet...so wrong.
- 20.43.20 CARTER- I don't think so. An EM pulse should do it, sir.
- 20.46.08 URGO- (makes obnoxious sound)
- 20.47.05 CARTER- Ow!
- 20.48.11 URGO- Ooh.
- 20.49.05 CARTER- Urgo—that's hot!
- 20.50.13 URGO- I didn't mean to.
- 20.51.10 CARTER- Yes, you did. Now stop it.  
CARTER (OS CONT)- Fact is, sir, Urgo's been trying to distract me like this...  
CARTER (CONT)- since I first started thinking about it. So I'm probably on the right  
track.
- 21.20.21 URGO (OS)- I hope I didn't hurt...  
URGO (CONT)- ya. I'm really sorry.

- 21.47.22 CARTER- We won't even feel it.
- 21.48.24 URGO- But I will. I throw myself at your mercy.  
URGO (OS CONT)- Please, have...  
URGO (CONT)- mercy. (whimpers)  
URGO (OS CONT)- Whoo. I know.  
URGO (CONT)- I can be smaller? How's this?
- 22.01.09 CARTER- Ready?
- 22.04.08 URGO (OS)- I'm here. Look how teeny-weeny I am. (laughs) How can anything this  
teeny-weeny hurt anybody?  
URGO (CONT)- Wait. I can be dull.  
URGO (OS CONT)- Want me to be dull?  
URGO (CONT)- What a nice shade of grey. I'll have some white bread with  
mayonnaise. I watch golf on television.
- 22.20.12 O'NEILL (INTERRUPTING)- Will you flip the switch?
- 22.21.17 URGO (OS)- No. Oh.  
URGO (CONT)- Ah. How 'bout this? Can you resist this? Oh. Don't do that. Oh  
sacre bleu! I'm melting. I'm melting. What a world. What a world!
- 22.44.09 CARTER- Pulse hasn't gone off yet, Urgo. It's on a timer.

21.03.15 CARTER- I'll live.

21.04.27 URGO- She forgives me.

21.05.25 CARTER (OS)- A strong enough EM pulse can knock out most electronic-based technologies. It would be...

CARTER (CONT)- harmless to us but it should render Urgo impotent.

21.14.03 URGO- Could you, um, rephrase that? (clears throat)

21.18.00 O'NEILL- Do it.

21.19.24 URGO (OS)- Oh please. Oh please don't do this...

URGO (CONT)- Listen. I...I didn't mean to scald you. I...I like you. I really, really do.

URGO (OS CONT)- Uh...please—it was an accident.

21.34.00 CARTER- This room is shielded so it won't affect any of the base's technology.

21.38.00 URGO- Don't do this, please. What can I do to make you like me?

21.44.02 O'NEILL (OS)- You sure...

O'NEILL (CONT)- this won't hurt us?

21.45.23 URGO- No. It's gonna hurt me.

22.47.05 URGO- Oh. How much time d....

23.02.20 JACKSON- That's it?

23.04.12 CARTER- Yup.

23.06.01 TEAL'C- I feel no differently.

23.07.10 O'NEILL- Listen.

23.08.14 CARTER- What?

23.10.16 O'NEILL- Exactly.

23.13.17 JACKSON- Way to go, Sam.

23.19.09 CARTER- We'll see.

23.26.05 FRASIER- The devices are still present, but the EM field...

FRASIER (OS CONT)- that was being emitted by them is gone.

FRASIER (CONT)- Everything else checks out to me.

23.33.02 O'NEILL- Request permission for SG-1 to go back to work. Sir.

- 23.39.21 HAMMOND- Give it a week.
- 23.41.10 O'NEILL- A week?
- 23.54.12 FRASIER- Well. Everything looks normal. How are you feeling?
- 24.00.02 CARTER- Great. I just wanna get back to work.
- 24.02.18 FRASIER- Well, assuming you are cleared by next weekend. Cassandra and I are  
going to the lake and we are going to rent a rowboat.  
FRASIER (OS CONT)- Would you like to come along?
- 24.08.15 CARTER- Yeah, I'd love to.
- 24.10.07 FRASIER- Great. Can you, um, send Daniel up next?
- 24.13.12 CARTER- Yeah. Okay.  
CARTER (OS CONT)- Row, row, row your boat, gently down...  
CARTER (CONT)- the stream. Merrily, merrily, merrily, merrily...  
CARTER (OS CONT)- life is but a dream...
- 24.23.00 O'NEILL ( OS OVERLAPPING)- (sings "Row, Row, Row Your Boat" in rounds)
- 24.29.16 JACKSON ( OS OVERLAPPING)- (sings "Row, Row, Row Your Boat" in rounds)

- 24.31.00           TEAL'C ( OS OVERLAPPING)- (sings "Row, Row, Row Your Boat" in rounds)
- 24.45.05           O'NEILL (OS)- I was not singing.  
O'NEILL (CONT)- I'd know if I was singing. I don't even know the words to "Row,  
                    Row"...
- O'NEILL (VO MONITOR FILTERED)- (sings "Row, Row, Row Your Boat" in rounds)
- O'NEILL (CONT)- Okay. If you call that singing. Urgo.
- 25.16.27           URGO- I couldn't help myself. (laughs)
- 25.21.17           O'NEILL (OS)- No.
- 25.23.01           CARTER- I was so sure it would work.
- 25.24.22           URGO (OS)- Oh, it did. Don't feel bad.  
URGO (CONT)- It did work for a while.  
URGO (OS CONT)- Everything went away. It was very sad. Very, very sad. And  
                    then all of a sudden I was back in your brains where I belong.
- 25.35.28           CARTER (OS)- The system must have some sort of...  
CARTER (CONT)- reset. I'm sorry.

- 25.39.01 HAMMOND (OS)- I'm sorry too. Because as long as that...  
HAMMOND (CONT)- device is capable of influencing you in any way, you're relieved  
of active duty.
- 25.46.01 O'NEILL (OS)- Aw, General. Is that really necessary?
- 25.48.12 HAMMOND- I believe it is. Whether you admit it not, you've been compromised.  
HAMMOND (OS CONT)- The fact is: an alien entity has control over you. However  
limited.  
HAMMOND (CONT)- We don't know what it's capable of.
- 25.57.27 CARTER- Well he can't actually make us do anything we don't want to, sir.
- 26.01.04 FRASIER- Then why did I have to treat your arm for a burn? Didn't you say Urgo was  
responsible?
- 26.05.14 URGO- I didn't mean to.
- 26.06.12 CARTER/O'NEILL/TEAL'C/JACKSON- He didn't mean to.
- 26.07.22 TEAL'C- It was not his intention.
- 26.12.08 HAMMOND- I trust I made my point.



26.15.10 O'NEILL- Come on, Urgo. Be a mensch. How do we get rid of ya?

26.18.12 URGO- I have no idea. I really, I just don't know.

26.22.26 CARTER- He really may not know, sir.

26.25.00 O'NEILL- How could he not know?

26.27.13 CARTER- He's just the program.

26.29.05 O'NEILL (OS)- Program?

26.29.28 CARTER (OS)- I'm just saying that...

CARTER (CONT)- your software doesn't know how your computer works.

26.33.04 O'NEILL (OS)- Hey!

O'NEILL (CONT)- My software doesn't make me sing "Row, Row, Row Your Boat!"

- 26.37.01 URGO- Please. Please don't fight. I'm here. What's the difference how?  
URGO (OS CONT)- Look. I'm not gonna make another noise. Not a peep. Nothing.  
I'm gonna be quiet...
- URGO (CONT)- Like a little, tiny mouse. Not a peep. Watch. (laughs) I got a idea.  
Why don't we play a game. Some sort of a wonderful game?
- URGO (OS CONT)- Uhhh, something with a dictionary. It's so much fun. Ya know, ya  
get a word and then (laughs) you write what you think the word is...
- URGO (CONT)- Oh, it's a lot of laughs and educational, it's really nice. I think you"  
like it.
- 27.14.09 TECHNICIAN- Chevron Seven encoded and locked.
- 27.29.04 URGO- Oh. What's that?
- 27.30.25 CARTER- Actually it's our version of you.
- 27.32.21 URGO- But not as suave and sophisticated, nes pas?
- 27.35.27 CARTER- Well, it's equipped with sensors, video camera, microphone.  
CARTER (OS CONT)- We use it to explore in much the same way that you do...
- 27.41.14 O'NEILL (INTERRUPTING)- Carter.
- 27.43.13 CARTER- Sorry. I don't know why I was telling him that.

27.47.02 O'NEILL- Hello.

27.26.19 URGO- Oh. How beautiful. Can we go there?

28.01.17 CARTER- It's an illusion. Your creators do this in order to lure people into their trap.

28.06.13 URGO- See, I told you they were mean. That's mean.

28.10.09 TECHNICIAN (OS)- The MALP is on...

TECHNICIAN (CONT)- line, General.

28.12.22 HAMMOND- This is General Hammond of the Planet Earth.

HAMMOND (OS CONT)- We know the images being transmitted to us are false. We  
request a dialogue.

HAMMOND (CONT)- Please respond.

28.23.13 URGO- Why is he doing that?

28.25.19 JACKSON (OS)- We're trying to communicate with your...

JACKSON (CONT)- creators.

28.28.06 URGO- No. Bad. No

- 28.30.20 JACKSON (OS OVERLAPPING)- It's our last alternative...  
JACKSON (CONT)- before we resort to actually going back there.
- 28.35.23 URGO- You know....you were just thinking of that island, Maui?  
URGO (OS CONT)- With the big beaches and the little bikinis?  
URGO (CONT)- Well that's where we should go because it's very nice and warm  
there...  
URGO (OS CONT)- instead of being here.
- 28.48.01 TOGAR (OS)- Who dares challenge Togar?
- 28.50.23 URGO- That voice. That's him.
- 28.55.15 HAMMOND (OS)- Doctor Jackson?
- 29.02.19 JACKSON- This is Doctor Daniel Jackson. We don't mean to challenge you. We've  
discovered the devices you implanted in our...  
JACKSON (OS CONT)- brains and we'd like you to remove them. Him.
- 29.12.20 TOGAR (OS)- Him?
- 29.14.11 JACKSON- Urgo.
- 29.15.22 TOGAR (OS)- How do you know this name?

29.19.04 JACKSON (OS)- He told us. He interacts...  
JACKSON (CONT)- with us.

29.23.00 O'NEILL- He's driving us crazy!

29.29.19 TOGAR (OS)- That...is an error. Return the subjects. Urgo will be removed.

29.43.07 O'NEILL- You heard the man.

29.44.25 CARTER (OS)- Sir, we could be risking our lives.

29.49.00 O'NEILL- Okay. Let's ask the question: do we want to give up SG-1 and walk around  
the rest of our lives with him yapping...  
O'NEILL (OS CONT)- away in our heads?

29.59.01 URGO- Yes. Say yes.

30.01.04 O'NEILL- Or do we take the risk and try and find a way to get rid of him so we can get  
on with our lives?

30.07.12 URGO- No. Say no.

30.09.14 JACKSON (OS)- Sorry...  
JACKSON (CONT)- Urgo.

30.14.13 O'NEILL- That's good enough. Teal'C?

30.16.12 TEAL'C (OS)- If we are to remain in the...

TEAL'C (CONT)- service of this world...Urgo must be removed.

30.24.09 URGO- Sam. Sammy. You like me. I remind you of your Uncle Irving. Bubula

(makes noises) Remember?

30.34.23 CARTER- Yeah, I guess you do a little.

30.38.22 O'NEILL- Carter.

30.42.24 CARTER- Sorry, Jack. I guess I say, we, we go.

30.46.07 HAMMOND- Then it's settled.

30.49.28 URGO- (sighs)

31.00.29 JACKSON- What do you suppose Togar really meant by...

JACKSON (OS CONT)- an "error"?

31.04.04 CARTER (OS)- Well, I suppose he meant...

CARTER (CONT)- Urgo wasn't supposed to be interacting with us.

- 31.07.12 URGO- Oh please. Please don't go. He's going to kill you. He really will. He's nasty.  
URGO (OS CONT)- It'll be a, a, a painful and awful death. Honest.  
URGO (CONT)- Okay. Okay. Fine. He's gonna kill me.  
URGO (OS CONT)- You heard him.  
URGO (CONT)- Oh you people. For cryin' out loud.  
URGO (OS CONT)- Don't you have any...  
URGO (CONT)- feelings?
- 31.34.21 CARTER- Do you?
- 31.35.20 O'NEILL (OS)- Carter.  
O'NEILL (CONT)- Why do you humor him? He's obviously programmed for self-preservation.
- 31.41.02 CARTER (OS)- Sir. That voice, Togar, said...  
CARTER (CONT)- that this was an error. We're probably not even supposed to know he's here. You aren't supposed to be interacting with us, are you?
- 31.50.21 URGO- Well...umm. A...actually when I first, uh, and we got to be fff...uh, technically? No.
- 32.00.09 CARTER (OS)- Can you describe how you're feeling right now?

32.02.02           URGO (OS)- Me?  
                  URGO (CONT)- Nervous. Agitated. A little hungry.

31.07.25           JACKSON- Afraid?

32.09.08           URGO- Oh sure. Okay.

32.11.25           CARTER- Of what?

32.12.17           URGO- Oh...going away like last time. Not experiencing. Not being here with you.

32.19.04           CARTER- Of death?

32.20.03           URGO (OS)- Oooh yeah, oh sure. Big time. He's gonna kill me and that's why  
                  (stammers)...

                  URGO (CONT)- that death thing keeps popping up.

32.31.11           CARTER- Sir.

32.32.08           O'NEILL- Carter.

32.33.08           JACKSON- W...w...wait a minute, Jack.

32.34.22           O'NEILL- Daniel.



32.36.02 JACKSON- By definition, what constitutes a sentient life form?

32.38.22 CARTER- Self-awareness. Consciousness.

32.40.10 URGO- I'm me. (scoffs) No doubt about that. What else?

32.44.11 CARTER (OS)- Uh. The ability to think independently.

32.47.00 URGO- I'm independent, I just...you know...like company.

32.50.16 JACKSON- Fear of death.

32.51.23 URGO- I got that too.

32.55.22 O'NEILL- You're not gonna convince me it's alive. Look!

32.58.26 URGO- Hey, hey, hey, hey, hey!

32.59.27 O'NEILL (OS)- He's not really here.

O'NEILL (CONT)- He's here. In our heads.

33.04.26 JACKSON (OS)- There are plenty...

JACKSON (CONT)- of life forms that require other life forms to live.



33.45.04 JACKSON- I can't believe I'm saying this but I think I agree with Sam.

33.47.24 O'NEILL- What?

33.48.19 CARTER- Well, sir, it's just...

33.49.07 O'NEILL (OS INTERRUPTING)- No! Hammond said it.

O'NEILL (CONT)- We've been compromised. Now we explain the situation to  
this...Togar guy and we let him deal with 'Hugo' once he's out of our heads.

33.59.03 JACKSON- Urgo.

34.00.00 O'NEILL- Urgo. Let's go.

24.15.11 URGO- Oh. I'm doomed.

34.38.19 O'NEILL- I hate it when that happens.

34.44.17 URGO- Oooh this is bad.

URGO (OS CONT)- This is very bad. Very bad.

34.57.21 TOGAR (OS)- Do not move or I will render you unconscious! If necessary.

35.05.11 JACKSON- You're Togar?

35.11.05 TOGAR (OS)- Yes.

TOGAR (CONT)- Togar!

35.14.09 URGO- As handsome as he is evil.

35.27.13 TEAL'C- There is no reason to fear us.

35.29.12 TOGAR- I fear you not. (whistles)

35.40.21 URGO- He's a madman. He's an evil, terrible madman. Run for your lives.  
(whimpers)

35.46.04 TOGAR- I hear you. Be silent.

35.48.04 O'NEILL- Wait. You hear him?

35.51.14 TOGAR- Yes. Hear and see.

35.55.03 JACKSON- Then you should be able to see that he's afraid.

35.58.00 TOGAR- Relocate, hmm?

36.03.15 URGO- While I'm being silent, Togar, I wanted to point out that when I called you  
madman, I meant it in the nicest possible way.

- 36.13.20 TOGAR- Come. Come forward. Come forth. Stay.  
TOGAR (OS CONT)- Watch. Urgo is this.  
TOGAR (CONT)- The specimen is unharmed. As you will be.
- 37.05.00 JACKSON- What about Urgo?
- 37.07.09 TOGAR- It will be destroyed.
- 37.08.24 URGO (OS)- See? Oh what'd I tell ya?  
URGO (CONT)- Oh please. Don't let him do this to me. Teal'C? Help. Kree!  
URGO (OS CONT)- Jump him! Give him...  
URGO (CONT)- a double jaffa-jaffa kick. Go on!
- 37.21.11 CARTER The technology you've invented is very...  
CARTER (OS CONT)- advanced.
- 37.24.05 TOGAR- Yes.
- 37.24.28 URGO (OS)- It's because they're all too scared to...  
URGO (CONT)- go out and experience things for themselves.
- 37.27.14 TOGAR- Enough!
- 37.29.12 JACKSON- Look, we're very grateful that you're willing to take Urgo out of our minds.

- 37.32.18 CARTER- The point is: we think Urgo may actually be alive.
- 37.36.10 TOGAR- He is an error.
- 37.37.19 CARTER- Maybe he is but, uh, another word for it might be...miracle.
- 37.41.00 TOGAR (OS)- That...  
TOGAR (CONT)- is ridiculous.
- 37.43.06 CARTER- Well, what you call an error has somehow resulted in life.  
CARTER (OS CONT)- I mean he's, he's self-aware, he's acting and thinking  
independently, he's afraid of his own death.  
CARTER (CONT)- By any definition...he's acting alive.
- 37.56.27 O'NEILL- All we're saying is that maybe there's a way of doing this without...killing  
him.
- 38.03.00 TOGAR- There is not.
- 38.04.19 O'NEILL- Okay. Had to ask.
- 38.06.09 CARTER- (stammers) I don't understand. Why not?
- 38.08.20 TOGAR- The unit must be in a life form. It cannot exist on it's own.

38.14.22 CARTER- Well there has to be some way. You created it.

38.17.12 JACKSON- You're killing something that you gave life.

38.19.19 URGO- Dad. This is a terrible idea. I'd rather die a painful and horrible death.

38.31.13 JACKSON- It was just a thought.

38.33.27 URGO- I wanna live. I wanna experience the universe and I wanna eat pie.

38.38.12 O'NEILL- Who doesn't?

38.39.19 TOGAR (OS)- Enough babbling.

TOGAR (CONT)- Explain.

38.43.21 JACKSON- I was just...thinking that maybe you'd want to put Urgo in you.

38.48.16 URGO- No, no. I wouldn't do that. I...I'd rather be in that little...with the eyes and  
the...no!

38.52.25 TOGAR- The purpose of the technology is to observe and explore.

38.56.21 CARTER- But the technology is different now.

38.59.07 JACKSON (OS)- Look. We don't know you very well, but I get the distinct feeling  
that...

JACKSON (CONT)- Urgo is everything you're not.

39.04.10 URGO- You can say that again.

39.05.25 JACKSON- But I think that he's everything you wish you were.

JACKSON (OS CONT)- Outgoing. Uh. Adventuresome...

39.12.17 O'NEILL- Annoying?

39.14.12 JACKSON (OS)- Look, it would be a chance to change.

JACKSON (CONT)- To maybe...uh...experience some of the things that you're afraid  
to do yourself.

39.21.02 TOGAR- No! Not afraid.

39.23.10 TEAL'C- Why do you not explore worlds through the Stargate yourself?

39.37.00 TOGAR- It could help me to learn how the error occurred.

39.42.08 CARTER- Then you'll do it?

39.44.02 TOGAR- I could try.



39.45.10 URGO- Count me out. I don't want to do it. He's mean and boring and, and,  
and...mean.

39.50.22 O'NEILL- We're giving you a chance here. Him or Death.

39.56.25 URGO- No, I...

39.58.02 O'NEILL- Death or Him.

39.59.18 URGO- Oh dear.

40.01.27 O'NEILL- Well?

40.02.27 URGO- I'm thinking. He's so, so, uh...

40.14.02 O'NEILL- Mean?

40.14.27 URGO- Yeah.

40.15.08 O'NEILL- Boring?

40.15.24 URGO- Mmm.

40.16.20 O'NEILL- So change him.

40.18.09 URGO- Me change him? Ha ha ha ha ha. Okay. I'll do it.

40.29.02 O'NEILL- Urgo thinks it's a great idea and I'm sure you'll enjoy his presence as much  
as we have.

40.32.17 URGO- See? I know it. I knew you liked me. Ha! I was right!

30.37.19 O'NEILL- Maybe... a little.

40.42.24 URGO- How 'bout a hug?

40.43.24 O'NEILL- Don't push it.

41.00.15 URGO- Ha!

41.09.09 JACKSON- Urgo?

41.10.27 TOGAR- Urgo...is here.

41.12.09 URGO- I'm here. I'm here. (laughs)

41.18.29 O'NEILL (OS)- Well, Togar.

O'NEILL (CONT)- Thanks for your hospitality. We appreciate it.

- 41.23.26 TOGAR- I will return you to your planet now.
- 41.25.29 JACKSON- Wait. Togar. How do we know that Urgo's really alive?
- 41.30.12 URGO- I'm here! I'm here! Tell 'em! Tell 'em!
- 41.31.25 TOGAR- I will as soon as you're quiet!
- 41.34.18 O'NEILL/JACKSON- He's alive.
- 41.36.27 TOGAR- Urgo says goodbye and I say thank you.
- 41.43.14 JACKSON- Bye Urgo.
- 41.46.20 CARTER- Uh, I was thinking now that we've gotten to know each other...  
CARTER (OS CONT)- and helped each other out...  
CARTER (CONT)- maybe we can share some information...  
CARTER (OS CONT)- about our respective...
- 41.59.22 URGO- Awww. I'm gonna miss 'em. Hey, I know! Why don't we...
- 42.03.26 TOGAR (INTERRUPTING)- No!
- 42.04.24 URGO- Why not?

42.05.04 TOGAR- No!

42.05.19 URGO- It's really fun and exciting...

42.07.00 TOGAR- No.

42.07.19 URGO (OS)- Are you sure that we're...

URGO (CONT)- thinking the same thing?

42.09.21 TOGAR- (laughs) Positive.

42.12.13 URGO- Oh, but you don't know what you're missing.

42.19.28 VOICES (OS)- (unintelligible)

42.24.19 HAMMOND- Stand down!

42.27.16 VOICE (VO INTERCOM FILTERED)- (unintelligible)...stand by.

42.28.15 HAMMOND- Glad you're back safe, SG-1.

HAMMOND (OS CONT)- Was the mission successful?

42.36.25 O'NEILL- Uhhhh....

42.39.27 CARTER- General, didn't we just...

42.43.15 HAMMOND- You've been gone over ten hours, Major.

42.47.27 CARTER- Oh boy.

42.49.15 HAMMOND- (sighs) Report to the infirmary.

42.54.22 O'NEILL- Yes, sir.