

DIALOGUE CONTINUITY SCRIPT

STARGATE SG-1

"Wormhole X-treme!"

Episode #4956

Running Time: 44:19

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TIMECODE

DIALOGUE

START TIMECODE 00.00.00 AT FIRST FRAME OF PICTURE

PROLOGUE

00.09.01 NARRATOR (VO)- Previously on *Stargate SG-1*...

00.11.08 HAMMOND (OS)- I wanna know who this man is.

00.13.11 O'NEILL- Okay, Martin, what's this about?

00.16.01 MARTIN (OS)- Who's he?

00.17.13 O'NEILL- Murray.

00.19.07 TANNER (OS FILTERED THROUGH RECORDING DEVICE)- You stopped taking
your medication, didn't you?

00.21.12 MARTIN- I'm not crazy, and you're not a psychiatrist.

00.23.26 TANNER (OS)- I'm running out of patience, and I really...
TANNER (CONT)- need to know.

00.28.17 O'NEILL- What's that?

00.29.12 MARTIN- A mobile computing device.

MARTIN (OS CONT)- I snuck it outta Tanner's bag. It has multiple...

MARTIN (CONT)- functions, see? So you gonna drug me again?

MARTIN (OS CONT)- It triggered what I later realized was a suppressed memory.

MARTIN (CONT)- I'm not just interested in outer space. I'm from outer space.

END OF PROLOGUE

TEASER

00.59.04 CARTER (OS)- Early this morning, approximately...

CARTER (CONT)- 0230, the Kepler space probe captured this image as it passed by
Mars.

01.08.12 HAMMOND- What is it?

01.09.04 CARTER (OS)- Well, sir, at first the people down at JPL thought it was an asteroid...

CARTER (CONT)- but then they started picking up some strange energy readings.

They tracked...

CARTER (OS CONT)- the object and realized that it was changing...

CARTER (CONT)- course and accelerating.

01.19.24 O'NEILL- Asteroids don't normally do that?

01.21.29 CARTER (OS)- No, sir.

CARTER (CONT)- The only logical conclusion is that it's a ship.

01.24.27 HAMMOND- Do we have any way of identifying it?

01.26.23 CARTER (OS)- As a matter of fact, we do.

CARTER (CONT)- The energy signature is consistent with a technology we've encountered before. A year ago we found this pod buried in a field near Billings, Montana.

01.39.11 O'NEILL- Martin.

01.41.02 DANIEL (OS)- Wait a minute – you mean the little guy with the pills and the...

DANIEL (CONT)- glasses and...I thought his ship was destroyed.

01.46.10 O'NEILL (OS)- No, he said they...

O'NEILL (CONT)- came down in a pod after abandoning the ship. He never said what happened to it after that.

01.53.18 CARTER (OS)- Well, if it is his ship, we better talk to him...

CARTER (CONT)- because it's on a course for Earth and it'll be here in three days.

02.01.12 TEAL'C- Then we must locate Martin Lloyd immediately.

02.09.21 COLONEL DANNING- Hurry up, Major, we need that forceshield!

02.12.03 MAJOR MONROE- I'm trying, sir, but something's nullifying the electrolyte composite
on the shield generator!

02.16.03 DR. LEVANT- Try reversing the polarity!

02.18.23 MAJOR MONROE- It's not working!

02.19.18 COLONEL DANNING- What do you mean, it's not working?

02.21.14 MAJOR MONROE- I mean it's not working!

02.23.16 COLONEL DANNING- God help us.

02.25.29 DIRECTOR (OS)- FIRE! (MAKING FIRING NOISES)

02.26.11 THE TEAM (OVERLAPPING)- (GROANING IN PAIN)

02.33.12 DIRECTOR (OS)- (MAKING FIRING NOISES) – AND CUT!

02.35.18 BILL- That's a take. Okay, we're cut.

02.37.12 CREW MEMBERS- (BUSTLING, TALKING)

02.43.01 MARTIN (OS)- What? That was...
MARTIN (CONT)- awful. We have to do it again.

02.45.11 DIRECTOR- Check the gate. We are moving on. Print everything! Nice job, people.
Good...
DIRECTOR (OS CONT)- moves, Shawn...

02.52.02 MARTIN- Um...uh...yeah! Yeah, uh, great, great job, everybody...uh...yeah!

03.01.06 CREW MEMBERS (OVERLAPPING)- (BUSTLING, TALKING)

END OF TEASER

ACT ONE

04.10.02 TV SHOW NARRATOR (VO)- Prepare for an x-treme adventure...Four x-cellent
heroes in an x-traordinary new sci-fi series! Starring Nick Marlowe as the wry
Colonel Danning...

04.30.19 COLONEL DANNING (OVERLAPPING)- (GRUNTING)
COLONEL DANNING (CONT)- As a matter of fact, it does say Colonel on my uniform.
Hey, it's what I do.

04.43.04 TV SHOW NARRATOR (VO)- Yolanda Reese as the brilliant Major Stacey Monroe...

- 04.46.19 MAJOR MONROE- The positronic field emitters are off-line but I can compensate by generating a feedback loop!
- 04.50.13 TV SHOW NARRATOR (VO)- Raymond Gunne as Dr. Levant...
- 04.52.13 DR. LEVANT- Damnit Colonel, just because they're aliens and their skulls are transparent, doesn't mean that they don't have rights! (PANTING)
- 05.07.02 TV SHOW NARRATOR (VO)- And introducing Douglas Anders as Grell the robot.
WORMHOLE E-TREME! Coming this fall, only on--
- 05.25.08 DANIEL- Well, that looked familiar.
- 05.29.14 O'NEILL- I don't see it.
- 05.31.09 CARTER- Martin's involved in this?
- 05.32.26 HAMMOND (OS)- He sold the idea to the studio.
HAMMOND (CONT)- He is currently working on the production as a creative consultant.
- 05.37.23 TEAL'C- Then Martin Lloyd has seriously breached your security.
- 05.40.03 HAMMOND- Not necessarily.

05.41.09 DANIEL- What? He obviously got the whole thing from his knowledge of the Stargate program.

05.44.21 O'NEILL (OS)- Well, if the Air Force...

O'NEILL (CONT)- didn't want it to happen they wouldn't have let it go this far.

05.47.23 HAMMOND (OS)- Plausible deniability.

HAMMOND (CONT)- In the event of a future breach of security, we'll be able to point to this television program. That is, if it stays on the air.

05.57.07 O'NEILL (OS)- That still doesn't change...

O'NEILL (CONT)- the fact that Marty sold us out.

05.59.25 HAMMOND (OS)- His motivations are of little concern at the moment.

HAMMOND (CONT)- Our first priority is to find out everything he knows about that ship. Colonel, you're *Wormhole E-treme's* new Air Force consultant.

06.13.21 DIRECTOR- No, no, no, no – bigger, much bigger.

06.16.13 BILL (OS)- Copy that. Okay, so tomorrow we got forty-six extras. Make sure everybody's ready to go for that.

BILL (CONT)- Hair, make-up, wardrobe, costumes, and props. Has the props show and tell happened yet? Oh, man, he's gonna freak.

06.26.24 O'NEILL- Excuse me. Do you know where I can find a Martin Lloyd? He's one of the big-wigs around here.

06.33.23 BILL- Copy that. Sorry?

06.36.13 O'NEILL- Martin Lloyd.

06.37.26 BILL- Oh, yeah, over there, by the trailers.

06.39.29 O'NEILL- Thank you.

06.42.13 BILL- Who's that guy?

06.47.23 MARTIN- Oh, they went with green. Okay...it looks good. Great. Whoa-whoa-whoa, what is that?

06.57.14 PROPS GUY #1- It's fruit. Scene twenty-three.

06.59.15 MARTIN- Okay, scene twenty-three takes place on another planet, so you think aliens eat apples?

07.04.14 PROPS GUY #1- Why not? They speak English.

07.07.11 MARTIN- Get some kiwis and spray paint them red.

07.10.15 PROPS GUY #1- Okay, so now it'll go, uh, "Nick walks into the garden of kiwi trees, says, 'How like Eden this world is,' and bites into a painted kiwi."

07.20.15 MARTIN- Okay, um, you're the prop master, right? So you're a master of props. So figure it out. That's what you're wearing? Okay. Looks good.

07.33.10 O'NEILL- Martin?

07.33.28 MARTIN- Yeah, yeah, can I help you?

07.36.23 O'NEILL- Jack. Colonel Jack O'Neill? United States Air Force?

07.42.17 MARTIN- Oh, yeah, yeah, yeah, yeah. You're the new military technical advisor, right. Listen, uh, don't speak to the actors.

07.50.27 O'NEILL- Martin, it's Jack. Remember last year, Billings, Montana?

07.57.08 MARTIN- I've never been to Montana. But I am going to Sundance this year.

08.00.24 O'NEILL- What about the name Tanner? Dr. Tanner? Hammond? Carter? Murray?

08.08.03 MARTIN- Sorry. Listen, I got a concept meeting in ten minutes, and if I'm not there on time, well...well, they start without me. But come back tomorrow and I'll, I'll show you around.

- 08.37.09 DIRECTOR- No. Look at my lips – BIGGER.
- 08.41.06 HAMMOND (OS FILTERED THROUGH RADIO)- What have you got for us, Colonel?
- 08.42.17 O'NEILL- Well, here's news. I think Martin's had his memory erased again.
O'NEILL (OS CONT FILTERED THROUGH RADIO)- Claims he doesn't remember me
or anything about last year.
- 08.51.15 DANIEL- Tanner and his boys must've gotten to him first.
- 08.53.15 O'NEILL (OS FILTERED THROUGH RADIO)- Yeah, well, I checked out his trailer.
O'NEILL (CONT)- I didn't find any medication, but there are a lot of vitamins.
- 09.00.11 HAMMOND (OS FILTERED THROUGH RADIO)- Send in a sample for analysis.
HAMMOND (CONT)- In the meantime, keep an eye on Martin.
- 09.04.05 O'NEILL- Yessir.
- 09.06.26 CARTER- Sir, if Tanner and his men are involved, Colonel O'Neill could use some
back-up.
- 09.10.13 HAMMOND- I agree with you, Major. You leave in one hour.

09.18.09 ALIEN PRINCESS- I cannot thank you enough, Colonel. It's been many bleems since
 my people were enslaved by the minions of Lord Varlock.

09.25.25 COLONEL DANNING- Hey, it's what I do, do—
 NICK MARLOWE- Aw, this isn't working!

09.29.29 DIRECTOR- (OS)- CUT!

09.31.22 BILL- Okay, we're cut!

09.32.22 CREW MEMBERS (OS)- (BUSTLING, TALKING)
 CREW MEMBERS (CONT)- (BUSTLING, TALKING)

09.34.19 DIRECTOR (OS)- Nick, what's up?

09.35.15 NICK MARLOWE (OS)- This is supposed to be...
 NICK MARLOWE- (CONT)- a love scene and we're walking through all these dead
 aliens.

09.39.12 DIRECTOR- Alright, well, it's continuity. You just killed them all.

09.42.07 NICK MARLOWE- Yeah, yeah, well, can't, can't we walk somewhere else?

09.45.15 DIRECTOR- Well, Nick, there is no somewhere else. This is...

DIRECTOR (OS CONT)- the planet we have, between here and here. That's all the set there is...

DIRECTOR (CONT)- And the reality of the scene dictates that there be dead aliens
because you just killed 'em.

09.56.11 WRITER- We can always go back to the way it was in the script.

09.58.01 DIRECTOR (OS)- No...

DIRECTOR (CONT)- we can't. We already established a one shot stunt and two shot skills. Nick just shot everybody twice.

10.04.25 MARTIN- So three shots disintegrates them.

10.08.12 DIRECTOR- Okay, you know what? I'm gonna pretend you didn't say that because that is quite possibly the stupidest thing I've ever heard you say.

10.19.05 MARTIN- Why are you looking at me like I'm an idiot?

MARTIN (OS CONT)- Why are you even on set? Go write something.

10.25.29 NICK MARLOWE- Ooh! What color is the beam from the ray gun?

10.30.01 MARTIN (OS)- We can't afford a beam.

MARTIN (CONT)- Sound effects.

10.33.01 NICK MARLOWE- Phew!

10.33.18 DIRECTOR- It'll be great! You'll see. RESET!

10.36.22 BILL- Back to ones.

10.37.26 DIRECTOR- Look, Nick, Nick, Nick, Nick, Nick, Nick. It'll be in close-up. The dead
 aliens'll be below frame.

10.42.23 NICK MARLOWE- The audience is gonna know they're there.

10.50.19 DIRECTOR- Okay. Kill the dead aliens. Aliens off the set!

10.55.21 BILL (OS)- Aliens off the set!
 BILL (CONT)- I said aliens off the set!

11.06.17 NICK MARLOWE- Hey, it's what I do. It's what I do. It's what I do. You're the new
 military advisor?

11.17.09 O'NEILL- Yessir.

11.18.02 NICK MARLOWE (OS)- You're the real deal, huh? You seen action?

11.21.03 O'NEILL- That would be classified.

- 11.23.11 NICK MARLOWE- Oh, I like that. Sorta like a “yes” but really a “no.”
- NICK MARLOWE (OS CONT)- This is realistic, right?
- NICK MARLOWE (CONT)- The uniform. Camouflage.
- 11.41.12 O’NEILL- Oh, yeah. Yeah. You don’t want to be a target out there in...space.
- 11.46.23 NICK MARLOWE (OS)- That’s exactly...
- NICK MARLOWE (CONT)- what I said. So why aren’t the aliens ever in camouflage?
- 11.51.28 MARTIN- Oh, I, I fought for that, uh, Nick. But the studio wants the aliens seen.
- 11.57.19 NICK MARLOWE- An alien wouldn’t want to be seen, Martin. Think.
- 12.01.21 O’NEILL (OS)- Maybe that’s...
- O’NEILL (CONT)- why they’re dead.
- 12.04.07 CREW MEMBERS (OS)- (BUSTLING, TALKING)
- CREW MEMBERS (CONT)- (BUSTLING, TALKING)
- 12.08.02 NICK MARLOWE- That helps me. Thanks.
- 12.11.29 DIRECTOR- Can we do this!
- 12.12.24 BILL- Doing this!

12.15.00 CREW MEMBERS (OS)- (BUSTLING, TALKING)
CREW MEMBERS (CONT)- (BUSTLING, TALKING)

12.18.07 MARTIN- The “X” – I know what you’re thinking. Um, it’s a marketing...
MARTIN (OS CONT)- thing. You see, I wanted to call the show...
MARTIN (CONT)- “Going to Other Planets” but research says that shows with “X” in
the name, get higher ratings.

12.31.05 O’NEILL- Ah!

12.32.20 DIRECTOR (OS)- AAAAAAAAAND ACTION!

12.39.22 BOB- The ship’s on schedule. Preparations for departure are almost complete.
BOB (OS CONT)- There’s only one problem.

12.51.11 TANNER- This is gonna complicate matters.

END OF ACT ONE

ACT TWO

13.01.25 HAMMOND- Very well. You have my authorization to begin surveillance. Keep a low
profile, Major. We don’t want to show our hand. Dr. Fraiser.

- 13.11.11 FRAISER- Surveillance on Martin Lloyd, I assume?
- 13.13.05 HAMMOND- His house, actually. To help determine if Martin's old friends have
 returned.
- 13.17.24 FRAISER- Tanner.
- 13.18.15 HAMMOND (OS)- The idea is to determine if Tanner and the other aliens...
 HAMMOND (CONT)- have been watching Martin. Major Carter and Dr. Jackson will
 try to intercept frequencies being broadcast from inside his house.
- 13.27.21 FRAISER- Oh, so like a surveillance surveillance?
- 13.30.25 HAMMOND- In a matter of speaking. Are those the test results from the vitamins
 Colonel O'Neill found in Martin's trailer?
- 13.36.00 FRAISER- Yessir. They contained a significant amount of the chemical that Tanner
 used to block Martin's memory before.
- 13.42.07 HAMMOND- Which confirms what we already suspected.
- 13.44.27 FRAISER- Mm-hmm.
- 13.46.07 HAMMOND- The question is, what do they want Martin to forget?

13.50.06 PASSERSBY- (TALKING)

13.53.24 YOLANDA REESE- Excuse me.

13.54.17 DIRECTOR (OS)- No, no, because it undermines my authority, that's why.

13.57.05 YOLANDA REESE- Guys...

13.57.29 MARTIN- Ah, Miss Reese.

13.59.22 YOLANDA REESE- Uh, I'm having a little trouble with scene twenty-seven. It says
 that I'm "out of phase," which means that I can pass my hand through solid
 matter or I can walk through walls.

14.07.23 DIRECTOR- Yeah, 'cause you're "out of phase."

14.10.20 MARTIN- Um, exactly.

14.12.27 YOLANDA REESE- So how come I don't fall through the floor?

14.29.18 MARTIN- We're gonna have to get back to you on that one.

14.31.13 YOLANDA REESE- All right.

14.36.08 O'NEILL- Hi.

14.37.12 YOLANDA REESE- Hi.

14.53.26 O'NEILL- No takers?

14.55.02 TEAL'C (OS)- This crew does not appear...
TEAL'C (CONT)- to enjoy the traditional dishes of Chulak.

14.58.12 O'NEILL- .Eh, showbiz, huh?

15.00.22 JM (OS)- Hey!
JM (CONT)- What happened to all the donuts?

15.02.08 TEAL'C (OS)- They were consumed...
TEAL'C (CONT)- by the drivers before they retired to sleep.
TEAL'C (OS CONT)- We wish to converse...
TEAL'C (CONT)- privately. Leave us!

15.19.02 O'NEILL- Carter and Daniel?

15.19.28 TEAL'C- The investigation is ongoing.

- 15.26.03 DANIEL (OS)- Are you sure the signal's...
 DANIEL (CONT)- coming from the inside of Martin's house?
- 15.29.02 CARTER- I've gone over the triangulation three times. I just have to match...
 CARTER (OS CONT)- the frequency. Hold it. I've got something.
- 15.38.26 DANIEL- Hidden cameras.
- 15.40.15 CARTER- Just like last time.
- 15.43.15 EXECUTIVE PRODUCER- Huh, look, know it says he's weightless in the script, but
 look what happens when I scratch out the word "weightless." You see? He no
 longer becomes "weightless." He just "becomes."
- 15.54.22 DIRECTOR- Okay. Fine. Good. But, uh, how else does Colonel Danning get pass
 the giant alien guard?
- 16.01.24 O'NEILL- Why doesn't he just shoot him?
- 16.06.05 EXECUTIVE PRODUCER- Who is this?
- 16.07.20 O'NEILL- Colonel Jack O'Neill.

- 16.08.17 MARTIN (OS)- He's the new Air Force technical advisor.
MARTIN (CONT)- He doesn't know he's not supposed to say anything yet.
- 16.13.08 EXECUTIVE PRODUCER (OS)- And you're telling me an Air Force...
EXECUTIVE PRODUCER (CONT)- officer can shoot a giant alien without having to be
weightless?
- 16.17.28 O'NEILL- Sure, why not?
- 16.19.04 EXECUTIVE PRODUCER- You know, I'd like to hear "sure, why not" a little more
around here.
EXECUTIVE PRODUCER (OS CONT)- Now, spaceship in...
EXECUTIVE PRODUCER (CONT)- scene fifty-three...
- 16.25.13 MARTIN- We have to see the ship. It's crucial to the episode.
- 16.28.09 EXECUTIVE PRODUCER- Well, we're gonna see it in their reactions. It's like, oh, my
God, look at that ship! It's...indescribable. All right, you can do it for five
thousand dollars less. You can keep it in. Are we done? I have a tee...
EXECUTIVE PRODUCER- (OS CONT)- time.
- 16.40.25 DIRECTOR- Uh, Marty has a problem with a scene in act three.
- 16.43.10 EXECUTIVE PRODUCER- Oh, is that a fact, Marty?

16.45.26 MARTIN- You have two-way travel through a wormhole.

16.49.20 EXECUTIVE PRODUCER- So?

16.50.01 MARTIN (OS)- That's impossible. Matter can only move...

MARTIN (CONT)- one way through an open wormhole. The scene is scientifically unsound.

16.59.16 EXECUTIVE PRODUCER- Okay, show of hands – who here has won a Cable Ace Award? Hmm?

17.03.18 MARTIN- (SIGHING)

17.07.17 EXECUTIVE PRODUCER- Thank you. Oh, nice save with the shooting the giant alien
beat. Clever!

17.14.10 DIRECTOR (OS)- Billy, make it go!

17.16.19 BILLY (OS)- Making it go, scene. Back to one, folks!

- 17.25.08 MARTIN- You know, I am the creative...
- MARTIN (OS CONT)- consultant...
- MARTIN (CONT)- on this show, which means...
- MARTIN (OS CONT)- that nothing should happen...
- MARTIN (CONT)- creatively without me being consulted.
- 17.32.15 O'NEILL- He consulted you. He just didn't listen.
- 17.35.15 MARTIN- You know what he worked on before this? A show about a talking dog who
 solves crimes. So what they had a hundred episodes.
- 17.42.12 O'NEILL- *Poochinsky*.
- 17.43.25 MARTIN- Yes, *Poochinsky*.
- 17.46.17 O'NEILL- Great show. Hey, Marty...um, what makes you so sure matter can only
 travel one way through a wormhole?
- 18.00.09 MARTIN- I don't know. I must've read it somewhere.
- 18.02.16 O'NEILL- And this secret government team that goes to other planets. Where'd that
 come from?

18.07.11 MARTIN- Oh, it's based on a story I wrote last year. And I couldn't get it published, I was just about ready to give up, and I got a call from the studio. To tell you the truth, I'm not even sure how they got their hands on it.

18.18.25 O'NEILL- So you just made it up?

18.22.27 MARTIN- Never ask a writer where he gets his ideas. In truth, we don't know.

18.37.23 O'NEILL- O'Neill.

18.38.15 CARTER (OS FILTERED THROUGH CELL PHONE)- Colonel, we were right.
CARTER (CONT)- Tanner and the others have Martin under surveillance again. It can't be a coincidence, sir. It had to have something to do with the arrival of that ship.

18.46.27 O'NEILL- All right. They may have tried to infiltrate the studio. I'll see what I can dig up.

18.50.14 BILLY (OS)- Fire in the hole!

18.54.25 DIRECTOR- BIGGER! What...
DIRECTOR (OS CONT)- is it about the word “bigger” that you don't understand?

- 19.06.29 SECURITY GUARD (OS)- The auditions are in...
 SECURITY GUARD (CONT)- that building over there.
- 19.10.12 O'NEILL- I'm not auditioning. I'm with the Air Force. Colonel Jack O'Neill. Really. Do
 you keep a record of everyone who comes and goes through here?
 O'NEILL (OS CONT)- It's for...
 O'NEILL (CONT)- a security check. One of our Generals is doing a guest spot on the
 show. It's a small but pivotal role.
- 19.34.23 SECURITY GUARD- I've got the license plates of every vehicle that comes and goes
 through here on file.
- 19.38.06 O'NEILL (OS)- Great.
 O'NEILL (CONT)- Would you mind e-mailing them to...
 O'NEILL (OS CONT)- that address?
- 19.41.26 SECURITY GUARD- Okay, sure.
- 19.43.10 O'NEILL- Thank you. I like the uniform.
- 19.53.26 DANIEL- Why would somebody with two PHD's become a teamster?
- 19.57.25 CARTER- The money, I guess. Wait a minute. This guy looks familiar.

20.05.28 DANIEL- You're right. That's one of Tanner's men.

20.08.13 CARTER- Oh, according to this, he's a production assistant named Steve Austin. I
 think we better pay Steve a little visit.

END OF ACT TWO

ACT THREE

20.42.09 CARTER- He's on his way up.

20.44.17 DANIEL- Copy.

21.14.25 CARTER- Hello?

21.51.20 DANIEL- So, where'd the hell he go?

21.56.21 COLONEL DANNING- Princess, I've seen a lot over the years – the crystal rivers of
 Erridel, the blue volcanoes of Kashtorr Rama, even the starfires of Grablax 6 –
 but none of it compares to you.

22.14.29 CREW MEMBERS- (UTTERING IN CONFUSION)

22.16.12 DIRECTOR- CUT!

22.17.22 COLONEL DANNING- What was that? Who was that?

22.19.06 BILLY- Tail slate

22.20.11 COLONEL DANNING- I want a name.

22.23.03 O'NEILL- It's me. Sorry to--

22.25.25 COLONEL DANNING- No problem. Sure it's important.

22.29.09 BILLY- Okay, that's lunch.

22.30.09 COLONEL DANNING- Let me show you something in my trailer.

22.36.05 O'NEILL- O'Neill.

22.36.29 CARTER- I don't know what happened, sir. We lost him. One minute he was here,
the next minute he was gone.

22.41.16 O'NEILL- Yeah, they have a habit of doing that.

22.43.26 CARTER (OS FILTERED THROUGH CELL PHONE)- We do have one lead, though.
CARTER (CONT)- Before he left, he made a quick phone call. We traced it to a
warehouse on the east side.

22.49.15 O'NEILL- Bring back up this time.

22.50.20 CARTER (OS FILTERED THROUGH CELL PHONE)- Sir, we don't have a lot of
time...

CARTER (CONT)- before the ship enters orbit. You'll have to confront Martin.

22.54.16 O'NEILL- Yeah. I will.

22.58.02 GRELL (OS)- Mmm.

GRELL (CONT)- Mmm.

23.03.05 CREW MEMBERS (OS)- (TALKING, BUSTLING)

CREW MEMBERS (CONT)- (TALKING, BUSTLING)

23.13.10 SUIT- Come on. Let's go. You know what I was thinking? You know what this show
needs? A sexy female alien.

23.18.22 MARTIN- Yeah!

23.19.09 SUIT (OS)- Trust me.

23.20.07 O'NEILL- Marty! You got a second?

- 23.21.18 MARTIN- Oh, now's not really a good time. I'm supposed to have-- Okay, now's good.
- 23.29.22 O'NEILL- The Colonel stood before the vertical pool of shimmering light, fascinated by the dancing ripples in the event horizon. What mysteries lay beyond this mystical portal? What wonders awaited him and his band...
- O'NEILL (OS CONT)- of stalwart cohorts?
- 23.45.27 MARTIN- Pretty good, huh?
- 23.47.05 O'NEILL- Damn good.
- 23.47.28 MARTIN (OS)- The only difference from the original story...
- MARTIN (CONT)- is that there was a fifth member of the team. He was a handsome, smooth talking alien who was stranded on Earth when his crew deserted him.
- The, uh, producers made me cut that part out.
- 24.02.25 O'NEILL- And you have no clue where you got this idea?
- 24.05.03 MARTIN (OS)- Well...
- MARTIN (CONT)- like I said...
- 24.07.11 O'NEILL (OS)- Martin...
- O'NEILL (CONT)- it's all true.

24.12.14 MARTIN- What are you talking about?

24.13.21 O'NEILL- Wormholes, traveling to other planets – it's all real. I command a unit called
SG-1.

O'NEILL (OS CONT)- It's the advance team of a secret military operation.

O'NEILL (CONT)- We explore the universe through a device called the Stargate.

24.32.19 MARTIN- The crew put you up to this, didn't they?

24.34.24 O'NEILL (OS)- Here's the kicker, Marty.

O'NEILL (CONT)- You know all about it. You've been through the Stargate.

O'NEILL (OS CONT)- Unfortunately, you've...

O'NEILL (CONT)- had your memory erased.

24.43.24 MARTIN (OS)- So, what, um...

MARTIN (CONT)- I'm a member of this SG-1?

24.48.07 O'NEILL- No.

24.49.00 MARTIN (OS)- Then...

MARTIN (CONT)- how do I know about it?

24.54.01 O'NEILL- Because you're not just interested in outer space. You're from outer space.

25.02.06 MARTIN- Is this a pitch?

25.03.16 O'NEILL- Huh?

25.03.22 MARTIN (OS)- Alien crash lands, we have to find him before it's...

MARTIN (CONT)- too late, only his memory's been erased.

25.10.14 O'NEILL- Martin--

25.10.21 MARTIN (OS)- No, no, no, it's not bad. If...

MARTIN (CONT)- we just add a twist...

MARTIN (OS CONT)- (SIGHING)

MARTIN (CONT)- I'm needed on the set. Um, why don't you type up what you have
and, uh, I'll take a look at the coverage on it. Oh, uh, no promises.

25.41.19 SF- Perimeter's secure, Major. Awaiting your orders.

25.43.11 CARTER- Let's move in.

25.44.15 SF- Move in! Move in!

25.57.01 CARTER- Nobody move!

CARTER (OS CONT)- Drop your weapons!

CARTER (CONT)- Drop them!

26.08.09 SF- Lower your weapons!

26.10.05 AGENT BARRETT- You drop your weapons. Now.

26.13.03 CARTER- I'm Major Samantha Carter, United States Air Force.

26.15.26 AGENT BARRETT- And I'm Agent Malcolm Barrett, N.I.D.

26.23.18 SF (OS)- N.I.D.?

SF (CONT)- Major, what the hell's going on here?

26.26.20 CARTER- We've been set up.

26.34.27 MARTIN- Hello! Someone paged me to stage six! Hello?! Hello?

27.06.01 O'NEILL (OS)- Hey!

27.06.14 MARTIN- Ah!

27.09.13 O'NEILL- Marty, relax. What's going on?

27.15.15 MARTIN (OS) I guess the crew's just...

MARTIN (CONT)- playing an affectionate prank by paging me to a stage we're not shooting on.

MARTIN (OS CONT)- It happens all the time. It's, uh...

MARTIN (CONT)- out of respect, really. Huh! Hey, nice one guys!

27.33.01 O'NEILL- All right, stay with me.

27.47.28 TANNER- Hello, Colonel.

27.57.11 O'NEILL- Tanner, I presume.

28.02.17 MARTIN- Is he with you?

28.04.03 TANNER (OS)- Don't worry, Martin.

TANNER (CONT)- Everything will become clear in time. Gentlemen, the Colonel's weapon.

END OF ACT THREE

ACT FOUR

28.37.26 MARTIN- This is really bad.

28.40.00 O'NEILL- Relax.

28.40.27 MARTIN (OS)- They're shooting the big finale this...

MARTIN (CONT)- afternoon. I have to be there.

28.44.02 O'NEILL- Yeah, I could see how that would be high on your list of priorities right now.

28.47.18 MARTIN- Couldn't you have dealt with these guys on your own? Did you have to drag
me into it?

28.50.21 O'NEILL- Marty! You are the reason we're here.

28.54.23 MARTIN- Oh, don't start with that outer space stuff again.

28.58.19 O'NEILL- Martin, the vitamins you've been taking are laced with a chemical that's been
suppressing your memory.

O'NEILL (OS CONT)- I had 'em analyzed.

29.05.14 MARTIN- Okay, fine. I'm an alien. Whatever.

29.09.06 O'NEILL- They are aliens, too. They're from your planet.

29.12.27 MARTIN- Okay, that is the stupidest Act Four opening ever. You should stick with the
Air Force, Colonel. A writer, you're not.

29.25.16 O'NEILL (OS)- Hey...

O'NEILL (CONT)- how go the travel plans? Space ship on time and all? I only ask 'cause I care.

29.39.11 MARTIN (OS)- Uh, guys, I'm kinda out of the loop...

MARTIN (CONT)- here. But, um, since I work...

MARTIN (OS CONT)- in the television business and I...

MARTIN (CONT)- don't really know anything, I was wondering if you would consider, uh, letting me go becau-- oh. I'm hoping that's your insulin shot.

MARTIN (OS CONT)- Honestly, needles make me kinda queasy.

30.11.18 TANNER- Don't worry, Martin, just a little something to help you remember.

30.15.00 MARTIN (OS)- Uh, just tell me what you want me to remember...

MARTIN (CONT)- and I'll remember it. (WINCING)

MARTIN (OS CONT)- (SIGHING)

MARTIN (CONT)- Yeah, yeah, we'll rewrite it. It'll be great.

30.35.14 AGENT BARRETT- Let's go over this again, shall we?

30.37.08 DANIEL- You want a diagram? They led us straight to you.

30.40.09 AGENT BARRETT- The aliens?

- 30.41.27 DANIEL- Yes, the aliens. Please, Mr. Man In Black, don't pretend you don't know about the aliens.
- 30.46.17 CARTER- Now we can't get a hold of Colonel O'Neill. We have to go to the set and figure out what's going on.
- 30.51.15 AGENT BARRETT- No, you're not going anywhere. The N.I.D.'s been given full authority over this investigation.
- 31.02.18 TEAL'C- O'Neill.
- 31.04.14 O'NEILL- Teal'c. How'd you find us?
- 31.08.24 TEAL'C- I witnessed your abduction from the studio.
- 31.11.17 O'NEILL- Where's Tanner?
- 31.12.27 TEAL'C (OS)- He and his men have once again disappeared.
- 31.15.29 MARTIN (OS)- The real money's...
MARTIN (CONT)- in syndication.
- 31.18.23 O'NEILL- Martin, Martin, come on.

31.22.07 MARTIN- If you wanna have lunch, just call my assistant.

31.24.20 O'NEILL- Marty!

31.30.01 MARTIN- Colonel O'Neill? Murray.

31.35.25 O'NEILL- You remember?

31.36.24 MARTIN- Yeah. The antidote worked. I remember everything now.

31.41.28 O'NEILL- Marty, what happened? Why'd they drug you again?

31.45.08 MARTIN- They didn't. I did it to myself.

31.50.29 TEAL'C- For what reason?

31.52.00 MARTIN (OS)- When we went back to my planet...

MARTIN (CONT)- and we saw that it was gone...

MARTIN (OS CONT)- I couldn't handle it.

MARTIN (CONT)- And the real estate job the Air Force got me was driving me crazy. I
just wanted to forget everything.

32.04.28 O'NEILL- You were just gonna keep taking pills for the rest of your life?

- 32.07.16 MARTIN (OS)- Another month...
- MARTIN (CONT)- and the long-term memory loss would've been permanent. Oh...oh,
 no!
- 32.15.00 TEAL'C- What is the matter, Martin Lloyd?
- 32.16.02 MARTIN (OS)- *Wormhole X-treme...*
- MARTIN (CONT)- The show is based on your Stargate program.
- 32.20.18 O'NEILL- Don't worry. It's on cable. So why'd they bring you out of it? Why now?
- 32.25.23 MARTIN (OS)- The ship's coming.
- MARTIN (CONT)- We put it on at timer. Sort of a back-up plan in case things didn't go
 right here.
- 32.32.01 O'NEILL- Why do they need you?
- 32.33.02 MARTIN (OS)- I still have...
- MARTIN (CONT)- the mobile computing device I stole from Tanner. They need it to
 access the ship.
- 32.39.02 O'NEILL- Where is it?

32.40.03 MARTIN (OS)- Don't worry.
 MARTIN (CONT)- It's in a safe place.

32.43.16 BILL (OS FILTERED THROUGH MEGAPHONE)– And rolling!

32.44.27 CREW MEMBER- Sound, speed.

32.46.09 YOLANDA REESE- Where's this from?

32.47.02 DIRECTOR- Standing with the quatra scanner.

32.48.26 YOLANDA REESE- I don't have the scanner.

32.49.25 BILL (FILTERED THROUGH MEGAPHONE)- CUT!

32.50.15 DIRECTOR- Don't stop rolling!

32.51.19 CREW MEMBER (OS)- Still speeding.

32.53.20 DIRECTOR- Kenny, run, you underpaid below the line freak! Billy, roll right now!

32.57.28 BILLY (FILTERED THROUGH MEGAPHONE)- Roll!

32.58.20 CREW MEMBER (OS)- Speed! Speeding!

33.00.29 DIRECTOR- Kenny, I love you, but you're not in this scene! Ow! Billy!

33.04.28 BILLY (FILTERED THROUGH MEGAPHONE)- ROLL!

33.05.29 CREW MEMBER (OS)- Speed! Speed! Speeding!

33.09.10 DIRECTOR- ACTION!

END OF ACT FOUR

ACT FIVE

33.16.08 MARTIN (OS)- It has to be here somewhere.

33.19.03 O'NEILL- You used a real alien device as a prop on the show.

33.23.02 MARTIN- Well, I'd forgotten what it was at the time. Besides, do you have any idea
what it costs to make one of these things?

33.28.15 PROPS GUY #1- Can I help you?

33.29.28 MARTIN- We're looking for the quatra scanner.

33.31.21 PROPS GUY #1- Uh-huh. It's at the location.

33.33.17 MARTIN- What? Why?

33.36.08 PROPS GUY #1- Somebody put it in the scene at the last minute.

33.38.05 MARTIN (OS)- How...

MARTIN (CONT)- come?

33.39.13 PROPS GUY #1- I don't know. I just do my job, man.

33.41.23 O'NEILL (OS)- Let's go.

33.42.17 MARTIN- Murray.

33.51.18 PROPS GUY #1- Yeah, get me Agent Barrett.

33.54.03 AGENT BARRETT- All right, good work. Let's go, guys. We got 'em. You two stay
here.

33.58.03 CARTER- What?

33.59.16 AGENT BARRETT- We want this ship. It's too important. Frankly, I don't trust either
one of you. Agent Smith, watch over these two and make sure they don't move.
Let's go, guys.

34.23.05 O'NEILL- Murray, look around. Marty, you're with me.

34.27.00 CREW MEMBERS- (TALKING)

34.32.23 MAJOR MONROE- I'm picking up the same low-level gamma radiation we came
across in the photon belt.

34.36.19 DR. LEVANT- Well, that doesn't make sense. I mean those aliens couldn't have just
disappeared, could they. Have?

34.43.24 DIRECTOR (OS)- And turn, turn...Doug! CUT! Perfect! And tail slate. Good.
DIRECTOR (CONT)- And, Doug, you were supposed to turn to me, remember? Okay,
print everything! Moving on!

34.57.13 O'NEILL- Good scene.

34.58.08 YOLANDA REESE- Thanks.

34.58.19 O'NEILL- You really nailed it. Let me take this stuff for you.

35.01.02 YOLANDA REESE- Oops! Here you go.

35.04.28 O'NEILL- Yellow! Let's go.

35.11.18 MARTIN- No, no, wait. They're just about to shoot the big finish.

35.15.00 O'NEILL- Too bad.

35.16.16 MARTIN- I'm not leaving, Colonel. Okay, maybe I am.

35.21.08 CREW MEMBERS (OS)- (TALKING)

35.31.17 O'NEILL- You can control the ship from here with this?

35.34.08 MARTIN- Uh, maybe, but do I have to?

35.37.00 O'NEILL- Yes, Marty, you--

35.40.20 TANNER- You can hand me the device, Colonel.

35.44.24 O'NEILL- Well, this is getting old.

35.47.05 TEAL'C- Lower your weapons.

35.52.11 TANNER- Looks like we have a situation.

35.54.01 O'NEILL (OS)- No, guys...

O'NEILL (CONT)- you can walk away from this. We're not gonna come after you.

35.59.03 TANNER- What about your friends at the N.I.D.?

TANNER (OS CONT)- No more hiding.

TANNER (CONT)- Where's the device?

36.04.06 O'NEILL- What device?

36.06.09 TANNER- Colonel, we let you escape because we knew Martin would lead you right to
it.

36.14.09 O'NEILL- That's me. Mind if I...? O'Neill.

36.23.17 CARTER- Sir, it's me.

36.24.23 O'NEILL (OS FILTERED THROUGH CELL PHONE)- Hey, Carter...

O'NEILL (CONT)- How you doing?

36.26.10 CARTER- The N.I.D. have made your position. They'll be there any minute.

36.33.04 O'NEILL- Everything all right?

36.33.25 CARTER- It is now.

36.38.24 O'NEILL- I'll be in touch. Time's up, guys. The N.I.D.'s on its way.

36.47.17 MARTIN- Look!

MARTIN (OS CONT)- They're too late!

MARTIN (CONT)- I'm okay, Murray.

37.06.22 MAJOR MONROE- We should return to the Star Portal before the aliens return.

37.09.23 DR. LEVANT- What? What? I haven't finished translating the alien text. Grell, what do you think?

37.16.17 YOLANDA REESE- What the hell is that?

37.18.12 CREW MEMBERS (OS)- (TALKING)

37.19.17 RAYMOND GUNNE- Is that ours?

37.21.02 MARTIN- Keep rolling! Keep rolling!

37.24.02 DIRECTOR- Yeah, keep rolling! Pan around, you monkeys!

37.26.11 CREW MEMBERS (OS)- (TALKING)

37.28.10 NICK MARLOWE- Hey, what's this about? I'm supposed to be in all the cool scenes!

37.33.09 MARTIN- Tilt up! Tilt up!

37.39.15 CREW MEMBERS (OS)- (TALKING)
CREW MEMBERS (CONT)- (TALKING)

37.57.22 TANNER- Colonel, please. You know as well as I do they're never gonna leave us
alone. There's nothing for us here. It's time for us to go.

38.25.15 O'NEILL- You officially owe me one.

38.30.02 BOB- What about Martin?

38.31.06 TEAL'C- I believe Martin Lloyd has chosen a new path.

38.43.02 MARTIN- We're gonna win an Emmy for this! Visual Effects category.

38.49.17 TANNER- Thank you, Colonel. We won't forget this.

39.13.13 MARTIN- CUT IT! PRINT IT! THAT'S A WRAP!

39.16.22 DIRECTOR- Yeah, cut!

39.20.00 MG- Cool special effect.

39.22.06 BW- I've seen better.

39.23.18 MG- Ah, we'll fix it in post.

39.25.03 BW- Yeah.

BW (OS)- So, you think we can get eighteen in?

39.28.23 MG (OS)- Yeah, if we cut back on the mole rings. You think that's funny?

39.32.23 BW (OS)- Yeah, that's good enough for a walk away.

39.36.02 MG (OS)- When's a good time to fade out?

39.38.09 BW (OS)- Uh, right about...now.

EPILOGUE

39.45.19 TV SHOW NARRATOR (VO)- Stay tuned for a special behind the scenes look at
Wormhole X-treme!

39.57.25 CHRISTIAN BOCHER- I'm Christian Bocher. I'm portraying the character of Raymond Gunne, who portrays the character of Dr. Levant, which is based on the character, uh, Daniel Jackson, portrayed by the actor, Michael Shanks, originally portrayed by the actor, James Spader, in the feature film. Are you okay?

40.16.07 DIRECTOR (OS)- ACTION!

40.17.03 DR. LEVANT- Look out!

DR. LEVANT- (CONT)- (GROANING IN PAIN)

40.29.03 DIRECTOR (OS)- AND CUT!

40.32.06 CHRISTIAN BOCHER- No, no, no!

40.33.26 DIRECTOR (OS)- Are you okay?

DIRECTOR (CONT)- Are you okay?

40.34.19 CHRISTIAN BOCHER- No, I'm not okay! You, you go! Ice, can I get some ice?

40.39.24 DIRECTOR (OS)- All right, uh, let's get some ice in here.

DIRECTOR (CONT)- And this is the eye line.

40.43.09 NICK MARLOWE (OS)- *Wormhole X-Treme*...Enjoy the...

NICK MARLOWE (CONT)- space. You can do anything with space. You know,
space...you got the space between your teeth, the space...,personal space...

40.51.18 DIRECTOR (OS)- Right. So...

40.52.27 NICK MARLOWE- Yeah.

40.53.06 DIRECTOR (OS)- ...you're standing here.

40.54.18 COLONEL DANNING- (GRUNTING)

COLONEL DANNING (CONT)- As a matter of fact, it does say Colonel on my uniform.

NICK MARLOWE (CONT)- You know, it doesn't say Colonel. Did anyone ever think of that?

41.07.23 CREW MEMBER (OS)- Um, it's just a...

CREW MEMBER (CONT)- figure of speech.

41.11.19 NICK MARLOWE- Well, it's a figure of speech that I can't figure out because I'm not seeing Colonel on my uniform. (LAUGHING)

41.17.25 DIRECTOR (OS)- Uh, okay, somebody get me the word Colonel. Uh, gimme a Sharpie pen.

41.22.03 NICK MARLOWE- Could it be here? Could it be here?

41.26.00 DIRECTOR- You realize this is not a real show, right?

41.28.07 NICK MARLOWE- What are you talking about? You're saying that *Wormhole X-treme* is not a real show? We did all this...all this...?

41.33.06 DIRECTOR- Yeah, it's not a real show. It's a fake show.

- 41.35.06 NICK MARLOWE- Does my agent know about this?
- 41.37.21 DIRECTOR- You're heroic, and just look over here at the sight line over here.
- 41.40.01 NICK MARLOWE- This isn't a real show?
- 41.41.13 DIRECTOR- No, it's not a real show.
- 41.43.01 NICK MARLOWE- If it's not a real show, then why are you telling me what to do? How
 could this not be a real show if, if we're doing it right now? Am I getting paid
 real money?
- 41.51.21 DIRECTOR (OS)- Yeah, you're getting paid real money.
- 41.54.03 NICK MARLOWE- Well, I...whoa. So what plane of reality are we on right now?
 COLONEL DANNING (CONT)- Hey, it's what I do. (KISSES GIRL)
 NICK MARLOWE (CONT)- Are you sure you can't see the difference in our height?
 Can I get a half apple?
- 42.13.08 DIRECTOR (OS)- Okay, let's get a half apple.
- 42.14.11 NICK MARLOWE- I'm looking straight up her nose. You don't have to hit me that
 hard, either. I think you can really see the difference between our height.

42.20.22 DIRECTOR (OS)- You...no, I don't, uh...no, it's not obvious.

42.23.01 NICK MARLOWE- Look, look, I'm gonna measure it. I'm like, I'm like--

42.26.05 DIRECTOR (OS)- No, but on this lens, it looks right. It's okay.

42.29.04 NICK MARLOWE- From this angle, it looks like we're the same height? Okay.

42.31.21 DIRECTOR (OS)- Yes, I swear to God.

42.32.23 NICK MARLOWE- You wouldn't lie to me?

42.33.14 DIRECTOR (OS)- I wouldn't lie to you.

42.35.09 YOLANDA REESE- How come I never get to kiss anybody?

42.37.10 DIRECTOR (OS)- Well, it's, uh, we're just...an episode's being written for you very soon.

42.41.16 YOLANDA REESE- Sure.

42.42.25 DIRECTOR (OS)- Just one eyebrow. No, just the one. And turn your back to me.
Turn all the way around to me and do that annoying thing and then look away.
And action.

42.57.04 NICK MARLOWE- How could this not be a real show?

42.58.28 DIRECTOR (OS)- Ohhh...Oh, forget it. Just turn.

FADE TO BLACK. BEGIN END CREDITS.