

STARGATE SG-1
"CHIMERA"
EPISODE #18G
PRODUCTION #P263
RUNNING TIME: 45:50:00
DIALOGUE CONTINUITY SCRIPT

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TIMECODE DIALOGUE

START TIMECODE 01:00:00:00 AT FIRST FRAME OF PICTURE

RECAP

01:00:00:29 TEAL'C (V/O): Previously on Stargate SG-1.

01:00:02:23 DANIEL: Sarah.

01:00:04:13 SARAH: Daniel.

01:00:06:08 SARAH: We could have ended it better than we did.

01:00:08:28 DANIEL: Maybe.

01:00:15:00 DANIEL: Sarah?

01:00:24:12 JACOB: Are you happy, Sam?

01:00:26:27 CARTER: What?

01:00:28:09 JACOB: You deserve...

01:00:29:24 JACOB (CONT'D): To love someone.

01:00:31:26 O'NEILL: Maybe it's not me that's the problem here.

01:00:37:11 O'NEILL (CONT'D): I'm a safe bet.

01:00:39:26 DANIEL: Don't lose that tablet. It talks about a lost city. It's more valuable than anything.

01:00:43:08 CARTER: Are you saying the Ancients actually lost one of their own cities?

01:00:47:01 DANIEL: No, they didn't lose it. They made it lost to other people that might try to find it.

01:00:52:12 O'NEILL: So the lost city is still lost.

END OF RECAP

TEASER

01:01:14:13 DANIEL: The amulet is likely from the 12th dynastic period. Inlay and markings suggest the royal house of Amenemhet. Possibly a gift from the king's immediate family to commemorate a birth or coming of age, or...

01:01:25:19 SARAH (O/S): It's for luck.

01:01:30:15 SARAH: Royal goldsmiths made them...

01:01:31:21 SARAH (CONT'D O/S): For the king in the hope that the flood waters would rise again in the Nile...

01:01:34:21 SARAH (CONT'D): Granting them a bountiful crop.

01:01:37:02 DANIEL: Good guess.

01:01:41:09 SARAH (O/S): Dr. Jordan sent me a picture a few weeks ago.

01:01:43:19 SARAH (CONT'D): I suppose I had a bit of a head start.

01:01:47:19 SARAH: Oh, I'm Sarah Gardner.

END OF TEASER

ACT ONE

01:03:48:19 SHANAHAN: Is that seat taken?

01:03:51:04 CARTER: Well, no, but there are plenty of other empty...tables.

01:03:56:12 SHANAHAN: Yeah, but none of them have single, beautiful women...

01:03:58:29 SHANAHAN (CONT'D): Sitting at them.

01:04:00:25 CARTER: Well, thank you, but how do you know I'm single?

01:04:02:12 SHANAHAN: There's no ring on your finger.

01:04:03:29 CARTER: I could have a boyfriend.

01:04:05:15 SHANAHAN: You're having coffee by yourself at 7:30 in the morning.

01:04:08:02 CARTER: You're very observant.

01:04:09:20 SHANAHAN: I'm a cop.

01:04:10:22 CARTER: Well, then, I feel compelled to warn you...most of the guys I've dated
recently have died.

01:04:19:00 SHANAHAN: As in?

01:04:20:00 CARTER: Dead.

01:04:20:21 SHANAHAN: How?

01:04:22:02 CARTER: Various circumstances.

01:04:23:24 SHANAHAN: I'll risk it.

01:04:30:20 SHANAHAN (CONT'D): How about dinner tonight? My motel room.

01:04:32:26 CARTER: Your motel room?

01:04:34:21 SHANAHAN: Yeah, I'm in town from Denver...

01:04:35:21 SHANAHAN (CONT'D): On a case. We'll order room service, open a box of wine--

01:04:39:06 CARTER (INTERRUPTING): A box?

01:04:40:12 SHANAHAN: Something with a duck on the front.

01:04:47:25 CARTER: Stop it, Pete.

01:04:49:26 SHANAHAN: What are you talking about?

01:04:50:26 SHANAHAN (CONT'D): I'm on a roll here. I haven't even shown you my badge
yet.

01:05:52:28 CARTER: About what?

01:05:53:28 DANIEL: Working with Sarah back in Chicago. You know, before the Stargate program.

01:05:58:05 CARTER: How is that weird?

01:05:59:19 DANIEL: Ah, things were all mixed up. My hair was different. You know.

01:06:03:25 CARTER: Well...No offense, Daniel, but it's not like you don't have some issues to work out.

01:06:10:14 DANIEL: Oh yeah.

01:06:12:00 CARTER: Maybe you should talk to someone.

01:06:13:15 DANIEL: I thought I was.

01:06:18:03 CARTER: Colonel.

01:06:19:06 O'NEILL: Carter.

01:06:20:08 DANIEL: Coffee.

01:06:22:03 CARTER: Talk to you later, okay?

01:06:32:08 (CARTER HUMMING STARGATE THEME SONG)

01:06:39:15 O'NEILL: Humming?

01:06:41:17 CARTER: I am?

01:06:42:17 O'NEILL: You are.

01:06:43:21 CARTER: Sorry.

01:06:53:12 O'NEILL: What's his name?

01:06:54:12 CARTER: Now, why--

01:06:55:10 O'NEILL (INTERRUPTING): Humming.

01:06:56:20 CARTER: Pete.

01:06:57:20 O'NEILL: Pete.

01:06:58:20 CARTER: Pete Shanahan. He's a cop.

01:06:59:25 O'NEILL: Speeding again, are we?

01:07:01:24 CARTER: From Denver. He's a friend of my brother's.

01:07:03:20 O'NEILL: A setup?

01:07:04:20 CARTER: Pathetic, I know.

01:07:05:20 O'NEILL: No, it's great.

01:07:06:20 CARTER: Really?

01:07:07:20 O'NEILL: Isn't it?

01:07:08:20 CARTER: Well, it's not serious or anything.

01:07:11:19 O'NEILL: And yet, it is...hum-worthy.

01:07:15:15 CARTER: Sir.

01:07:16:15 O'NEILL: Now, Carter, it's none of my business. I'm just happy you're happy about something other than...quarks. Not bad with the quarks.

01:07:29:07 CARTER: Excellent.

01:07:35:18 O'NEILL: Bit uncomfortable, isn't it?

01:07:37:03 CARTER: Yeah, a bit.

01:07:38:10 O'NEILL: Good luck.

01:07:39:11 CARTER: Thank you, Sir.

01:08:36:25 SARAH: Good morning.

01:09:16:24 SARAH (CONT'D): In fact, I referenced them in my doctoral thesis at Cambridge.

01:09:19:28 DANIEL: You must have failed.

01:09:22:05 SARAH: I just hope I can live up to such talented company.

01:09:28:20 DANIEL: Well, no, I'm sure if you're here, then you have...You are...

01:09:31:14 SARAH: Stop. The flattery is overwhelming.

01:09:41:15 SARAH (CONT'D): I should let you continue.

01:09:44:24 DANIEL: I'm going to continue.

01:09:48:20 DANIEL (CONT'D): You know, I know this good place...

01:09:55:23 DANIEL (CONT'D O/S): For coffee.

01:09:57:10 DANIEL (CONT'D): No. I'm sure they serve tea.

01:09:59:24 SARAH: I'd like that, Dr. Jackson.

01:10:03:01 DANIEL: Daniel.

01:10:04:28

SARAH: Daniel. You know, I can't tell you how much I've looked forward to being here with you, being able to pick your brain, and...

END OF ACT ONE

ACT TWO

01:11:16:10 CARTER: That was great.

01:11:17:12 SHANAHAN: Yeah, it was okay. I mean, the company was fine.

01:11:21:29 CARTER: Oh, come on, how could you not like *Singin' in the Rain*?

01:11:25:05 SHANAHAN: I guess I've always been more of a Fred Astaire fan.

01:11:27:20 CARTER: It's a classic.

01:11:28:26 SHANAHAN: Whoa. Whoa, there, lady. I believe the term "classic" is reserved for
the likes of *The French Connection*, *Dirty Harry*, *Serpico*.

01:11:35:29 CARTER: Cop movies.

01:11:37:16 SHANAHAN: What's your point?

01:11:38:24 CARTER: This was romantic.

01:11:40:12 SHANAHAN: Watching a man dance around in the rain with an umbrella?

01:11:43:12 CARTER: Just because there were no guns or car chases--

01:11:45:14 SHANAHAN (INTERRUPTING): Or nudity.

01:11:47:08 CARTER: Yeah, well, your chances of that are slim to none now, buddy.

01:11:51:19 SHANAHAN: Have I ever told you what a good dancer I am?

01:11:56:08 SHANAHAN: You know, my case down here wraps up tomorrow.

01:11:58:25 CARTER: Does that mean you're heading back to Denver?

01:12:01:03 SHANAHAN: Actually, I called my captain and said, "I don't care "if crime is
running rampant up there. "I met this woman...

01:12:08:01 SHANAHAN (CONT'D): This amazing person...

01:12:10:24 SHANAHAN (CONT'D): And we've got this thing going on."

01:12:13:07 CARTER: And what did he say?

01:12:16:03 SHANAHAN: Get your ass back here or you're fired.

01:12:18:26 CARTER: Too bad.

01:12:21:01 SHANAHAN: I'm lying. I told him I'm taking two weeks' vacation.

01:12:25:15 SHANAHAN (CONT'D): Truth is...

01:12:28:01 SHANAHAN (CONT'D): Colorado Springs is very...

01:12:32:09 SHANAHAN (CONT'D): Underrated.

01:12:36:27 CARTER: Pete.

01:12:45:10 SHANAHAN: And it was going so well.

01:12:46:25 CARTER: It is.

01:12:48:12 SHANAHAN: But...

01:12:48:26 CARTER: It's getting late.

01:12:52:09 SHANAHAN: It's 7:00.

01:12:53:29 CARTER: I have to get up really early.

01:12:56:22 SHANAHAN: To go to work.

01:12:58:25 CARTER: Right.

01:13:00:27 SHANAHAN: Which involves long, arduous hours of you looking into a telescope.

01:13:04:27 CARTER: Right.

01:13:07:29 SHANAHAN: Sam, have I mentioned I'm a cop?

01:13:10:19 SHANAHAN (CONT'D): I interrogate people for a living.

01:13:12:24 CARTER: Are you saying you don't believe me?

01:13:14:28 SHANAHAN: Is this all going too fast for you?

01:13:17:16 SHANAHAN (CONT'D): Because I could back off. Give you five or ten minutes.

01:13:31:03 SHANAHAN (CONT'D): I'll call you. Have I left yet? I can't feel my legs.

01:13:56:19 DANIEL: Thank you.

01:14:01:14 SARAH: A little human contact first, if you please.

01:14:09:00 SARAH: Was that so hard?

01:14:13:29 DANIEL: I'll live.

01:14:15:29 SARAH: You've been here all night, haven't you?

01:14:18:01 DANIEL: Is it morning...

01:14:18:04 DANIEL (CONT'D): Already?

01:14:20:26 SARAH: I've got something for you.

01:14:30:23 DANIEL: Where did you get this?

01:14:33:02 SARAH (O/S): It was found during an expedition in Morocco last month.

01:14:35:26 SARAH (CONT'D): An associate of mine sent it to me for analysis. No one...

01:14:38:26 SARAH (CONT'D): Quite sure what to make of it. I took the liberty of running a
carbon dating.

01:14:44:29 SARAH (CONT'D): It's over 10,000 years old.

01:14:47:18 DANIEL: That's impossible.

01:14:49:29 SARAH (CONT'D O/S): The lack of...

01:14:50:10 SARAH (CONT'D): Writings in the pyramids themselves, the inconclusive dating
on several artifacts found at the Henderson dig--

01:14:55:05 DANIEL (INTERRUPTING): Are you saying this proves once...

01:14:56:09 DANIEL (CONT'D): And for all that there existed a language on Earth that
predates all hieroglyphics?

01:14:59:16 SARAH: I thought you might enjoy the challenge.

01:15:08:18 SARAH: Daniel?

01:15:10:14 DANIEL: I recognize this.

01:15:13:06 SARAH: How could you?

01:15:15:19 DANIEL: Well, believe it or not, medieval Latin is a derivative. We can use it as a reference point.

01:15:19:13 SARAH: Daniel, how could you possibly...

01:15:21:23 SARAH (CONT'D): Know that?

01:15:23:20 DANIEL: I don't know. I just do.

01:15:43:23 DANIEL: This makes no sense.

01:15:46:20 CARTER: Maybe you should eat something.

01:15:50:05 DANIEL: Did I mention in the dream, the tablet was written in Ancient, and in the dream I could read Ancient?

01:15:55:06 CARTER: Well, that's not so odd, considering you can also do that when you're awake.

01:15:58:14 TEAL'C (O/S): Perhaps you are attempting...

01:16:00:12 TEAL'C (CONT'D): To reveal something to yourself.

01:16:02:11 DANIEL: Like?

01:16:03:14 CARTER (O/S): Like something...

01:16:03:26 CARTER (CONT'D): From when you were ascended.

01:16:05:14 TEAL'C (O/S): Such as your prior vision...

01:16:06:15 TEAL'C (CONT'D): Of Bra'tac and Ry'ac in danger.

01:16:07:25 CARTER (O/S): The tablet sounds...

01:16:09:06 CARTER (CONT'D): A lot like the one you found when you were on Abydos.

01:16:11:12 TEAL'C (O/S): That was to lead...

01:16:12:12 TEAL'C (CONT'D): To the Lost City of the Ancients.

01:16:13:21 DANIEL (O/S): But didn't.

01:16:14:21 DANIEL (CONT'D): You think that somehow I know the location of the Lost City
and I just don't remember?

01:16:17:21 TEAL'C (O/S): If you have the dream...

01:16:19:20 TEAL'C (CONT'D): Again, perhaps you should translate the tablet.

01:16:26:09 DANIEL: Mm-hmm.

01:16:32:00 SARAH: I thought you might need a break.

01:16:36:09 DANIEL: Wow. This is really nice. I mean, uh...

01:16:43:15 DANIEL (CONT'D): I don't really deserve you, do I?

01:16:47:03 SARAH: No. Hungry?

01:16:50:14 DANIEL: Actually, I can't remember the last time I ate.

01:16:53:21 SARAH: How's it going?

01:16:55:14 DANIEL: I'm so close.

01:16:56:14 DANIEL (CONT'D); I think I found a basic structure to the whole thing.

01:16:58:28 SARAH: Really?

01:16:59:29 DANIEL: It's about guidance.

01:17:00:29 DANIEL (CONT'D): Now, at first, I thought that meant some sort of spiritual
guidance...

01:17:03:29 DANIEL (CONT'D): But I was wrong about that. Here.

01:17:11:09 DANIEL (CONT'D): Look.

01:17:13:20 DANIEL (CONT'D): Something about a starting point or place of origin.

01:17:18:18 DANIEL (CONT'D): The steps of a great journey leading to...

01:17:21:26 SARAH: What? Leading to what?

01:17:24:28 DANIEL: A city, a place of great power.

01:17:31:27 DANIEL (CONT'D): It's a map telling us how to find a city where an Ancient race
of humans once lived.

END OF ACT TWO

ACT THREE

01:19:06:27 DANIEL: See, I know what the tablet is supposed to say. I just can't seem to finish translating it.

01:19:18:16 TEAL'C: Perhaps the location of the Lost City was not the answer you were searching for in your mind after all. Since I now require sleep, I have developed an interest in the concept of dreams. There is much research to study on the matter.

01:19:34:16 DANIEL: Okay, Sigmund, what are my dreams about?

01:19:38:14 TEAL'C: Since your friend Sarah was taken as a host by Osiris, you have been unable to save her.

01:19:44:29 TEAL'C (CONT'D O/S): Perhaps that is the focus of your subconscious desires.

01:19:51:03 DANIEL: You think something I knew when I was ascended can help?

01:19:54:00 TEAL'C: Most often...

01:19:54:09 TEAL'C: Dreams are merely the mind's way of dealing with desires that cannot be fulfilled.

01:19:58:13 DANIEL (O/S): Ah.

01:19:58:20 DANIEL (CONT'D): So basically I'm destined never to get a good night's sleep again?

01:20:01:24 TEAL'C: Knowing your past experiences, Daniel Jackson, I do not know how you have slept well before now.

01:20:08:25 DANIEL: Thank you, Teal'c. This conversation has been disturbing on many levels.

01:20:55:06 CARTER: Up enough?

01:20:56:06 SHANAHAN: I, uh...what?

01:21:02:02 CARTER: I'll take that as a yes. Are those for me?

01:21:07:00 SHANAHAN: Yeah.

01:21:08:23 SHANAHAN: It's the other 11...

01:21:13:01 SHANAHAN (CONT'D): The one I left before makes a dozen.

01:21:15:23 CARTER: I get it. They're beautiful. Thank you.

01:21:24:16 (BIG-BAND MUSIC PLAYING)

01:21:28:29 CARTER: Can I open them now?

01:21:29:25 SHANAHAN: No.

01:21:30:25 CARTER: How about now?

01:21:31:22 SHANAHAN: No.

01:21:32:26 CARTER: Now?

01:21:33:01 SHANAHAN: No.

01:21:33:20 CARTER: Can I open them now?

01:21:34:20 SHANAHAN: Would you stop?

01:21:36:14 CARTER: How about now?

01:21:37:10 SHANAHAN: No. Okay, now.

01:21:42:10 CARTER: Oh.

01:21:53:06 SHANAHAN: What do you think?

01:21:55:10 CARTER: I think we're going to get noticed.

01:21:57:10 SHANAHAN: Come on.

01:22:31:17 CARTER: This is great.

01:22:34:00 SHANAHAN: It's nice to know people still stay together no matter what, isn't it?

01:22:55:07 DANIEL: I can't do this.

01:23:02:01 SARAH (O/S): And what's the matter?

01:23:03:05 DANIEL: I'm just going around in circles.

01:23:05:06 DANIEL: I can't find any references that relate to this passage.

01:23:08:25 SARAH: Doorways?

01:23:09:22 DANIEL: What?

01:23:12:04 SARAH: The origin of doorways.

01:23:13:18 DANIEL: How do you know that?

01:23:15:20 SARAH: It makes sense, doesn't it?

01:23:18:01 DANIEL: Yeah, but how do you know that?

01:23:20:00 SARAH: Daniel...

01:23:20:13 SARAH (CONT'D): It's all there. You just need to relax.

01:23:27:24 DANIEL: Oh, no.

01:23:30:03 SARAH: What?

01:23:31:16 DANIEL: We were supposed to have dinner tonight.

01:23:32:22 DANIEL (CONT'D): Two months, right? I'm so sorry. I totally forgot. Why didn't
you remind me?

01:23:37:24 SARAH: It's all right.

01:23:38:24 DANIEL: It's too late now.

01:23:41:08 SARAH: I understand. If it was that...

01:23:43:00 SARAH (CONT'D): Important to me, I would have said something.

01:23:45:12 DANIEL: You don't mind?

01:23:46:20 SARAH: Of course not.

01:23:48:15 DANIEL: You're supposed to leave.

01:23:51:04 SARAH: What are you talking about? I not going anywhere.

01:23:55:23 SARAH (CONT'D): Daniel, your research...

01:23:58:01 SARAH (CONT'D): Is going to change the world. You're a brilliant mind. I don't
want to stand in the way of that. I want to be a part of it.

01:24:04:06 SARAH: I am, however...

01:24:06:19 SARAH (CONT'D): Going to order us a pizza. Get back to work.

01:24:18:02 CARTER: So do you want to come in?

01:24:22:01 SHANAHAN: I don't know. Seeing the inside of your house, that's a pretty big
step.

01:24:27:07 CARTER: Suit yourself.

01:24:29:10 SHANAHAN: I'm just saying, right now, you're pretty much perfect. What if it turns
out you're really messy, or worse, you're a neat-freak weirdo with labeled
drawers and an alphabetized bookshelf? Okay, I'm coming.

01:25:13:02 SHANAHAN: Wow.

01:25:14:11 CARTER: Just don't look at the bookshelf.

01:25:15:26 SHANAHAN: Okay.

01:25:28:20 CARTER: So why'd you become a cop?

01:25:30:15 SHANAHAN: I watched too much TV as a kid.

01:25:33:01 SHANAHAN (CONT'D): *Adam-12...*

01:25:35:03 SHANAHAN (CONT'D): *Starsky and Hutch, Barney Miller.*

01:25:37:15 CARTER: *Barney Miller?*

01:25:40:18 SHANAHAN: That was my favorite show. Those guys never shot anybody, they
never beat anybody...

01:25:46:06 SHANAHAN (CONT'D): Up.

01:25:47:23 CARTER: That's it?

01:25:48:08 SHANAHAN: What do you think? Every cop out there has an inspirational story?

01:25:53:02 SHANAHAN (CONT'D): It's just a job, Sam.

01:25:56:17 CARTER: I don't think so. Not for you...

01:26:00:21 CARTER (CONT'D): And Mark told me you had a story.

01:26:04:14 SHANAHAN: Oh. Bastard.

01:26:07:00 SHANAHAN (CONT'D): Never date your buddy's sister.

01:26:09:18 CARTER: He didn't tell me what it was.

01:26:11:08 SHANAHAN: It's no big deal.

01:26:12:08 SHANAHAN (CONT'D): I had a bit of a rough time when I was growing up.

01:26:17:27 SHANAHAN (CONT'D): Truth is, I probably would have ended up in jail if it wasn't
for this one particular cop who took an interest.

01:26:30:08 SHANAHAN (CONT'D): He really made a difference in my life, and I admired that.

01:26:34:26 CARTER: It's an admirable job.

01:26:37:18 SHANAHAN: Well, my ex-wife didn't think so.

01:26:39:22 SHANAHAN (CONT'D): Did you ever see the episode where...

01:26:42:24 SHANAHAN (CONT'D): Barney comes home and all his stuff is on the front lawn
with divorce papers stapled on top?

01:26:46:27 CARTER: No.

01:26:48:19 SHANAHAN: I didn't blame her. The hours suck, and you never know if...

01:26:54:25 SHANAHAN (CONT'D): I didn't have a choice.

01:27:01:08 SHANAHAN (CONT'D): It's who I am.

01:27:04:11 CARTER: I can understand that.

01:27:07:22 SHANAHAN: Really?

01:27:10:20 SHANAHAN (CONT'D): Deep-space telemetry is who you are?

01:27:13:13 CARTER: I wish I could tell you more.

01:27:16:02 SHANAHAN: You don't trust me.

01:27:18:04 CARTER: I'm not allowed.

01:27:22:27 CARTER: Where are you going?

01:27:27:11 SHANAHAN: I've got to drive back to Denver today and file my report.

01:27:31:23 CARTER: Pete, aside from getting into huge trouble myself, I could be putting you
in danger.

01:27:38:18 SHANAHAN: Oh, now you're trying to tell me that joke about your boyfriends all
ending up dead is true?

01:27:43:21 CARTER: Pete, please.

01:27:47:21 SHANAHAN: The problem is I feel like I've just scratched the surface with you,
Sam.

01:27:56:11 SHANAHAN (CONT'D): How can we have a future together if you won't share
your life with me?

01:28:40:02 (DIALING CELLPHONE)

01:28:45:05 RECEPTIONIST (V/O OVER PHONE): Federal Bureau of Investigation. How may I direct your call?

01:28:48:17 SHANAHAN (INTO PHONE): Special Agent Farrity, please.

01:28:50:06 RECEPTIONIST (V/O OVER PHONE): I'll transfer you now. Please hold.

01:28:53:08 (TELEPHONE RINGING)

01:28:57:10 FARRITY (INTO PHONE): Farrity.

01:28:58:10 SHANAHAN (V/O OVER PHONE): Dave, it's Pete.

01:28:59:18 FARRITY (INTO PHONE): Hey, Shanny. What up, buddy?

01:29:00:26 SHANAHAN (INTO PHONE): I'm in Colorado Springs on a case right now, and I need a favor, man. Can you do a background check on someone for me?

01:29:08:16 SHANAHAN (CONT'D V/O OVER PHONE): Top down, global agency search, the works?

01:29:11:22 FARRITY (INTO PHONE): Sure thing. Who is it?

01:29:13:28 SHANAHAN (V/O OVER PHONE): An Air Force Major.

01:29:15:02

SHANAHAN (CONT'D INTO PHONE): Samantha Carter.

END OF ACT THREE

ACT FOUR

01:29:52:17 DANIEL: The only thing I don't have is a gate address. There are still a few passages I haven't been able to translate.

01:29:58:07 CARTER: Do you think you can?

01:29:59:17 DANIEL: I don't know. I mean, it's like I'm not in control...

01:30:03:08 DANIEL (CONT'D O/S): like I'm just along for the ride...

01:30:05:29 DANIEL (CONT'D): Watching the whole thing unfold. The strange thing is none of it's right.

01:30:10:23 TEAL'C: Please elaborate, Daniel Jackson.

01:30:12:28 DANIEL: I was an idiot. Sarah was in love with me, and I guess I had feelings for her, too, but my obsession with my research destroyed our relationship.

01:30:25:08 DANIEL (CONT'D O/S): She finally broke it off...

01:30:27:21 DANIEL (CONT'D): With me when I worked through our anniversary.

01:30:31:29 DANIEL (CONT'D): The Sarah I'm dreaming about now is, like, totally different.

01:30:36:07 DANIEL (CONT'D O/S): It's like she cares about my work...

01:30:38:06 DANIEL (CONT'D): As much as I do, like she wants me to find the Lost City as much as...

01:30:41:13 DANIEL (CONT'D O/S): I do.

01:30:44:10 CARTER: Sounds like a normal male fantasy to me.

01:30:44:26 TEAL'C (O/S): Did you not say that Sarah introduced the tablet to you during one of the dreams?

01:30:48:07 DANIEL: Yeah.

01:30:49:07 TEAL'C: And that you feel that you have no control of the dreams?

01:30:51:24 DANIEL: Yeah.

01:30:53:16 CARTER: Teal'c?

01:30:54:24 TEAL'C: The Goa'uld possess the technology to explore one's memory.

01:31:03:23 HAMMOND (V/O): You're suggesting...

01:31:04:06 HAMMOND (CONT'D): Osiris is here on Earth manipulating Dr. Jackson's dreams?

01:31:07:16 CARTER: We think it's possible, Sir.

01:31:09:10 O'NEILL: Kinky.

01:31:10:29 DANIEL (O/S): She's looking for the location...

01:31:11:29 DANIEL (CONT'D): Of the Lost City in my subconscious. I'm sure of it now. She's
using the implanted image of an Ancient tablet to help me figure it out.

01:31:18:21 TEAL'C (O/S): Osiris can access Sarah's...

01:31:20:12 TEAL'C (CONT'D): Memories and use them to more easily gain Daniel Jackson's
trust.

01:31:23:09 HAMMOND: How is she doing it?

01:31:25:03 CARTER (O/S): We're speculating that...

01:31:26:03 CARTER (CONT'D): She's sneaking into Daniel's house at night and using some
sort of modified memory device.

01:31:30:17 TEAL'C (O/S): Anubis once probed Thor's mind...

01:31:32:01 TEAL'C (CONT'D): And in doing so, they would have gained access to Asgard
beaming technology.

01:31:34:29 DANIEL (O/S): That would certainly allow her to come and go undetected.

01:32:12:25 DANIEL (CONT'D): To spring it until after she's helped me remember the location of the Lost City.

01:32:16:26 O'NEILL: What?

01:32:18:23 DANIEL: Look, no one wants to save Sarah more than I do, but, I mean, I could know.

01:32:24:21 DANIEL (CONT'D O/S): I mean, it could be there...

01:32:27:02 DANIEL (CONT'D): Somewhere in my subconscious. We have to let her think that she's still operating without our knowledge, at least until I've had a chance to try to finish this.

01:32:35:00 O'NEILL: And how are we supposed to know when you know if it's all happening in your head while you're sleeping?

01:32:44:13 DANIEL: I don't know.

01:32:46:29 HAMMOND (O/S): You'd better figure it out.

01:32:49:01 HAMMOND (CONT'D): We can't risk letting Osiris escape with that kind of information.

01:32:54:22 (CELLPHONE RINGING)

01:32:57:20 SHANAHAN (INTO PHONE): Shanahan.

01:32:58:10 FARRITY (INTO PHONE): Hey, buddy, it's me. I got what you wanted.

01:33:01:14 SHANAHAN (INTO PHONE): Just give me the highlights.

01:33:03:26 FARRITY (INTO PHONE): Well, there's a lot of backstop I.D.

01:33:06:08 SHANAHAN (V/O OVER PHONE): Works for the Air Force, does "Deep-Space Telemetry for NORAD." I know.

01:33:09:12 SHANAHAN (CONT'D INTO PHONE): Is that all you found?

01:33:11:02 FARRITY (V/O OVER PHONE): Actually, it's what didn't turn up that says the most.

01:33:13:04 FARRITY (CONT'D INTO PHONE): The backstop dead-ends.

01:33:15:15 SHANAHAN: She's been scrubbed?

01:33:17:04 FARRITY (V/O OVER PHONE): Yeah, someone went into the system and wiped out every possible trace of her.

01:33:20:12 FARRITY (CONT'D INTO PHONE): Left only what they want others to see. She's probably connected with some top-level stuff.

01:33:26:12 SHANAHAN (INTO PHONE): Like?

01:33:28:13 FARRITY (V/O OVER PHONE): Black ops, covert units, things the government denies all knowledge of. You know what I'm saying? Look, Pete, you ask me, this Major Carter is connected to something big.

01:33:38:07 FARRITY (CONT'D INTO PHONE): You might want to back off on this one, okay, buddy? It's way out of your league.

01:33:42:26 SHANAHAN (INTO PHONE): Hey, it's not like I'm dating her or anything.

01:33:45:07 FARRITY (INTO PHONE): Right.

01:34:22:19 SHANAHAN (V/O OVER PHONE): Hello?

01:34:26:12 CARTER (INTO PHONE): Hi. It's me--

01:34:27:12 SHANAHAN (INTERRUPTING): This is Pete. I'm probably chasing a bad guy.
Leave a message.

01:34:35:11 O'NEILL: So what do we got?

01:34:37:03 CARTER: Daniel's at his house with a team setting up video surveillance.

01:34:40:12 O'NEILL: Teal'c's picking out his doughnuts.

01:34:42:26 O'NEILL (CONT'D): He loves a good stakeout.

01:35:21:27 CARTER: You know how it is.

01:35:29:03 CARTER (CONT'D): Usually, you don't let it bother you, because you know they
couldn't cope with the truth anyway.

01:35:33:05 O'NEILL: Usually.

01:35:36:05 CARTER: I think he could have.

01:36:02:19 O'NEILL (INTO COMM): Hey, Daniel?

01:36:03:20 O'NEILL (CONT'D INTO COMM): Daniel, you sleeping yet?

01:36:08:27 DANIEL (V/O ON DISPLAY): Yes, Jack, I'm fast asleep.

01:36:41:14 O'NEILL: What do you got there?

01:36:46:27 O'NEILL (CONT'D): No, I'll pass.

01:36:57:07 O'NEILL: Here we go.

01:37:02:24 CARTER: Activating frequency jamming.

01:37:10:08 O'NEILL: Let's do it.

01:37:58:08 O'NEILL (V/O ON DISPLAY INTO COMM): Carter.

01:38:00:25 CARTER (INTO COMM): She's still there, Sir.

01:38:02:29 O'NEILL (V/O ON DISPLAY INTO COMM): How long do we wait?

01:38:04:20 CARTER (INTO COMM): I don't know. Daniel must be getting close.

01:38:21:20 SARAH: Progress?

01:38:23:00 DANIEL: Not really. I'm still convinced these symbols represent the location of the
city.

01:38:29:15 SARAH: Like an address?

01:38:30:13 DANIEL: Yeah. Yeah, there are seven of them. They don't translate into anything
specific.

01:38:37:15 SARAH: You're so close.

01:38:38:16 DANIEL: No, I am not.

01:38:40:14 SARAH: Don't say that, Daniel.

01:38:45:05 DANIEL: They mean nothing to me.

01:38:46:17 SARAH: You've worked too hard to give up now.

01:38:50:05 DANIEL: I don't know. I never knew.

01:39:01:00 SARAH/OSIRIS: How unfortunate for you.

END OF ACT FOUR

ACT FIVE

01:39:31:03 CARTER (INTO COMM): Move in! Move in!

01:39:59:12 SHANAHAN: Sam.

01:40:04:15 CARTER: Pete, what are you--

01:40:05:11 (BLAST)

01:40:05:20 CARTER: Get down!

01:40:12:29 (LASER GUN FIRE)

01:40:15:23 SHANAHAN: Holy.

01:40:22:04 TEAL'C: Will you be all right, Daniel Jackson?

01:40:26:16 DANIEL: Yeah. Go, go, go.

01:40:38:12 CARTER: It's no use, Pete!

01:40:40:01 SHANAHAN: Yeah, why is that?

01:40:48:27 SHANAHAN: Now, that is not normal.

01:40:53:10 CARTER: Look out!

01:41:25:03 O'NEILL (O/S): Clear!

01:41:29:08 CARTER: You okay?

01:41:30:08 SHANAHAN: I'm okay. Are you okay?

01:41:33:04 CARTER: Yeah.

01:41:35:06 SHANAHAN: That's good.

01:41:38:00 CARTER: Oh, God. Pete, you've been hit.

01:41:46:20 SHANAHAN: Have I?

01:41:48:01 O'NEILL: Carter!

01:41:50:01 CARTER: It's Pete. He needs an ambulance.

01:41:55:05 CARTER: Just hang in there, okay?

01:41:58:22 SHANAHAN: Sam...

01:41:59:23 SHANAHAN (CONT'D): What just happened?

01:42:03:00 CARTER: I promise, if you make it through this, I will explain everything.

01:42:07:11 SHANAHAN: Deal.

01:42:32:19 DANIEL: It's all right. You're safe.

01:42:35:00 SARAH: Daniel?

01:42:36:26 DANIEL: I'm here.

01:42:39:04 DANIEL (CONT'D): It's all over. You're free.

01:42:43:14 SARAH: I'm so sorry.

01:42:46:28 DANIEL: Shh. It's not your fault.

01:42:50:20 SARAH: I couldn't stop it.

01:42:53:20 DANIEL: We're going to get you through this.

01:43:03:01 CARTER: Hey. They treating you okay?

01:43:10:20 SHANAHAN: Yeah. Who would have thought there was a hospital under
Cheyenne mountain?

01:43:15:01 CARTER: One of the best anywhere.

01:43:16:26 SHANAHAN: This place is unbelievable.

01:43:18:20 CARTER: You have no idea.

01:43:34:04 SHANAHAN: Thanks.

01:43:44:08 SHANAHAN: I believe I lived up to my end of the bargain.

01:43:50:10 CARTER: What I'm about to tell you is classified under section 11-C-9...

01:43:58:19 CARTER (CONT'D): Of the National Security Act.

01:44:01:03 SHANAHAN: Chicks with laser-beam rings and glowing...

01:44:02:23 SHANAHAN (CONT'D O/S): Eyes are classified under 11-C-9?

01:44:06:18 CARTER: Let me talk, will you?

01:44:07:21 SHANAHAN: Okay.

01:44:09:25 CARTER: You're currently in a top-secret military facility known as Stargate
Command. In 1928 in Giza, Egypt, archaeologists unearthed an ancient
device capable of instantaneous transportation to other planets by
means of a subspace wormhole.

01:44:23:24 SHANAHAN: I knew it! This is way better than a box of wine with a duck on the
front.

01:44:29:16 CARTER: I'm not kidding.

01:44:31:24

SHANAHAN: Sorry. Other planets. Wormholes. Continue.

END OF ACT FIVE

FADE TO BLACK

BEGIN END CREDITS