STARGATE SG-1

"AFFINITY"
EPISODE #808
DIALOGUE CONTINUITY SCRIPT

August 12, 2004

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START TIMECODE 01:00:00:00 AT FIRST FRAME OF PICTURE

TEASER

01:00:20:23	PAUL: What the hell are you doing?
01:00:23:18	JOE: I was trying to park.
01:00:25:13	PAUL: Did you ever hear of signaling, pal?
01:00:26:24	JOE: I did signal.
01:00:28:00	PAUL: Listen, man. If you
01:00:29:01	PAUL (CONT'D O/S): don't know how to drive, maybe you should
01:00:30:18	PAUL (CONT'D): try staying off the damn road!
01:00:31:29	JOE: Well, maybe if you hadn't been tailgating me, this wouldn't have happened.
01:00:37:29	PAUL: Oh, no.
01:00:38:18	PAUL (CONT'D): You didn't

01:00:39:26	PAUL (CONT'D): just say that.
01:00:41:20	JOE: Look, man
01:00:43:06	JOE (CONT'D O/S): I don't want any trouble.
01:00:44:29	PAUL: Too late.
01:00:50:06	TEAL'C: This is unlawful behavior.
01:00:53:10	PAUL: Who the hell are you?
01:00:54:19	TEAL'C: Collision procedure dictates that you exchange insurance information, and
01:00:57:19	TEAL'C (CONT'D): if necessary
01:00:58:26	TEAL'C (CONT'D O/S): notify the police.
01:01:00:08	PAUL: What?
01:01:02:23	TEAL'C: This gentleman did indeed signal
01:01:04:25	TEAL'C (CONT'D O/S): which would indicate

01:01:09:21	PAUL: Pal, you better learn to mind your own damn business.
01:01:39:23	ERIC: Whoa.
01:01:41:01	TEAL'C (O/S): I believe it will now
01:01:42:01	TEAL'C (CONT'D): be necessary to notify the police.
01:01:45:20	JOE: Yeahthanks.

END OF TEASER

ACT ONE

01:03:17:01	TECHNICIAN (O/S): Sir
01:03:17:15	TECHNICIAN (CONT'D): uhColonel Kendrick from the Office of Special Investigations
01:03:21:29	TECHNICIAN (CONT'D O/S): is here to see you.
01:03:25:09	O'NEILL: Does he have an appointment?
01:03:26:15	TECHNICIAN: No, sir
01:03:27:12	COL. KENDRICK (INTERRUPTING): You wouldn't return my phone calls, sir.
01:03:29:27	O'NEILL: I was busy? Didn't think it was important? Take your pick.
01:03:34:25	COL. KENDRICK: You know as well as I do there's been another incident.
01:03:37:14	COL. KENDRICK (CONT'D O/S): When you petitioned the O.S.I. to allow Teal'c to live off base
01:03:40:18	COL. KENDRICK (O/S CONT'D): your request was approved under certain
01:03:42:19	COL. KENDRICK (CONT'D): provisions. These provisions have clearly been violated.

01:03:45:12	O'NEILL: Oh, come on, Colonel. If you had saved Earth from total annihilation a couple of times, and your government told you you couldn't go out to play
01:03:53:12	O'NEILL (CONT'D O/S): wouldn't you consider it more a
01:03:56:17	O'NEILL (CONT'D): guideline than a rule?
01:03:58:09	COL. KENDRICK (O/S): We all appreciate what Teal'c has done
01:04:00:12	COL. KENDRICK (CONT'D): for us sir, on numerous occasions, but that doesn't change the fact that he's a liability
01:04:04:28	COL. KENDRICK (CONT'D O/S): and every day he's allowed to roam around in public
01:04:07:03	COL. KENDRICK (CONT'D): jeopardizes national security.
01:04:09:01	O'NEILL: Oh, don't be so dramatic, Dick. It'll give you gas.
01:04:12:08	COL. KENDRICK (O/S): Well, either you take action
01:04:13:11	COL. KENDRICK (CONT'D): to ensure these provisions are met, or the O.S.I. will.
01:04:17:24	O'NEILL: Heywatch it.

01:04:24:04	O'NEILL (CONT'D): I'll look into it.
01:04:28:05	COL. KENDRICK: Yes, sir.
01:04:40:11	DANIEL (O/S): Hey!
01:04:41:11	TEAL'C: Daniel Jackson.
01:04:42:11	DANIEL: I just wanted to come by and see how you're settling in.
01:04:44:16	TEAL'C: Please enter.
01:04:49:12	DANIEL: WowI like what you're doing with the place. Sort of, um, Jaffa chic with an East African flair.
01:04:57:04	TEAL'C (O/S): I have discovered
01:04:58:16	TEAL'C (CONT'D): there are many programs on television which offer advice in the area of home design and decoration.
01:05:03:00	DANIEL (O/S): Yeah, I'm a little more into the
01:05:04:04	DANIEL (CONT'D): History Channel myself.
01:05:05:18	TEAL'C: Can I offer you anything?

01:05:08:18	DANIEL: No, I'm fine. Um, how's the fern doing?
01:05:20:21	DANIEL (CONT'D): I don't suppose you've tried talking to it.
01:05:24:24	TEAL'C: I have not.
01:05:28:06	TEAL'C: Perhaps you should tell me why you are here.
01:05:31:07	DANIEL: A guy just can't come by and visit his friend?
01:05:39:22	DANIEL (CONT'D): Yep, heard what happened the other daythree K.O.s, first round.
01:05:45:11	TEAL'C: O'Neill sent you to speak with me.
01:05:46:28	DANIEL: No. Yyeah.
01:05:49:25	TEAL'C (O/S): I broke no law.
01:05:51:27	TEAL'C (CONT'D): I intervened to prevent a criminal activity and was forced to defend myself.
01:05:55:23	DANIEL: You see, that's kind of the point.
01:05:57:18	DANIEL (CONT'D O/S): Look, there's no reason why you shouldn't be allowed to live off base.

01:05:59:23	DANIEL (CONT'D): I mean, especially when you're not carrying a symbiote
	anymore, but you're supposed to be keeping a low profile.
01:06:05:03	TEAL'C: That is not always easy.
01:06:06:19	DANIEL (O/S): Yeah, I'm not just talking about the tattoo
01:06:08:11	DANIEL (CONT'D): although I do see how that could be a problem.
01:06:10:06	TEAL'C: I often cover it to avoid stares in public, but I tell those who have seen it
01:06:15:21	TEAL'C (CONT'D O/S): that it is a tribal mark from my homeland.
04.00.47.00	DANIEL. Voc. this is loss shout appropriate they it is shout helpsyler.
01:06:17:08	DANIEL: Yes, this is less about appearance than it is about behavior.
01:06:19:16	TEAL'C: Have I not conducted myself as a typical member of
0.1.00.1.0	
01:06:21:22	TEAL'C (CONT'D O/S): this community?
01:06:23:10	DANIEL: No. No, actually. No, you haven't.
01:06:26:06	DANIEL (CONT'D O/S): Um, besides the other day, there was, uh
01:06:29:07	DANIEL (CONT'D): the incident with the old man and the teenagers in the park.
	There was that thing with the guy with the pit bull.

01:06:34:02	TEAL'C: In each case, I was only attempting to render assistance
01:06:37:00	TEAL'C (CONT'D): where it was needed.
01:06:38:22	DANIEL: See, that's kind of the problem.
01:06:42:21	DANIEL (CONT'D): UhNormal human beings are a little more careful about getting involved in business that isn't theirs.
01:06:46:28	DANIEL (CONT'D): I know, that sounds bad, but it's just the way
01:06:49:20	DANIEL (CONT'D): it is, and, um, you can't afford to be drawing attention to yourself.
01:06:57:00	TEAL'C: I understandExcuse me.
01:07:08:13	KRISTA: Hi.
01:07:09:19	TEAL'C (O/S): Krista.
01:07:10:29	KRISTA: Made you cookies.
01:07:14:17	TEAL'C: Please come in.
01:07:18:20	KRISTA: I'm sorry. I didn't realize you had company.

01:07:22:18	TEAL'C (O/S): Krista James
01:07:23:10	TEAL'C (CONT'D): this is Daniel Jackson.
01:07:24:16	DANIEL: Hi.
01:07:26:14	TEAL'C (O/S): Krista lives in the
01:07:27:08	TEAL'C (CONT'D): apartment next door.
01:07:28:03	KRISTA: Wait a minute, Dr. Jackson?
01:07:31:02	KRISTA (CONT'D): You're the archaeologist who hired Teal'c to come over from Mozambique.
01:07:35:09	DANIEL: That's right.
01:07:36:02	KRISTA (O/S): Well, then I should thank you. It's been great
01:07:38:22	KRISTA (CONT'D): having him here. It's nice to have a man around who cares about his neighbors.
01:07:42:02	DANIEL: Actually, we were just talking
01:07:43:15	DANIEL (CONT'D O/S): about that.

01:07:45:00	KRISTA: In fact
01:07:46:20	KRISTA (CONT'D): that's why I'm here. The cookies were a bribe. My pipes are doing that thing again.
01:07:55:00	TEAL'C: Normally, I would be happy to provide assistance, however
01:07:57:08	DANIEL (INTERRUPTING): No, no, no, no. No, don't let me interrupt.
01:07:59:14	DANIEL (CONT'D): I've got to be going anyway, so, umit was very nice to meet you.
01:08:02:17	KRISTA: Nice to meet you.
01:08:04:21	DANIEL (O/S): Uh, Teal'c, that other thing we were talking aboutum
01:08:09:07	DANIEL (CONT'D): Every rule has its exceptions.
01:08:18:17	PETE: ThanksSo, how are things in the galaxy?
01:08:24:06	CARTER: You know I can't talk about work.
01:08:26:02	PETE: Sorry. I'm still getting used to the fact that my girlfriend's a superhero.
01:08:30:23	CARTER: A bit of an exaggeration.

01:08:31:25	PETE: The "superhero" part or the "girlfriend" part? You travel to other planets to
	do battle with alien creatures bent on galactic domination. Just because
	you don't wear a tight
01:08:43:04	PETE (CONT'D): spandex outfit doesn't mean that you're notAlthoughthat's an idea you might want to consider.
01:08:50:07	CARTER: LookI know this is hard for you. Any other guy would've just freaked out and run away.
01:08:57:06	PETE: You didn't run away when I stalked youAnyway, I just want you to appreciate the position I'm in here.
01:09:05:19	CARTER: I do, believe me, and I'm really glad you stuck around.
01:09:10:03	PETE: Well, I'm glad to hear you say thatbecause I put in for a transfer to Colorado Springs P.D.
01:09:22:29	CARTER: Are you sure?
01:09:24:24	PETE: I've never been more sure of anything in my entire life
01:09:29:26	PETE (CONT'D): That's why I got you this.
01:09:38:19	CARTER: Oh, my God.

01:09:47:01	KRISTA: I'm sorry to keep asking you to help with my plumbing, but the super's never around, and my boyfriend's not very handy.
01:09:53:28	TEAL'C: There is no need to apologize.
01:09:56:20	KRISTA: Anyhow, you'll forgive me once you've tasted my lasagna.
01:10:00:12	TEAL'C: I am looking forward to it.
01:10:01:20	ERIC: Yo, T.
01:10:03:16	TEAL'C: Greetings, Eric.
01:10:05:13	ERIC: I saw you take out those three gorillas the other day. Nice work.
01:10:09:09	TEAL'C (O/S): In retrospect
01:10:10:09	TEAL'C (CONT'D): it may have been unwise to intervene.
01:10:12:29	ERIC: Are you kidding? They deserved it.
01:10:15:29	WOMAN: Hey!
01:10:16:29	WOMAN (CONT'D): Hey, stop that guy!
01:10:17:28	WOMAN (CONT'D O/S): He's got my purse! Hey!

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01:10:20:01	ERIC: Aren't you going to do anything?
01:10:21:04	TEAL'C: I must not intervene.
01:10:22:16	ERIC (O/S): Uh, what?
01:10:23:29	ERIC (CONT'D): You're just going to let him get away?
01:10:40:18	ERIC: Oh, ho, ho! Man! What a shot!
01:10:43:11	KRISTA: How did you do that?
01:10:45:17	ERIC: You the man, T!
01:10:46:13	WOMAN: Thank you!
01:10:49:17	WOMAN (CONT'D): That was amazing.
01:10:52:24	KRISTA: That was amazing.
01:10:54:14	ERIC (O/S): T- ??buddy, you are the man!
01:10:57:27	ERIC (CONT'D): Got to give the man his props.

END OF ACT ONE

ACT TWO

01:11:28:15	DOUG (O/S): Krista. Krista! Come on. Krista! Listen, listen. Listen, just let me in. Just let me in.
01:11:38:16	KRISTA (O/S): Doug, I have to work tomorrow.
01:11:40:06	DOUG (O/S): So?
01:11:41:06	KRISTA (O/S): So you're drunk. Just go home, please.
01:11:44:15	DOUG: No, no, no, I ain't going nowhere.
01:11:46:18	TEAL'C: Is there a problem?
01:11:49:01	DOUG: Uh, thisthis is a private conversation.
01:11:51:29	TEAL'C: If it were private, you would not be conducting it in the hallway, nor speaking so loudly.
01:11:59:07	KRISTA (O/S): It's all right
01:11:59:20	KRISTA (CONT'D): Mrs. Connors. Just go back inside.
01:12:08:00	TEAL'C: Do you require assistance?

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01:12:11:01	KRISTA: No, I'm okay.
01:12:12:13	DOUG: WhoaWho the hell is this guy?
01:12:15:06	KRISTA (O/S): His name is Teal'c. He's my neighbor.
01:12:19:22	DOUG: "Teal'c"? And what kind of a crazy name is that?
01:12:24:07	KRISTA: He just moved here from Mozambique.
01:12:28:01	DOUG: Oh. No doubt.
01:12:30:01	TEAL'C: Krista has requested that you leave. I suggest you comply.
01:12:33:28	DOUG: You'd better check yourself before you get hurt.
01:12:38:22	TEAL'C: I have checked. I suggest you leave before it is you that gets hurt.
01:12:44:10	KRISTA: Doug.
01:12:45:12	KRISTA (CONT'D): Go sober up.
01:12:46:29	DOUG: You know what?
01:12:48:27	DOUG (CONT'D): I'm going to call you

01:12:50:02	DOUG (CONT'D): tomorrow.
01:12:59:05	KRISTA: I'm sorry about that. I hate when he gets that way.
01:13:03:29	TEAL'C: This is not the first time? So you have stopped receiving him.
01:13:11:01	KRISTA: Not exactlyHe's not always like that. Since he lost his job, he's just beenyou know.
01:13:21:20	TEAL'C: I do not.
01:13:24:10	KRISTA: It's been hard on him.
01:13:26:05	TEAL'C: And has it not been hard on you?
01:13:31:04	KRISTA: I'm fine.
01:13:36:03	TEAL'C (V/O): I do not understand Krista's behavior.
01:13:38:29	DANIEL: Yeah, that's a common problem. Most
01:13:41:15	DANIEL (CONT'D): cultures on Earth recognize there's a significant gap between the experiences of men and women.
01:13:44:20	DANIEL (CONT'D): Among the Masai of East Africa, each newlywed man is

01:13:47:14	DANIEL (CONT'D): actually required to wear his wife's clothing for a month as
	way of gaining insight into her life.
01:13:51:14	CARTER: If only it were that simple.
01:13:52:14	DANIEL: The point is, while rituals and customs may vary, almost all cultures put
	significant pressure on single adults to form bonding pairs.
01:13:58:25	DANIEL (CONT'D): In ancient Persia
01:14:01:01	DANIEL (CONT'D): if a girl died a virgin, they would go so far as to marry her
	corpse off
04.44.00.44	DANIEL (CONTID): hafara burial
01:14:03:11	DANIEL (CONT'D): before burial.
01:14:05:01	CARTER: That's horrible.
01:14:06:11	DANIEL: Uh, the groom was usually quite well paid.
01:14:07:22	CARTER: You know, it's bad enough being on your own without every TV show
	and commercial and magazine ad trying to tell you how
01:14:13:21	CARTER (CONT'D O/S): abnormal it is.
01:14:15:14	DANIEL: I think that's what I just said.

01:14:16:26	CARTER (O/S): I mean, they make you afraid of being alone, but at
01:14:18:09	CARTER (CONT'D): the same time, tell you not to settle for anything less than this perfect romantic ideal, like that actually exists
01:14:23:11	CARTER (CONT'D O/S): anywhere in the real world. I mean, either way
01:14:26:04	CARTER (CONT'D): you can't win.
01:14:30:11	DANIEL: How's things?
01:14:32:20	CARTER: GoodWe were talking about Teal'c's friend, right?
01:14:35:19	DANIEL: I thought we were.
01:14:39:18	CARTER: Teal'c, how do Jaffa couples handle their problems?
01:14:41:16	TEAL'C: On Chulak, a dispute between a man and a woman that cannot be resolved necessitates a pledge break.
01:14:45:19	TEAL'C (CONT'D O/S): It must be requested by one
01:14:48:00	TEAL'C (CONT'D): and granted by the other.
01:14:49:16	DANIEL: And if that doesn't work?

01:14:52:14	TEAL'C: A weapon is required.
01:15:11:18	KRISTA: Sorry, I don't want to interrupt you. I just came out
01:15:14:09	KRISTA (CONT'D O/S): for a little air.
01:15:15:11	TEAL'C: Are you all right?
01:15:16:21	KRISTA: I had another fight with Doug. I told him it's over. I don't want to see him anymore.
01:15:22:14	TEAL'C: Are you not happy with your decision?
01:15:24:18	KRISTA: I guess it was the right thing to do, but he's not a bad person. He's just going through a tough time.
01:15:30:28	TEAL'C: You have no cause to feel guilty.
01:15:35:18	KRISTA: What was that you were just doing?
01:15:36:29	TEAL'C (O/S): It is called Lok'nel.
01:15:38:06	TEAL'C (CONT'D): An ancient form of martial arts training.
01:15:42:13	KRISTA: You think you could teach me?

01:17:12:19	KRISTA: Oh, hi.
01:17:13:18	TEAL'C: You are late for your next training session.
01:17:15:00	KRISTA (O/S): Yeah, I meant
01:17:15:27	KRISTA (CONT'D): to tell you, I don't think I'm going to be able to train with you anymore.
01:17:19:13	TEAL'C: You have been making tremendous progress.
01:17:22:15	KRISTA: Well, I just don't have time, you know?
01:17:26:13	TEAL'C: Has something transpired?
01:17:28:02	KRISTA (O/S): No
01:17:28:18	KRISTA (CONT'D): everything's fine. Look, I've got to go.
01:17:37:02	TEAL'C: You are injured.
01:17:40:03	KRISTA: It's nothing. Please.
01:17:42:23	DOUG (O/S):Krista
01:17:42:09	DOUG (CONT'D O/S): who is it?

01:17:43:17	KRISTA (O/S): It's just
01:17:44:03	KRISTA (CONT'D): my neighbor.
01:17:45:06	DOUG: Oh yeah? Oh. The plumber. I'll handle this.
01:17:50:23	KRISTA: Doug, it's
01:17:51:20	DOUG (O/S INTERRUPTING): I said
01:17:52:05	DOUG (CONT'D): I'll handle it.
01:18:00:17	DOUG (CONT'D): Don't think I don't know what's been going on around here. She told me everything.
01:18:05:07	TEAL'C: Are you the one who injured her?
01:18:06:14	DOUG (O/S): What goes on
01:18:07:05	DOUG (O/S CONT'D): between me and Krista, it
01:18:08:17	DOUG (CONT'D): ain't none of your business.
01:18:10:04	TEAL'C: If you ever injure her again, I will kill you where you stand.
01:18:37:23	O'NEILL: Carter.

01:18:39:27	CARTER: Sir?
01:18:40:28	O'NEILL (O/S): I never thought I'd
01:18:42:14	O'NEILL (CONT'D): hear myself utter these words
01:18:47:22	O'NEILL (CONT'D): I need that report.
01:18:50:25	CARTER: Right. UmII just need to, uh
01:18:53:28	CARTER (CONT'D): finish typing up my notes. Uh, you knowI'll have it for you
01:18:58:04	CARTER (CONT'D): first thing tomorrow.
01:19:00:19	O'NEILL: It is tomorrow.
01:19:02:06	CARTER: Oh.
01:19:04:05	O'NEILL: I'm joking.
01:19:07:09	O'NEILL (CONT'D): I don't need the report.
01:19:08:23	CARTER: Well, then why
01:19:10:00	O'NEILL (INTERRUPTING): Because something's going on with you.

01:19:12:26	O'NEILL (CONT'D O/S): You haven't tried to confused me with any scientific
01:19:14:27	O'NEILL (CONT'D): babble for the last couple of days, and that's a red flag to me.
01:19:23:17	CARTER: Pete gave me this.
01:19:35:28	O'NEILL: People normally wear these on their fingers.
01:19:39:14	CARTER: I haven't said yes.
01:19:40:29	O'NEILL: And yet you haven't said no.
01:19:46:11	CARTER: I told him I needed to think about it.
01:19:50:16	O'NEILL: And?
01:19:53:12	CARTER: That was two weeks ago.
01:19:55:10	O'NEILL: Ah.
01:19:58:02	CARTER: You know, all these years I've been
01:19:59:26	CARTER (CONT'D): concentrating on work, I just assumed that one day I would
01:20:02:15	O'NEILL: Have a life?

01:20:05:00	CARTER: Yeah.
01:20:06:20	O'NEILL: Yeah.
01:20:08:27	CARTER: But now it comes down to it, I don't know.
01:20:10:14	CARTER (CONT'D O/S): I mean, every time we go through the gate
01:20:13:17	CARTER (CONT'D): we risk not coming back.
01:20:15:20	CARTER (CONT'D O/S): Is it fair to put somebody else through that?
01:20:18:01	O'NEILL: Pete is a cop. I think he could handle it.
01:20:23:11	CARTER: What about kids?
01:20:24:12	O'NEILL: What about them?
01:20:25:25	CARTER (O/S): Do I take maternity leave and then
01:20:27:05	CARTER (CONT'D): come back? What, do I drop the baby off at daycare on my way to some unexplored planet on the
01:20:32:06	CARTER (CONT'D O/S): edge of the Crab Nebula?
01:20:33:19	O'NEILL: Carter, there are people on this base who have families.

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01:20:41:12	CARTER: What about you?
01:20:44:24	CARTER (CONT'D): If things had been different
01:20:53:05	O'NEILL: I wouldn't be here.
01:21:06:13	TEAL'C: Krista.
01:21:10:24	KRISTA (O/S): Hey. I was waiting for you.
01:21:12:17	TEAL'C: Has something happened?
01:21:13:22	KRISTA: No
01:21:14:11	KRISTA (CONT'D): I'm fine. It's justIt's over with Doug.
01:21:19:16	KRISTA (CONT'D): For real this time.
01:21:22:03	KRISTA (CONT'D): I'm sorry about what happened before.
01:21:31:25	KRISTA (CONT'D): I need to get out of here.
01:21:34:03	KRISTA (CONT'D): I can't even think in this place.
01:21:41:29	KRISTA (CONT'D): Will you come with me?

01:21:44:10	TEAL'C: Perhaps tomorrow
01:21:45:28	KRISTA (INTERRUPTING): No, now. Tonight.
01:21:48:06	KRISTA (CONT'D): We'll just get in the car
01:21:50:28	KRISTA (CONT'D): and drive. We'll take the whole weekend. It doesn't even matter where we end upas long as it's away from here.
01:22:08:11	KRISTA (CONT'D): Please?
01:22:18:06	DANIEL: Hey. What's, uh, what's going on?
01:22:20:24	CARTER: General O'Neill just got off the phone with Colonel Kendrick. Krista's boyfriend was found dead in her apartment.
01:22:28:14	DANIEL: What? What happened?
01:22:30:18	CARTER (O/S): We don't have all the details yet
01:22:31:24	CARTER (CONT'D): but according to Kendrick, preliminary evidence indicates that Teal'c may have been responsible.
01:22:36:24	DANIEL: That's impossible.
01:22:37:25	CARTER (O/S): That's what I said. Unfortunately

01:22:39:05	CARTER (CONT'D): we can't ask him about it, because he's missing.
01:22:41:25	CARTER (CONT'D O/S): So Is Krista.
01:22:43:24	CARTER (CONT'D): As of right now, Teal'c is wanted for kidnapping and murder.

END OF ACT TWO

ACT THREE

01:23:12:23	KRISTA: Thanks for getting me out of there. I just couldn't be in that place tonight.
01:23:15:25	TEAL'C: Where do you wish to go?
01:23:17:17	KRISTA: Just keep driving.
01:23:24:20	KRISTA (O/S): What?
01:23:26:05	KRISTA (CONT'D):What is it?
01:23:26:28	TEAL'C (O/S): I do not wish
01:23:27:13	TEAL'C (CONT'D): to alarm you but I believe that we are being followed.
01:23:31:03	KRISTA (O/S): Who would be following us?
01:23:32:28	TEAL'C: Perhaps Doug.
01:23:34:03	KRISTA: No.
01:23:35:28	KRISTA (CONT'D): He doesn't know I'm gone yet.
01:23:40:27	TEAL'C: Then they are most likely following me.

01:23:43:13	KRISTA: You? Why would anyone be following you?
01:23:46:17	TEAL'C: It is difficult to explain.
01:23:55:05	KRISTA: Can you lose them?
01:23:56:15	TEAL'C (O/S): I believe so.
01:23:57:26	TEAL'C (CONT'D): However, it will require me to violate posted speed limits and several safe driving regulations.
01:24:04:26	KRISTA: I'm okay with it.
01:24:08:17	TEAL'C: Hold on.
01:24:20:29	KRISTA: Don't tell me you learned how to do that back
01:24:22:17	KRISTA (CONT'D): in your village.
01:24:26:04	TEAL'C: There are aspects of my life which I am not at liberty to divulge.
01:24:32:21	KRISTA: What are you, a spy or something?
01:24:38:02	KRISTA (CONT'D): One thing's for sure

01:24:38:24	KRISTA (CONT'D): you're not really Dr. Jackson's research assistant. That much I
	figured out after about 30 seconds.
01:24:46:20	TEAL'C: Krista, I
01:24:48:10	KRISTA: It's okayFor now, I'm just glad you're here.
01:25:18:08	PETE: Hey.
01.20.10.00	TETE. Hoy.
01:25:19:02	CARTER: Thanks for meeting me.
01:25:21:07	PETE: No problem.
01:25:25:09	CARTER: Pete, I'm sorry
01:25:26:11	CARTER (CONT'D): but I need a little more time. Look, you know how I feel about
01.20.20.11	you.
01:25:31:27	CARTER (CONT'D): It's justthere's some things I need to work out.
01:25:36:20	PETE: Okay.
04.05.07.07	
01:25:37:27	CARTER: Anyway, that's not what this is about.
01:25:40:05	PETE: It's not?

01:25:41:06	CARTER: No.
01:25:43:28	CARTER (CONT'D) I wouldn't ask if it wasn't so important.
01:25:48:07	PETE: What's going on?
01:25:50:25	CARTER: I need your help.
01:26:00:24	TEAL'C: Krista? Krista?
01:26:24:21	SERGEANT: Freeze! Turn around. Interlace your fingers behind your head.
01:26:37:28	COL. KENDRICK: Well, where is he being held?
01:26:39:24	O'NEILL: He's in his old quarters.
01:26:41:27	COL. KENDRICK: Is he at least under guard?
01:26:43:25	O'NEILL: He's not going anywhere.
01:26:46:07	COL. KENDRICK: He's a murder suspect.
01:26:50:06	O'NEILL: You know, I talked to him. He said he didn't do it.
01:26:53:26	COL. KENDRICK: That's good enough for you, isn't it?

01:26:55:17	O'NEILL: Pretty much.
01:26:56:27	COL. KENDRICK: Well, unfortunately, you're not in charge of
01:26:58:14	COL. KENDRICK (CONT'D O/S): this investigation.
01:26:59:22	O'NEILL: YeahHe also said he felt like he was being followed last night.
01:27:05:26	COL. KENDRICK: The O.S.I. did not have Teal'c under surveillance.
01:27:09:03	O'NEILL: YeahHow'd you find him?
01:27:15:03	COL. KENDRICK: We received a tip.
01:27:18:01	O'NEILL: That didn't strike you asodd?
01:27:21:10	COL. KENDRICK: I told you something like this might happen. You flat-out ignored my warnings.
01:27:26:09	O'NEILL: Not so much ignored as completely disregarded.
01:27:29:27	COL. KENDRICK (O/S): With all due
01:27:30:15	COL. KENDRICK (CONT'D): respect, General, I'm going to have to insist that Teal'c be placed in confinement

01:27:35:25	COL. KENDRICK (CONT'D O/S): immediately, or I will
01:27:37:11	COL. KENDRICK (CONT'D): recommend that he be held elsewhere.
01:27:54:21	DANIEL: What the hell?
01:28:04:14	DANIEL (INTO PHONE): Dan Jackson.
01:28:06:09	DISTORTED VOICE (V/O THROUGH PHONE): Did you get my message?
01:28:10:13	DANIEL (INTO PHONE): Who is this?
01:28:11:17	DISTORTED VOICE (V/O THROUGH PHONE): The symbols, Dr. Jackson.
01:28:13:02	DISTORTED VOICE (V/O CONT'D THROUGH PHONE): Do you recognize them?
01:28:14:22	DANIEL (O/S INTO PHONE): UhI don't know who
01:28:15:26	DANIEL (CONT'D INTO PHONE): you think this is
01:28:17:10	DISTORTED VOICE (V/O THROUGH PHONE): We need them translated into Goa'uld.
01:28:22:26	DANIEL (INTO PHONE): I have no idea what you're talking about.

01:28:24:23	DISTORTED VOICE (V/O THROUGH PHONE): We know it's the language of the
	Ancients, but the dialect is obscure. You're the one man on Earth who
	can translate themYour friend Teal'c is in trouble.
01:28:33:26	DANIEL (INTO PHONE): How'd you know about that?
01:28:35:10	DISTORTED VOICE (V/O CONT'D THROUGH PHONE): We can help him. We've
	been watching him. In fact, we saw the whole thing.
01:28:40:20	DANIEL (INTO PHONE): You witnessed the murder?
01:28:42:05	DISTORTED VOICE (V/O CONT'D THROUGH PHONE): We've got it all on tape.
	Concrete evidence that proves Teal'c's innocence, and it's yours in
	exchange for the translation. Of course, if you tell anyone, we'll know,
	and the deal's off.

END OF ACT THREE

ACT FOUR

01:29:20:19	PETE: The investigator who checked the position of the body concluded that the victim was pinned and choked against this wall, and then fell to the floor.
01:29:29:09	CARTER: So?
01:29:31:09	PETE: So, I'm not so sure. The proximity of the body to the wall supports that, but the position of the body suggests otherwise.
01:29:38:20	CARTER: What do you mean?
01:29:40:12	PETE (O/S): If he fell into a slump
01:29:41:25	PETE (CONT'D): his legs and arms would be bent.
01:29:43:24	PETE (CONT'D): His legs were straight, and his arms were placed by his sides
01:29:47:28	PETE (CONT'D): suggesting that the body was dragged here
01:29:49:27	PETE (CONT'D O/S): and placed in this position.
01:29:52:13	CARTER: Why move the body?
01:29:53:20	PETE: Well, dying against the wall suggests that the victim was attacked by somebody bigger and stronger.

01:29:59:05	CARTER: Like Teal'c. So it was a set-up.
01:30:02:09	PETE: Well, it's possible. Now, you said that Teal'c thought he
01:30:05:17	PETE (CONT'D O/S): was being followed.
01:30:06:12	CARTER: That's right.
01:30:07:17	PETE (O/S): And the Air Force denies
01:30:08:19	PETE (CONT'D): having him under surveillance?
01:30:10:01	CARTER: Yeah.
01:30:13:13	PETE: If I was staking out Teal'c's place
01:30:16:14	PETE (CONT'D): that's where I would be.
01:30:28:02	PETE: Hello?
01:30:44:29	PETE: From this vantage point, you can easily see
01:30:46:11	PETE (CONT'D O/S): into both apartments.
01:30:52:25	PETE (CONT'D): Three indentations.

01:30:55:04	CARTER: Tripod.
01:30:56:04	PETE: Unfortunately, I think
01:30:58:03	PETE (CONT'D): they cleaned the place up
01:30:58:02	PETE (CONT'D): pretty good. I doubt we'll find anything.
01:31:01:11	CARTER: So it's a dead end.
01:31:04:23	PETE: Not necessarily.
01:31:07:09	PETE (CONT'D): Is there a pizza place nearby?
01:31:08:12	CARTER: Why?
01:31:10:18	PETE (O/S): One thing about a stake-out
01:31:11:27	PETE (CONT'D): you never eat healthy.
01:31:23:15	JENNINGS: Dr. Jackson. Keep walking.
01:31:31:22	JENNINGS (CONT'D): You came alone. I'm impressed. I like a man who can follow instructions.
01:31:36:18	DANIEL: Are you the one who called me?

01:31:38:04	JENNINGS: It doesn't matter. Have you completed the translation?
01:31:42:03	DANIEL: Yeah, see, that's why I wanted to
01:31:43:14	DANIEL (CONT'D): talk to you. I need more time.
01:31:45:09	JENNINGS: You're playing with your friend's life here, Doctor.
01:31:47:11	DANIEL: I can't translate something unless I understand the context. Where they were found
01:31:51:14	DANIEL (CONT'D O/S): what they're for.
01:31:52:16	JENNINGS: You think I'm stupid?
01:31:55:08	DANIEL: I'm not lying.
01:32:01:09	JENNINGS: I can see we're going to have to do this the hard way.
01:32:03:29	DANIEL: What does that mean?
01:32:05:29	JENNINGS: Either you give us the translation nowor I'll be forced to take this to the next level.
01:32:12:09	DANIEL: So, beyond kidnapping and murder

01:32:15:18	JENNINGS: We didn't kill the boyfriend.
01:32:18:23	JENNINGS (CONT'D): But we'll kill the girl if we have to.
01:32:20:19	DANIEL: How do I know you even have her?
01:32:25:00	JENNINGS: Come with me, and I'll show you.
01:32:28:18	DANIEL: Yeah, you know what?
01:32:29:19	DANIEL (CONT'D): I've got a thing, so
01:32:30:14	JENNINGS (INTERRUPTING): : I have three snipers targeting your position at this very moment, Doctor.
01:32:34:28	DANIEL: You're bluffing.
01:32:43:14	JENNINGS: Position one, take the coffee cup.
01:32:51:23	DANIEL: So, are we going to take your car or mine, or, uh, should I just follow you?
01:32:57:17	CARTER (V/O): We checked a couple of pizza joints and all-night delivery places

01:33:01:03	CARTER (CONT'D): near your apartment to see if there had been any sudden
	repeat customers.
01:33:04:05	TEAL'C: An interesting investigative method.
04.00.00.04	CARTER. Veels 1 th suight it was a little arrow.
01:33:06:04	CARTER: Yeah, I thought it was a little crazy
01:33:07:03	CARTER (CONT'D): at first, too, but we actually got a lead at one place.
01:33:09:22	CARTER (CONT'D O/S): The owner reported a Caucasian male who'd been in
01:33:12:04	CARTER (CONT'D): half a dozen times during the last two weeks.
01:33:14:10	TEAL'C: Is that unusual?
01:33:15:22	CARTER (O/S): Not necessarily, but we thought it was
01:33:17:23	CARTER (CONT'D): worth checking out. We got a license plate from the security
	camera out front, and we're running it down.
01:33:25:29	TEAL'C: O'Neill.
	0 0
01:33:29:03	O'NEILL: Well, Kendrick is finally convinced something else is going on here.
01:33:32:00	CARTER: What changed his mind?

01:33:33:15	O'NEILL: Daniel's missing.
01:33:46:22	DANIEL: So you guys are ex-N.I.D.? You're calling yourselves "the Trust" now, right?
01:33:56:21	JENNINGS: We want the same thing you want, Dr. Jackson. We're trying to protect the planet.
01:34:01:19	DANIEL: And that's why you were watching Teal'c? You thought he was a significant threat to planetary security?
01:34:06:10	JENNINGS: Stargate Command may think it's okay to let an alien roam the streets
01:34:09:13	JENNINGS (CONT'D): unsupervised, but we beg to differ.
01:34:11:25	DANIEL: Yeah, never mind the fact that he's helped save the Earth more times than I can count.
01:34:14:16	JENNINGS (O/S): He is an alien.
01:34:15:05	JENNINGS (CONT'D): Their motives can never be trusted.
01:34:18:22	JENNINGS (CONT'D O/S): Anyway, he is partly
01:34:21:05	JENNINGS (CONT'D): responsible for the boyfriend's death.

01:34:23:00	JENNINGS (CONT'D O/S): If he hadn't shown the girl
01:34:24:08	JENNINGS (CONT'D): how to crush a man's windpipe, none of this would have happened.
01:34:27:27	DANIEL: So she killed him?
01:34:29:06	JENNINGS (O/S): It was self-defense, really.
01:34:30:20	JENNINGS (CONT'D): He was getting out of hand.
01:34:32:02	DANIEL: And that's when you guys moved in. You planted evidence to make it look like Teal'c did it.
01:34:36:10	JENNINGS (O/S): We saw an opportunity
01:34:37:00	JENNINGS (CONT'D): and we took it.
01:35:07:09	HOSKINS: What the hell is going on here?
01:35:09:07	JENNINGS (O/S): The situation is under control.
01:35:11:09	HOSKINS: You were supposed to get the information and leave.
01:35:14:15	JENNINGS (O/S): He wasn't going to cooperate.

01:35:15:27	HOSKINS: He's a member
01:35:16:07	HOSKINS: of SG-1. Do you have any idea what kind of resources they'll mobilize to get him back?
01:35:21:15	JENNINGS: Once we get the translation, it'll
01:35:23:12	JENNINGS (CONT'D O/S): be too late.
01:35:25:11	JENNINGS (CONT'D): Bring the girl.
01:35:42:05	CARTER (INTO PHONE): Carter.
01:35:43:20	PETE (V/O THROUGH PHONE): Sam, it's me. I traced the car
01:35:45:07	PETE (CONT'D): from the pizza place. It's a rental. The name on the agreement's a fake I.D.
01:35:48:11	CARTER: That's our man.
01:35:49:11	PETE (V/O THROUGH PHONE): Whoever set this up knew what they were doing. I've got a bank account
01:35:52:09	PETE (CONT'D): social security number, and credit cards, all from a guy who died six months ago.

01:35:56:08	CARTER: Okay. Let's focus on the car. Find out if the rental company has satellite
	tracking.
01:36:01:25	PETE: I'm on it. I'll call you as soon as I have something.
01:36:08:05	BROOKS: Uplink is established.
01:36:10:02	BROOKS (CONT'D): We're ready to transmit.
01:36:15:08	HOSKINS: We need those symbols.
01:36:22:12	KRISTA: Daniel?
01:36:27:27	KRISTA (CONT'D): What's happening? Who are these people?
01:36:30:13	DANIEL: It's going to be okay.
01:36:32:17	JENNINGS (O/S): The symbols.
01:36:33:16	JENNINGS (CONT'D): NowOr we kill the girl.
01:36:36:01	DANIEL: She's got nothing to do with this.
01:36:41:22	HOSKINS: Look, Dr. Jackson, if it had been up to me, things never would have gone this far.

01:36:46:05	HOSKINS (CONT'D): It was supposed to be a simple surveillance
01:36:47:26	HOSKINS (CONT'D O/S): operation
01:36:49:20	HOSKINS (CONT'D): but then this little domestic dispute happened
01:36:52:16	HOSKINS (CONT'D O/S): and Teal'c got involved. We knew you weren't
01:36:55:06	HOSKINS (CONT'D): going to help us voluntarily
01:36:56:14	DANIEL (O/S INTERRUPTING): So, you decided to try a little
01:36:57:04	DANIEL (CONT'D): blackmail instead.
01:36:59:07	HOSKINS (O/S): Let's just say
01:36:59:07	HOSKINS (CONT'D): one thing led to another.
01:37:00:24	HOSKINS (CONT'D O/S): But in any case
01:37:04:10	HOSKINS (CONT'D): it's too late for all that now
01:37:05:17	HOSKINS (CONT'D O/S): so either you give us
01:37:06:21	HOSKINS (CONT'D): what we want

01:31:12:13	HOSKINS (O/S): Or I will kill her.
01:37:31:17	HOSKINS: Oh, and by the way
01:37:33:19	HOSKINS (CONT'D): we'll know immediately if the symbols are incorrect.

END OF ACT FOUR

ACT FIVE

01:38:17:21	BROOKS (O/S): Scanning.
01:38:21:25	BROOKS (O/S CONT'D): Transmitting symbols.
01:38:28:11	BROOKS (CONT'D): Translation confirmed.
01:38:31:00	HOSKINS (O/S): Good.
01:38:32:10	HOSKINS (CONT'D): Get up.
01:38:46:28	HOSKINS: Over there. Face the wall.
01:38:53:24	DANIEL: I gave you what you wanted.
01:38:54:23	HOSKINS: Move.
01:39:02:15	HOSKINS (CONT'D): I said face the wall.
01:39:06:08	DANIEL: Look, you don't have to do this.
01:39:22:11	KRISTA: Daniel?
01:39:24:20	DANIEL: It's going to be okay.

01:39:42:03	SERGEANT: Team two in position and ready.
01:39:47:07	CARTER: Go!
01:40:06:18	SERGEANT: He's unconscious. There's no one here. We've got all the exits covered. There's no way they could've gotten out.
01:40:12:03	PETE: How is that possible?
01:40:25:10	KRISTA: Thank you.
01:40:34:26	PETE: So it's normal for the bad guys just to disappear into thin air, right?
01:40:38:06	CARTER: Not reallyalthough now
01:40:40:06	CARTER (CONT'D): I think about it, it's not the first time it's happened.
01:40:42:01	PETE: Just another day at the office.
01:40:44:06	CARTER: Yes.
01:40:45:15	PETE: I mean, it figures you'd be used to it
01:40:47:21	PETE (CONT'D): by now.
01:40:48:17	CARTER: No. I mean"yes."

01:40:53:23	PETE: "Yes" as in?
01:40:55:09	CARTER: Yes.
01:41:00:24	PETE: Are you messing with me?
01:41:02:01	CARTER: No.
01:41:03:03	PETE: Which means
01:41:04:27	CARTER: Yes.
01:41:06:21	PETE: You don't need more time?
01:41:07:02	CARTER: No.
01:41:09:00	PETE: Therefore?
01:41:11:20	CARTER: Yes.
01:41:33:28	TEAL'C: Be careful with that package, Eric.
01:41:36:08	TEAL'C (CONT'D): It's contents are
01:41:42:05	TEAL'C: Fragile.

01:41:43:08	ERIC: Sorry.
01;41;45;03	TEAL'C (O/S): There is no need for an
01:41:45:22	TEAL'C (CONT'D): apology. I am grateful for your assistance.
01:41:56;07	KRISTA: Hey.
01:42:01:10	KRISTA (CONT'D): So, you're really leaving?
01:42:05:13	TEAL'C: Indeed I am.
01:42:07:20	KRISTA: You know, you don't have to do this. The whole thing was my fault.
01:42:10:27	TEAL'C: There is no need to blame yourself.
01:42:12:22	KRISTA: The men in the warehouse, I didn't know who they were.
01:42:16:12	KRISTA (CONT'D): No one told me anything
01:42:18:19	KRISTA (CONT'D): but I know they were using me to get to you.
01:42:20:28	TEAL'C: If it had not been you
01:42:21:29	TEAL'C (CONT'D): it would have been someone else. They would not hesitate to exploit any relationship to their advantage.

01:42:27:21	KRISTA: What do they want?
01:42:29:27	TEAL'C: That I cannot say.
01:42:31:24	KRISTA: Right. So, where are you going to go?
01:42:36:25	TEAL'C: Back to where I came from.
01:42:39:05	KRISTA: What does that mean?
01:42:41:12	TEAL'C: It means I must say goodbye.
01:42:54:15	ERIC: This is all that was left.
01:42:59:15	TEAL'C: Thank you.
01:43:03:00	ERIC: Check it out.
01:43:08;03	TEAL'C: I am honored.
01:43:11:16	ERIC: Later, T.
	END OF ACT FIVE FADE TO BLACK
	I ADE TO BEACK

BEGIN END CREDITS

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