

**STARGATE SG-1**  
**"CITIZEN JOE"**  
**EPISODE #820**  
**DIALOGUE CONTINUITY SCRIPT**

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**STARGATE SG-1 "CITIZEN JOE" Episode #820**

TIMECODE DIALOGUE

START TIMECODE 01:00:00:00 AT FIRST FRAME OF PICTURE

**TEASER**

01:00:00:15 CARTER (V/O OVER PHONE): How about Monday morning?

01:00:02:00 O'NEILL (INTO PHONE): No, I have a thing with someone from C.I.A., uh,  
Johnson someone or other. It's about that whole Kinsey thing.

01:00:09:04 CARTER (V/O OVER PHONE): So, any big plans for the weekend?

01:00:11:02 O'NEILL (INTO PHONE): Oh, yeah. Big. Huge!

01:00:14:11 CARTER (INTO PHONE): Yeah. Me neither.

01:00:15:13 O'NEILL (V/O OVER PHONE): What are you talking about? I just walked in with a  
whole handful of ingredients for my world famous omelet.

01:00:20:20 CARTER (INTO PHONE): World famous, huh? What's in it?

01:00:22:06 O'NEILL (INTO PHONE): Eggs.

01:00:24:04 CARTER (V/O OVER PHONE): I don't think that that actually qualifies as a recipe.

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:00:28:13 O'NEILL (INTO PHONE): Oh, don't kid yourself. There's a secret ingredient. I can't tell you what it is, or I'd have to shoot you.

01:00:34:07 CARTER (INTO PHONE): It's beer, isn't it?

01:00:36:11 O'NEILL (INTO PHONE): Carter—

01:00:42:25 O'NEILL (CONT'D INTO PHONE): Let me call you back.

01:00:43:21 CARTER (INTO PHONE): I knew it.

01:00:47:01 O'NEILL: Hello.

01:00:48:17 JOE: You're Jack O'Neill.

01:00:50:10 O'NEILL (O/S): Yes.

01:00:52:01 O'NEILL (CONT'D): Here's a better question--who are you?

01:00:55:05 JOE: That doesn't matter... to anyone. All you need to know is... you ruined my life.

**END OF TEASER**

**STARGATE SG-1 "CITIZEN JOE" Episode #820****ACT ONE**

01:02:34:04           SHARLENE: We should have gotten here earlier, when the real deals were still available.

01:02:37:27           JOE: Honey, it's 7:00 a.m.

01:02:40:05           SHARLENE: Joe, start over there and see if you can find a lamp that would work in the TV room.

01:02:48:05           SHARLENE: Oh, my Lord, look! They have those old English tea tins.

01:03:23:12           TECHNICIAN (V/O): Security breached.

01:03:24:20           DANIEL: They just got corridor C9 open.

01:03:26:03           O'NEILL: All right. Let's go.

01:03:47:25           JOE: Excuse me.

01:03:50:10           JOE (CONT'D): How much?

01:03:52:13           JOE (V/O): So, there's this fella who walks into a bar, and he sees an ape sitting there...

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:03:59:18           JOE (CONT'D): Sorry, no, he sees a gorilla. That's it. Right. There's this gorilla sitting there drinking a Coke. So he says to the bartender, "Hey, what's with the gorilla drinking that drink?"

01:04:15:19           JOE (CONT'D O/S): Well, the bartender says, "Yeah..."

01:04:17:26           JOE (CONT'D): that ape usually orders a Coke."

01:04:23:14           JOE (CONT'D): I mean, a beer. He usually orders a beer.

01:04:25:20           BERT (O/S): Boss...

01:04:26:23           BERT (CONT'D): is it an ape or a gorilla? 'Cause they're a completely different species, you know.

01:04:29:15           JOE (O/S): It doesn't matter.

01:04:30:15           JOE (CONT'D): It could be a monkey. The point is--

01:04:32:02           FRED: The point is, Joe, it's a good thing you can cut hair.

01:04:39:13           FRED (CONT'D): Are we about done here?

01:04:41:01           JOE: All set.

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:04:42:06            FRED: Because someone somewhere out there needs themselves a new car--  
   whether they know it or not, you know what I mean? I feel the power to  
   sell moving through me today! Boys... it's been a slice.

01:04:56:06            JOE (O/S): Thanks, Fred.

01:04:57:06            BERT: See you, Fred.

01:05:08:17            APOPHIS (O/S): Bow down now. Show your reverence for my son...

01:05:18:01            APOPHIS (CONT'D O/S): The mighty warrior Kloreel.

01:05:22:01            KLOREL: Hail Apophis.

01:05:42:06            SHARLENE (V/O): Oh, we are reading the best book in book club this week.

01:05:46:16            SHARLENE (CONT'D): It's called *The Heart of a Woman*. It is such a powerful  
   story. Oh, every time I think about it--

01:05:52:22            JOE: You want to hear a story?

01:05:54:01            SHARLENE: Oh, sure, dear. I'm sorry. What happened to you today at the shop?

01:05:57:16            JOE: No, it's not work related. I have a story.

01:06:00:17            SHARLENE (O/S): What do you mean?

**STARGATE SG-1** "CITIZEN JOE" Episode #820

01:06:02:00 JOE: You know, like in those books you read, only different.

01:06:05:12 SHARLENE: Okay, sure.

01:06:07:20 JOE: It's about a team of adventurers known as SG-1.

01:06:12:10 JOE (CONT'D O/S): They travel to other planets...

01:06:14:29 JOE (CONT'D): through an alien device known as a stargate. Their leader is the  
fearless Colonel Jack--

01:06:22:23 TEAL'C: O'Neill, prepare yourself for--

01:06:24:27 O'NEILL: Ah!

01:06:26:21 TEAL'C: ...extreme deceleration.

01:06:29:00 O'NEILL: Yeah. Thanks, Teal'c.

01:06:36:08 KLOREL (O/S): You will get to see your home one last time...

01:06:40:22 KLOREL (CONT'D): before you and everyone on your planet are destroyed, and  
your kind will disturb the Goa'uld no more.

01:06:59:13 ANDY: So who are the Goa'uld again?

01:07:01:22 JOE: The bad guys.

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:07:02:28           SHARLENE (O/S): And this "Skaara"...

01:07:04:01           SHARLENE (CONT'D): character?

01:07:05:07           ANDY (O/S): Yeah, I thought you said...

01:07:06:19           ANDY (CONT'D): his name was Klorei.

01:07:08:12           JOE: I know it's a little complicated. Just wait. I haven't gotten to the good part yet.

01:07:13:14           O'NEILL (O/S): Skaara!

01:07:30:10           O'NEILL (CONT'D): Aw, Skaara... I'm sorry.

01:07:34:10           ANDY: That's it?

01:07:36:03           JOE: I think so. For now, anyways.

01:07:38:24           ANDY: What happens to Earth?

01:07:40:15           JOE: I don't know. I mean, I haven't figured that part out yet.

01:07:44:21           ANDY: Well, you got to finish it, Dad. You can't just end a story in the middle.

01:07:48:13           JOE (O/S): I tell you what--

01:07:49:16           JOE (CONT'D): you get all your chores done, and I'll finish the story tomorrow.







**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:09:18:00           BERT: Never mind. The bad guys, you said they've got snakes in their heads?

01:09:22:00           JOE: Symbiotes, yes.

01:09:23:21           GORDIE: And what about the fellas with the ones in their bellies?

01:09:24:26           JOE (O/S): They're different.

01:09:25:26           JOE (CONT'D): They're called Jaffa. They incubate the symbiotes until they're  
                          ready for implantation.

01:09:29:15           FRED: Now, you see, Joe, that's confusing.

01:09:32:00           BERT (O/S): He's right, boss. I mean, why can't there be...

01:09:34:03           BERT (CONT'D): just one kind of bad guy?

01:09:35:22           BERT (CONT'D O/S): You know, snake goes in the head...

01:09:37:01           BERT (CONT'D): makes them evil, the end.

01:09:38:24           FRED: You could call 'em "The Snake People."

01:09:40:01           GORDIE: Yeah, "Snake People" is good.

01:09:41:04           JOE: They're not called "The Snake People..."

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:09:42:21           JOE (CONT'D O/S): they're called the Goa'uld...

01:09:44:19           JOE (CONT'D): and the Jaffa aren't bad guys, they're enslaved warriors...

01:09:47:16           JOE (CONT'D O/S): who mistakenly believe that the Goa'uld are their gods...

01:09:50:08           JOE (CONT'D): and it's not confusing, it's complex!

01:09:55:09           FRED: Um... edge of my seat. The whole time.

01:10:02:15           OPERATOR (V/O): United States Air Force. How may I direct your call?

01:10:05:10           JOE: Uh, hi, I'm trying to reach one of your officers, a Colonel Jack O'Neill. Two  
                              "L"s.

01:10:14:21           OPERATOR (V/O): May I have your name, please, and the nature of your call?

01:10:17:05           JOE: My name?

01:10:19:00           OPERATOR (V/O): Yes, please.

01:10:20:10           JOE: Uh, right, right, of course. My name is Joe...Smith. Listen, I realize Colonel  
                              O'Neill is probably unavailable, off on some important mission  
                              somewhere, but... I know this is an odd request. I mean, I don't know if  
                              you know Colonel O'Neill personally, but... could you describe him to  
                              me? You know, height, weight, shoe size, sense of humor, that sort of  
                              thing.

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:10:45:24 OPERATOR (V/O): I really can't do that, sir.

01:10:48:09 JOE: Oh. Of course. Sure. National Security. Now, am I understanding correctly  
that there really is a Colonel Jack O'Neill in the Air Force?

01:10:59:24 OPERATOR (V/O): Is there a message you would like to leave for him, sir?

01:11:02:26 JOE: That's fine. Thank you.

**END OF ACT ONE**

**ACT TWO**

01:11:29:15           JOE: So, in the end, Rya'c was freed from Apophis' control. Teal'c, Drey'auc, and Rya'c were once again a family.

01:11:40:15           ANDY: But Teal'c is still going back to Stargate Command to fight for the freedom of the Jaffa?

01:11:45:26           JOE: Yes, of course. He's going to take Drey'auc and Rya'c to a place where they'll be safe.

01:11:50:02           ANDY: So, the Goa'uld won't put any more bombs in Rya'c's teeth?

01:11:53:06           JOE: That's right. Now, go to sleep.

01:11:58:02           ANDY: Cool story, Dad.

01:12:16:10           SHARLENE: Joe, where do you get these ideas you've had lately?

01:12:20:02           JOE: I don't know.

01:12:22:04           SHARLENE Fully formed ideas, plots, characters-- just like that? They just appear in your head?

01:12:26:23           JOE: Basically.

01:12:34:00           JOE (CONT'D): Why are you looking at me like that?

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:12:35:07 SHARLENE I think you've gotten in touch with your dormant creativity, accessed  
your wellspring of imagination.

01:12:43:00 JOE: What?

01:12:44:05 SHARLENE: I've read about this happening to other people. You're opening  
yourself up to your inner muse.

01:12:48:20 JOE: My inner muse?

01:12:50:17 SHARLENE: It's your midlife crisis.

01:12:53:04 JOE: It is?

01:12:54:09 SHARLENE (O/S): Except instead of chasing your youth by buying...

01:12:56:27 SHARLENE (CONT'D): a sports car or going hang-gliding, you're seeking  
immortality through creativity.

01:13:03:05 JOE: We can't afford a sports car.

01:13:05:04 SHARLENE: Honey, it's a good thing. Especially if it means you're not going to  
have an affair with a younger woman.

01:13:15:18 BERT (V/O): Wait a second, wait a second... you said Teal'c put his face up to  
that head-grabber thing...

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:13:18:29            BERT (CONT'D): before O'Neill. Why didn't he get grabbed first?

01:13:21:06            JOE: Guys, I told you. Save your questions...

01:13:24:02            JOE (CONT'D O/S): until I finish. Now, what was left of Colonel O'Neill's...

01:13:28:09            JOE (CONT'D): mind managed to dial a gate address... one they had never dialed  
                                 before.

01:13:49:20            BERT: The Asgard? Those little gray guys. Right.

01:13:53:07            GORDIE: Shut up and let him finish, Bert.

01:14:00:28            O'NEILL (O/S): And I don't want to sound ungrateful...

01:14:05:02            O'NEILL (CONT'D): because I really, really appreciate you getting all that stuff out  
                                 of my head... but you folks should understand... that we're out there now.

01:14:20:27            O'NEILL (CONT'D O/S): And we might not be ready for a lot of this stuff...

01:14:25:16            O'NEILL (CONT'D): but we're doing the best we can.

01:14:49:00            ASGARD: You have already taken the first steps towards...

01:14:52:06            ASGARD (CONT'D O/S): becoming the fifth race.

01:14:59:22            BERT: Well, what about the Furlings? Are we ever going to hear about them?



**STARGATE SG-1** "CITIZEN JOE" Episode #820

01:15:02:19           JOE: Oh, of course. I'm sure we'll--we'll hear lots of stories about them.

01:15:09:00           JOE (CONT'D): I mean, I'll make one up.

01:15:13:14           GORDIE: Furlings. They sound cute. Like Ewoks.

01:15:28:00           SHARLENE (V/O): Andy...

01:15:29:06           SHARLENE (CONT'D): finish up, or you're going to miss your bus, sweetie.

01:15:31:09           JOE: Morning.

01:15:32:10           SHARLENE: Good morning. And I want that lawn done today, mister. It looks like  
a wheat field's growing in our back yard.

01:15:38:09           ANDY: After school, Mom, I promise.

01:15:40:00           JOE: Son, you get that lawn finished, and I'll tell you all about the Ree'tou.

01:15:45:02           ANDY: Cool!

01:15:48:16           ANDY (CONT'D): See you, Mom. See you, Dad.

01:15:53:22           SHARLENE (O/S): The Ree'tou?

01:15:55:27           JOE: Foothold situation at the SGC.

**STARGATE SG-1** "CITIZEN JOE" Episode #820

01:15:57:29 SHARLENE: Joe, don't take this the wrong way, but maybe you should cut back on the storytelling a bit.

01:16:03:21 JOE: Why?

01:16:04:23 SHARLENE (O/S): Nothing, it's just...

01:16:06:00 SHARLENE (CONT'D): well, I've heard a few comments from people in town.

01:16:09:00 JOE: People? What people?

01:16:10:10 SHARLENE: Not everyone wants to hear about Jack O'Neill and SG-1...

01:16:13:28 SHARLENE (CONT'D O/S): every time they come in for a haircut.

01:16:15:29 JOE: They like hearing my stories.

01:16:17:22 SHARLENE: Maybe they're just being polite, dear, and it's not just at the shop.

01:16:22:02 SHARLENE (CONT'D O/S): Sam at the drugstore said you talk his ear off...

01:16:24:22 SHARLENE (CONT'D): every time you're there, and Marjory at the bank...

01:16:27:10 SHARLENE (CONT'D O/S): and Lenny at the gas station.

01:16:28:26 JOE: Sharlene, you were the one who told me to follow my muse.



**STARGATE SG-1 "CITIZEN JOE" Episode #820****ACT THREE**

01:18:25:20 JOE (V/O): "They embraced, and he looked into her eyes one last time. He walked away with sadness in his heart, and she watched him go, wondering if she would ever see him again. The end."

01:18:37:17 CINDY (V/O): That poor woman.

01:18:40:04 CINDY (CONT'D): Do you think... she was with child?

01:18:43:21 JOE: You'll just have to wait until the sequel.

01:18:47:12 GORDIE: You got to be kidding me.

01:18:49:09 BERT: What? I got something in my eye.

01:18:51:10 CINDY: Oh, you're such a softy. See you tonight, honey. Bye.

01:18:58:10 JOE: Bye, Cindy.

01:19:03:00 CALVIN: Morning, boys.

01:19:04:08 JOE (O/S): Hey, Calvin.

01:19:05:19 CALVIN: Joe, looks like you got some letters from those magazines...

01:19:07:22 CALVIN (CONT'D O/S): in New York.

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:19:21:07 JOE: "Thank you for your submission. Unfortunately..." Blah, blah, blah, blah,  
blah, blah...

01:19:27:18 BERT: "Thank you for your interest. Best of luck in the future."

01:19:29:16 GORDIE: See, I'm not sure you should've sent in this one about Seth. It wasn't  
one of your best.

01:19:33:14 BERT: They rejected "Hathor?" But it was gold!

01:19:44:07 OLDER ANDY (O/S): Dad.

01:19:46:10 JOE: I'm writing!

01:19:47:21 OLDER ANDY (O/S): Seriously, you've got to see this.

01:19:49:22 TELEVISION ANNOUNCER (V/O OVER TV): Prepare for an extreme adventure--

01:19:53:03 JOE: What?

01:19:54:22 OLDER ANDY: Check it out.

01:20:02:24 TELEVISION ANNOUNCER (V/O OVER TV): Four excellent heroes in an  
extraordinary new sci-fi series, starring Nick Marlowe as the wry Colonel  
Danning.

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:20:11:26           MARLOWE (V/O OVER TV): As a matter of fact, it does say "Colonel" on my uniform.

01:20:15:14           OLDER ANDY: There's no such thing as original thought anymore. We're all just regurgitating the same old ideas over and over again, boiling them down to a giant melting pot of mediocrity.

01:20:27:04           TELEVISION ANNOUNCER (V/O OVER TV): Introducing Douglas Anders as Grell, a robot.

01:20:35:00           TELEVISION ANNOUNCER (V/O OVER TV CONT'D): *Wormhole X-treme--*  
Coming this fall.

01:20:38:02           JOE: They stole my idea.

01:20:44:15           FRED (V/O): Hey, whatever happened to that lawsuit you guys had against, uh...  
what was that show called?

01:20:49:00           JOE (V/O): *Wormhole X-treme.*

01:20:50:04           JOE (CONT'D): Nah, it was canceled only after one episode.

01:20:52:24           GORDIE: Bad ratings.

01:20:54:00           BERT: I liked it. Not as much as your stories, boss.

## STARGATE SG-1 "CITIZEN JOE" Episode #820

01:20:58:18           JOE: Actually, I have a new one. Just came to me last night. SG-1 finds out  
  there's a giant asteroid headed toward Earth--

01:21:07:23           FRED: I saw the movie. Hits Paris.

01:21:09:20           JOE: Nah, this is different. It starts when this amateur astronomer--

01:21:13:11           FRED: Uh, actually, Joe, if it's all right with you, I'm not really in the mood.

01:21:18:09           JOE: Oh, come on, now. Don't you want to know how SG-1 stops it? Here, I'll just  
  tell you-- Major Carter is able to expand the hyperspace window from the  
  cargo ship until it surrounds--

01:21:27:26           FRED: Look, no offense, but how many times can these folks save the world from  
  Apophis?

01:21:33:21           FRED (CONT'D): What's it up to now, five, six times?

01:21:35:00           JOE: This story is about Anubis. Apophis is dead.

01:21:37:21           FRED: What's the diff? You know what I'm saying? It's getting a little repetitive.

01:21:41:05           FRED (CONT'D O/S): I mean, come on now. There must be other things we can  
  talk about...

01:21:44:03           FRED (CONT'D): besides SG-1.

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:21:51:00            FRED (CONT'D): You guys play golf?

01:21:57:09            (COMPUTER KEYS CLACKING)

01:22:02:15            SHARLENE: Joe, I need to talk to you.

01:22:04:18            JOE: Just a second, honey. I'm in the zone.

01:22:06:15            SHARLENE: Honey, stop typing.

01:22:07:10            JOE: Writing.

01:22:08:00            SHARLENE: Please.

01:22:09:07            JOE: What's up?

01:22:10:28            SHARLENE: I want you to stop.

01:22:12:25            JOE: I just did.

01:22:15:20            SHARLENE: I mean permanently.

01:22:17:25            JOE: What?

01:22:19:03            SHARLENE: I've been going over our bills--

01:22:20:17            JOE: Sharlene...



**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:22:22:03 SHARLENE (O/S): Joe, you closed the shop early...

01:22:23:23 SHARLENE (CONT'D): three times this week to come home and write.

01:22:26:15 JOE (O/S): I closed the shop...

01:22:27:20 JOE (CONT'D): because business has been slow.

01:22:30:02 SHARLENE: And you don't see the connection?

01:22:31:10 JOE (O/S): Don't worry, once I get a few stories published, land...

01:22:34:07 JOE (CONT'D): an agent, things'll get better.

01:22:42:29 SHARLENE: 326. That's how many rejection letters you've received.

01:22:48:22 JOE: You only need one "yes."

01:22:50:09 SHARLENE: They're not reading them anymore. Just sending them back  
unopened.

01:22:54:10 JOE: Bert and Gordie like them.

01:22:56:02 SHARLENE: They work for you. What else are they going to say?

01:22:58:17 JOE: You haven't even read them all.

**STARGATE SG-1** "CITIZEN JOE" Episode #820

01:23:00:22 SHARLENE: I read "Holiday," "The Light," "The Sentinel."

01:23:04:24 JOE (O/S): Okay, I admit those may have been a few...

01:23:07:02 JOE (CONT'D): small missteps, but on the whole, they're getting better...

01:23:09:27 JOE (CONT'D O/S): aren't they?

01:23:10:28 SHARLENE: I don't know.

01:23:12:00 JOE: Well, what do you think the problem is? Tell me.

01:23:14:02 JOE (CONT'D O/S): Maybe I can fix it.

01:23:15:20 SHARLENE: Well, for one, it seems to me like the team interaction isn't what it  
used to be in the beginning.

01:23:21:14 JOE: You hate them all?

01:23:23:13 SHARLENE: No, I don't. I hate what this is doing to you.

01:23:28:14 JOE: You really want me to stop?

01:23:30:23 SHARLENE: Joe, how can this really be more important than your livelihood?  
Than your family?

01:23:38:10 JOE: Honestly, Sharlene, I don't think I can stop.



**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:24:24:02           JOE (CONT'D O/S): Sharlene!

01:24:25:21           JOE (CONT'D): What have you done with my stone?

01:24:31:09           SHARLENE (O/S): It was for your own good!

01:24:34:10           OLDER ANDY: Whoa. Has he totally lost it or what?

01:24:41:07           SHARLENE: Joe, please... You need help.

01:24:45:16           JOE: Son...

01:24:46:19           JOE (CONT'D O/S): if you know where it is...

01:24:48:02           JOE (CONT'D): just tell me. I'm not mad. I just need my stone.

01:24:51:01           OLDER ANDY: Mom?

01:24:52:12           SHARLENE: You leave him out of this.

01:24:53:22           SHARLENE (CONT'D O/S): Joe, please! You're scaring us.

01:25:15:25           JOE: Yes!

01:25:18:01           O'NEILL: Where are you going?

01:25:20:14           DANIEL: I don't know.

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:25:38:03

JOE: No! : He can't be gone. He's dead. Daniel's dead.

**END OF ACT THREE**



**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:27:27:17           JOE: Are you kidding? I'd disappear in a heartbeat.

01:27:30:05           CALVIN: You think?

01:27:31:07           JOE (O/S): Believe me...

01:27:32:17           JOE (CONT'D): if the government didn't get me, N.I.D. is sure to.

01:27:34:22           JOE (CONT'D O/S): I've seen it happen.

01:27:37:15           JOE (CONT'D): Do you remember Armin Selig? Dead.

01:27:42:26           CALVIN: Right.

01:27:47:23           CALVIN (CONT'D O/S): Well, look...

01:27:50:00           CALVIN (CONT'D): I got to...get back to my route now. You guys take care.

01:27:56:03           GORDIE: Thanks, Calvin.

01:28:24:15           DANIEL (O/S): Hi, Jack.

01:28:31:28           O'NEILL: Daniel?

01:28:33:10           DANIEL: I leave, and look at the mess you get yourself into.

01:28:40:18           JOE: Yes! Yeah! Yes! Yes!

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:28:48:00           JOE (CONT'D): Sharlene! You home? Sharlene! Sharlene, you won't believe it. Sharlene? Oh, there you are. Honey, it's incredible. Daniel's still alive. I mean, I know he ascended to a higher plane of existence, but he, he-- What are you doing?

01:29:06:16           SHARLENE: Andy and I are going to my mother's for a while. If you have even the slightest interest in saving our marriage, you'll see someone who can help you.

01:29:14:03           JOE: Sharlene, I don't need a shrink. Sharlene--

01:29:16:20           JOE (CONT'D): Honey, don't do this. Please. Come on! Honey, come on. We can work things out. Sharlene, look, our problems are small compared-- Wait, just-- Let's talk. Can we just talk this out?

01:29:34:15           SHARLENE: Goodbye, Joe. I'll call you later.

01:29:38:10           JOE (O/S): Sharlene! Wait! Sharlene!

01:29:51:06           JOE (V/O): Dear Colonel O'Neill-- I understand you are a very busy man, however, I must wonder if you are actually getting each and every piece of correspondence I send you. I have written you many letters and left countless messages for you with the Air Force, but I have yet to receive any kind of response from you. Because of this, I realize I have no choice but to take my life into my own hands and come clean with you. I know everything.



**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:30:21:05           JOE: Jeez, Gordie!

01:30:22:14           GORDIE: Sorry.

01:30:23:05           JOE: You scared the hell out of me.

01:30:23:28           GORDIE: Sorry, I--

01:30:24:29           JOE: It's okay, Gordie. I'm just glad it's you.

01:30:29:04           GORDIE: Boss, if it's all right with you, me and Bert are going to head home. It  
                                looks like nobody's coming in again today.

01:30:33:24           JOE: Yeah.

01:30:34:29           GORDIE (O/S): Look, I know this is kind of...

01:30:37:07           GORDIE (CONT'D): a bad time, but...

01:30:44:10           JOE: What is it, Gordie?

01:30:45:19           GORDIE: Well, it's been really slow around here, and... I kind of dropped off an  
                                application at the Piggly Wiggly.

01:30:55:18           JOE: I understand. You've got to do what you've got to do.

01:30:57:24           GORDIE: Thanks, Boss. Good night.



**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:33:18:17           JOE: I know, I know, and I owe you both an explanation. That's why I brought you proof that my visions are real.

01:33:24:16           JOE (CONT'D O/S): This is what Jack O'Neill actually looks like.

01:33:27:23           JOE (CONT'D): Now, I know what you're thinking, but I swear I saw this image in my mind long before it was in the paper.

01:33:32:18           SHARLENE: Joe...

01:33:33:20           JOE: And here, this report about...

01:33:35:14           JOE (CONT'D O/S): massive solar flare activity from six years ago. It coincides...

01:33:38:15           JOE (CONT'D): with the time SG-1 destroyed Apophis' fleet, and this, about the sinking of a Russian submarine? It happened the same time Anubis' ship crashed into the Pacific Ocean.

01:33:50:21           SHARLENE: It just means that you're using real people and events and incorporating them in your fantasies.

01:33:56:12           JOE: They're not fantasies.

01:33:57:20           JOE (CONT'D O/S): Jack O'Neill is head of Stargate Command.

01:33:59:20           SHARLENE: There is no Stargate Command!

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:34:05:00            SHARLENE (CONT'D): Listen to me. I've been talking to several doctors about your symptoms, and they seem to think that you might be suffering from something called manic psychosis combined with grandiose delusions, but with therapy and medication, you can probably live a normal life.

01:34:23:13            JOE: Oh, my God... They're fighting in Antarctica for Earth's very survival.

01:34:36:09            JOE (CONT'D): Anubis' fleet is in orbit above us right now.

01:34:38:27            SHARLENE: Joe, stop it. It's not real.

01:34:40:28            JOE: You don't understand! If Jack can't find a way to use...

01:34:44:02            JOE (CONT'D O/S): the Ancients' technology in time...

01:34:45:22            JOE (CONT'D): we're all dead!

01:34:46:27            SHARLENE: Goodbye, Joe.

01:34:49:26            JOE: It's happening, Sharlene! You'll see! It's real.

**END OF ACT FOUR**

**ACT FIVE**

01:35:53:20 O'NEILL (O/S): Okay, look.

01:35:55:10 O'NEILL (CONT'D): This obviously isn't your forte, so why don't you just put the  
gun down before you get hurt?

01:36:03:06 JOE: Don't come any closer.

01:36:05:04 O'NEILL: I know your gun isn't real.

01:36:07:14 O'NEILL (CONT'D O/S): However...

01:36:09:17 O'NEILL (CONT'D): mine is.

01:36:10:17 JOE: Oh, God! I'm sorry. I'm sorry. You're right, it's just a toy. Please don't shoot  
me.

01:36:14:28 O'NEILL: I'm not going to shoot you.

01:36:16:20 JOE (O/S): I'm sorry.

01:36:17:23 JOE (CONT'D): I just thought it was the only way to make you listen to me.

01:36:21:00 O'NEILL (O/S): Oh, where you're going...

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:36:22:03 O'NEILL (CONT'D): people will listen. They've got nothing to do but listen to what you have to say. They've got nice white coats...

01:36:29:17 O'NEILL (CONT'D O/S): padded walls, the whole nine yards.

01:36:31:04 JOE: Please, wait. You're Brigadier General Jack O'Neill...

01:36:34:24 JOE (CONT'D O/S): head of Stargate Command at Cheyenne Mountain. You used to command SG-1, which is now led...

01:36:41:23 JOE (CONT'D): by Lieutenant Colonel Samantha Carter. You once visited a planet called Argos, and the nanites in your blood caused you to age...

01:36:49:09 JOE (CONT'D O/S): artificially. You've had the entire repository of the Ancients' knowledge...

01:36:54:12 JOE (CONT'D): downloaded into your brain--twice. You have a thing for *The Simpsons*, fishing...

01:37:00:09 JOE (CONT'D O/S): Mary Steenburgen, the color peridot, and you're a terrible...

01:37:03:16 JOE (CONT'D): ping-pong player.

01:37:05:03 O'NEILL: Have we met?

01:37:06:17 JOE: My name is Joe Spencer. I'm a barber.

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:37:08:21           JOE (CONT'D O/S): It's all true, isn't it?

01:37:11:09           JOE (CONT'D): Everything I've seen-- the stargate, the Goa'uld, the Asgards. It's  
                            all real. Tell me it's real. I need to know.

01:37:24:00           O'NEILL: Well, first of all, Joe, I'm not a terrible ping-pong player.

01:37:39:15           JOE: Between you and me, I totally see the analogy. Burns as Goa'uld...

01:37:45:12           O'NEILL: Thank you.

01:37:46:24           JOE: And don't worry. I won't say a word about your feelings for--

01:37:53:25           JOE (CONT'D): This is such an honor. I don't know how to thank you for all you've  
                            done for our planet. There are not enough words.

01:38:01:13           CARTER: It's nice to meet you too.

01:38:03:20           O'NEILL: Joe Spencer.

01:38:04:12           JOE: I was particularly impressed with the time you blew up that sun.

01:38:08:16           CARTER: Well, thank you. I had a bit of help.

01:38:11:15           JOE: And as far as this whole Pete Shanahan thing goes...

01:38:13:20           O'NEILL: Joe...

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:38:15:00 JOE: Dr. Jackson. Can I just say thank goodness you're back? Not that Jonas was a bad guy, but after all you've been through together, you belong here with SG-1.

01:38:24:07 DANIEL: Thank you. Jack?

01:38:26:27 O'NEILL: He's a barber.

01:38:28:26 DANIEL: Broke into your house?

01:38:30:11 O'NEILL: Yeah.

01:38:31:20 DANIEL: Second week in a row.

01:38:33:14 O'NEILL: Mm-hmm.

01:38:34:26 DANIEL: Alarm.

01:38:35:26 O'NEILL: I'm thinking dog.

01:38:37:19 JOE: You could try locking your front door.

01:38:54:00 JOE: *Shel kek nem ron.*

01:38:57:22 O'NEILL: Joe, the barber.

01:38:59:25 TEAL'C: Please be seated.



**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:39:03:15 O'NEILL: What have you got there, Carter?

01:39:05:25 CARTER (O/S): Well, initial tests show...

01:39:07:22 CARTER (CONT'D): that Joe possesses the same Ancient gene as you do.

01:39:10:00 JOE (O/S): I just want you to know, if you ever...

01:39:11:24 JOE (CONT'D): need me to use the chair device in Antarctica in defense of the planet, I'm there.

01:39:16:07 O'NEILL: Thank you.

01:39:21:15 CARTER: Other than that, his physiology is completely normal.

01:39:25:03 TEAL'C (O/S): Do not a great many...

01:39:26:08 TEAL'C (CONT'D): people who possess this Ancient gene?

01:39:28:07 JOE: Yeah, I mean, how come I'm the only one seeing these things?

01:39:30:28 O'NEILL: Yes. Good question. Pray tell?

01:39:33:14 CARTER: Unfortunately, our knowledge of Ancient physiology is fairly limited.

01:39:36:18 CARTER (CONT'D O/S): The only other thing we know is that Joe has somehow managed to gain access to huge amounts...

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:39:41:15 CARTER (CONT'D): of classified information, mainly in regard...

01:39:43:22 CARTER (CONT'D O/S): to SG-1, and that these visions are somehow  
connected...

01:39:47:00 CARTER (CONT'D): to the stone he found.

01:39:48:09 O'NEILL: Anything on that?

01:39:49:27 CARTER: Daniel's looking into it. He did say there was something familiar about it.

01:39:53:20 TEAL'C (O/S): You claim to receive these visions...

01:39:55:10 TEAL'C (CONT'D): only within the proximity of the stone. Perhaps there is a  
connection between the stone and your genetic...

01:40:00:14 TEAL'C (CONT'D O/S): predispositions.

01:40:01:27 JOE: I know the hair makes you look different, but didn't you used to be more  
gold-colored?

01:40:07:02 DANIEL (O/S): I think I've got it.

01:40:09:22 DANIEL (CONT'D): It took me a while to track it down, but...

01:40:13:08 JOE: You have one too?

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:40:16:00 DANIEL: They're a set. Jack, you remember P3R-233? The planet where I--

01:40:19:20 JOE: Where you found the quantum mirror that sent you to an alternate reality,  
where the Goa'uld invaded Earth.

01:40:30:28 O'NEILL: Hey, fella.

01:40:32:06 DANIEL: Hey, Jack.

01:40:33:12 O'NEILL: This all the stuff we brought back from...

01:40:35:02 DANIEL: P3R-233? Yeah, you want to help me catalog it?

01:40:38:14 O'NEILL: You bet, my favorite. But it's all going to have to wait. Hammond called a  
briefing. We got some intel back indicating that Apophis might not be so  
dead as we thought.

01:40:54:18 O'NEILL (CONT'D): Something about...Chulak.

01:41:00:05 DANIEL (V/O): I think the stones were a kind of Ancient...

01:41:01:15 DANIEL (CONT'D O/S): long-range communication device, allowing people to see  
events over great distances through some sort of psychic connection.  
Now, Jack must have activated

01:41:06:24 DANIEL (CONT'D): the link between the stones by picking up the second stone.

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:41:09:04 DANIEL (CONT'D O/S): Now, after that, all that would be required is a certain proximity to the stone...

01:41:12:24 DANIEL (CONT'D): for the connection to be activated. Now, seeing as how the stone was being stored in the base archives--

01:41:17:16 O'NEILL (O/S): But that doesn't explain how the other stone...

01:41:18:20 O'NEILL (CONT'D): got to the...where? Where was it?

01:41:21:16 TEAL'C: A garage sale.

01:41:23:00 JOE: The person who sold it to me said his grandfather found it on a dig in Egypt.

01:41:29:09 CARTER (O/S): But that still doesn't explain the proximity issue.

01:41:31:20 CARTER (CONT'D): I mean, if the stone General O'Neill touched was kept here, how was Joe able to see everything that happened to the General off-world?

01:41:37:15 DANIEL (O/S): I'm thinking he was getting most of it from when Jack...

01:41:39:18 DANIEL (CONT'D): was writing his reports right here on the base.

01:41:41:16 DANIEL (CONT'D): The stone was being stored...

01:41:42:20 DANIEL (CONT'D): just a few levels above.

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:41:44:12 JOE (O/S): That's why the stories...

01:41:45:21 JOE (CONT'D): were so easy to write. It was like someone else had done most of  
the work for me.

01:41:50:04 O'NEILL: And...you say they all got rejected?

01:41:56:28 CARTER (O/S): Wait a second. If the stones...

01:41:58:06 CARTER (CONT'D): work the way Daniel says, shouldn't General O'Neill have  
been able to see elements of Joe's life as well?

01:42:03:04 DANIEL: Theoretically, yes, he would.

01:42:21:02 O'NEILL: Bowling league Thursday nights?

01:42:23:14 JOE: You saw that?

01:42:26:07 O'NEILL: You got game, son.

01:42:28:08 DANIEL (O/S): Wait a minute. Jack, you've been seeing parts...

01:42:30:15 DANIEL (CONT'D): of the life a barber in Indiana for seven years, and you never  
mentioned it?

01:42:36:06 O'NEILL: Yeah. Sure I did. I know I did.

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:42:42:26 CARTER: No. No, you didn't, sir.

01:42:45:23 O'NEILL: I didn't?

01:42:49:29 DANIEL (O/S): You didn't find that...

01:42:51:27 DANIEL (CONT'D): the least bit odd?

01:42:53:11 O'NEILL: Actually, no. I found it quite...relaxing.

01:43:07:10 JOE: Sharlene.

01:43:08:11 SHARLENE (O/S): I only have...

01:43:09:12 SHARLENE (CONT'D): about 10 minutes, and I really need to get right back to work. Um, there's no easy way to say this... I want a divorce.

01:43:16:21 JOE: I know. I mean, you have every right to, but before we get to that, there's someone who'd like to meet you.

01:43:24:13 JOE (CONT'D O/S): Here he comes now.

01:43:29:29 JOE (CONT'D): Sharlene, meet General Jack O'Neill of the United States Air Force.

**STARGATE SG-1 "CITIZEN JOE" Episode #820**

01:43:36:16

O'NEILL: It's a pleasure to meet you, ma'am. I think we have some things to talk about.

**END OF ACT FIVE**

**FADE TO BLACK**

**BEGIN END CREDITS**