

STARGATE SG1
"200"
EPISODE #1006
DIALOGUE CONTINUITY SCRIPT

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01:00:30:26 O'NEILL (CONT'D): didn't want it to happen, they wouldn't have let it go this far.

01:00:36:12 O'NEILL: Come on out.

01:00:39:24 FURLING: We are the Furlings.

01:00:41:14 DANIEL: We thought we'd never get to meet you.

01:00:47:00 (SHIPS MOVING THROUGH WORMHOLE)

01:00:51:18 TEAL'C (O/S): We led them straight here.

01:00:54:25 (WEAPON FIRE, EXPLOSIONS)

01:00:56:19 DANIEL (O/S): Sam!

01:00:57:23 CARTER: I thought I could make it work. The thermodynamic loop is feeding
back...

01:01:01:05 CARTER (CONT'D O/S): into the planet's core.

01:01:04:26 (Furlings speaking Furling language)

01:01:09:16 (WORLD EXPLODING)

01:01:11:24 CARTER (V/O): Well, that never happened.

01:01:13:01 MITCHELL (O/S): Well, you've got to open big...

01:01:14:17 MITCHELL (CONT'D): catch people's attention, make them think the whole thing
is going to be jam-packed.

01:01:17:15 VALA: Ooh, I love jam.

01:01:21:10 VALA (CONT'D): Oh, I get it. It's yet another playful twist on words in your "Earth"
language.

01:01:26:17 CARTER: It makes us look stupid.

01:01:28:06 DANIEL (O/S): You realize it's not actually us.

01:01:30:14 CARTER (O/S): Okay, okay...

01:01:31:16 CARTER (CONT'D): it makes the characters look stupid. I mean, do you really
think the best way to introduce the heroes of the story is to show them
causing a massive catastrophe?

01:01:39:06 MITCHELL: That's...realistic.

01:01:41:05 DANIEL: I don't care.

01:01:42:16 MITCHELL: Come on. It would be fun.

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01:01:44:01 DANIEL (O/S): You know, you say that about everything. Come to think of it...

01:01:45:28 DANIEL (CONT'D): why am I doing this?

01:01:47:21 LANDRY (O/S): To make sure that the Air Force...

01:01:49:00 LANDRY (CONT'D): is being properly represented...

01:01:50:23 LANDRY (CONT'D O/S): and because General O'Neill...

01:01:53:11 LANDRY (CONT'D): has requested you specifically.

01:01:56:02 DANIEL: Of course he did.

01:01:58:01 MITCHELL (O/S): Jackson, how often do we get to give notes...

01:01:59:28 MITCHELL (CONT'D): on a big Hollywood feature script?

01:02:01:27 TEAL'C: I believe this is intended to be a television movie.

01:02:04:22 LANDRY (O/S): A fictionalized, albeit...

01:02:06:13 LANDRY (CONT'D): slightly ridiculous version of Stargate Command is an
excellent cover for the real thing in the event...

01:02:11:13 LANDRY (CONT'D O/S): of a security leak.

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01:02:13:02 CARTER: Plausible deniability.

01:02:14:09 DANIEL: I'm sorry, sir, did you say "slightly" ridiculous?

01:02:16:16 LANDRY (O/S): You're doing this. You have no choice.

01:02:19:00 LANDRY (CONT'D): Just give the man five minutes. I'll get you out of this when
the time comes.

01:02:26:05 VALA (O/S): Um, I've been looking through this, and there doesn't...

01:02:28:22 VALA (CONT'D): seem to be any mention of a sexy female alien...

01:02:32:07 VALA (CONT'D O/S): anywhere.

01:02:34:03 VALA (CONT'D): I'm not even in this.

01:02:36:09 CARTER (O/S): You know, the really unbelievable part is that anyone would
consider

01:02:39:15 CARTER (CONT'D): spending millions of dollars on this thing. I mean, seriously,
all these writers, and they couldn't come up with anything better?

01:02:45:04 VALA (O/S): I don't know, I've been watching a lot of television lately...

01:02:47:14 VALA (CONT'D): and apart from one glaring omission, it doesn't seem to be that
bad.

01:02:51:20 MITHCELL: Maybe we can make it better.

01:02:54:05 DANIEL (O/S): No, I'm with Sam...

01:02:55:10 DANIEL (CONT'D): on this one. I mean, who makes a movie out of a series that
only lasted three episodes?

01:02:58:15 TEAL'C (O/S): It allegedly...

01:02:59:15 TEAL'C (CONT'D): performed well on DVD.

01:03:02:05 MARTIN (O/S INTO PHONE): No, I'm not using any shots...

01:03:03:22 MARTIN (CONT'D INTO PHONE): from the series. It's a movie, not a clip show.

01:03:07:21 MARTIN (CONT'D O/S INTO PHONE): The budget is the budget. They are a
bunch of pencil-pushing, bean-counting idiots.

01:03:13:09 MARTIN (CONT'D INTO PHONE): You tell them if they don't like it, I'm going to
take it somewhere else. You know not to say that last part, right? Yeah,
movie, not clip show, is fine. Yeah, I've got to go. Yeah.

01:03:33:24 MARTIN (CONT'D): Your cell coverage is just terrible in here. How's it going?
You done?

01:03:44:10 VALA (O/S): Well, it...

01:03:45:11 VALA (CONT'D): certainly seems to be packed full of jam.

01:03:49:10 MARTIN: I knew I should have given you my first draft. The producer brought in
the other writers.

01:03:54:26 MITCHELL: I thought you were the producer.

01:03:56:04 MARTIN: Yeah, the real one. Uh, look, just be honest. I trust you guys. That's why
I'm here. Just tell me what you think.

01:04:10:14 MARTIN (CONT'D O/S): Come on, you must have some ideas. Don't be afraid.

01:04:13:19 MARTIN (CONT'D): Just pitch them out. We call it spinning. Don't worry. No one's
going to judge you.

01:04:20:13 MITCHELL: Okay, for starters, I think you need a strong opening title sequence.

01:04:26:02 MARTIN: Are you serious? No one does that anymore. You just throw up the title
and get on with it.

END OF TEASER

ACT ONE

01:04:51:25 (CLAXON SOUNDING)

01:04:54:15 (GUNFIRE)

01:05:15:07 MITCHELL (O/S): Walter! Dial 4—

01:05:16:07 MITCHELL (CONT'D): 47! The only way to stop this is to get the device back to
the planet.

01:05:21:23 (HARRIMAN SCREAMS)

01:05:28:00 (GUNFIRE)

01:05:36:09 MITCHELL: Bam, bam!

01:05:37:25 MARTIN: Look, uh, no offense, but zombies have been done to death. Uh, no pun
intended.

01:05:46:13 MARTIN (CONT'D O/S): Besides, this is science fiction, not horror.

01:05:49:08 MITCHELL: Did I mention the tel'chak device? 'Cause that's what turned them into
zombies.

01:05:52:18 (MARTIN'S PHONE RINGING)

01:05:53:22 MARITN: Oh. Sorry.

01:05:54:19 MARTIN (CONT'D O/S INTO PHONE): Go for Marty. Oh, hey.

01:05:58:01 MARTIN (CONT'D INTO PHONE): Charlie. What's up? (TO ROOM) It's the
 studio. (INTO PHONE) What kind of problem?

01:06:03:12 DANIEL (O/S): Just out of curiosity, what was the rest of the team doing while
 your character...

01:06:06:15 DANIEL (CONT'D): was fighting the zombies?

01:06:13:26 MARTIN (O/S): Son of a bitch!

01:06:16:26 MITCHELL: Studio executives, huh?

01:06:18:12 MARTIN: What? Oh. No, Charlie-- he's a great guy. He's the only one I trust.

01:06:23:11 VALA: So, what's the problem, then?

01:06:25:25 MARTIN: Our lead backed out. How am I supposed to tell a story without my lead
 character?

01:06:30:26 MITCHELL: Easy. You just bring in a character to replace him.

01:06:38:20 MITCHELL (CONT'D): What?

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01:06:39:15 MARTIN (O/S): You guys have to help me. I mean, how can I keep the main character in the story...

01:06:45:08 MARTIN (CONT'D): without actually having the actor who plays him?

01:06:48:26 CARTER: Well, you could have the other characters refer to him all the time, maybe get him on the phone once in a while.

01:06:54:28 MARTIN: Oh, yeah, right. I mean something cool...

01:06:58:10 MARTIN (CONT'D O/S): like face-switching or body-swapping?

01:07:04:09 VALA: As if anyone would believe that.

01:07:06:19 MARTIN (O/S): Come on...

01:07:07:29 MARTIN (CONT'D): you guys must have some real-life experiences I can draw on.

01:07:10:19 CARTER: Oh, well, there was that time that Colonel O'Neill was invisible.

01:07:16:27 CARTER: So, essentially, what I think happened is that you were bombarded by the particle field being emanated by the cloaking generator. See, you were in the engine room standing right next to it when the device was turned on. That would account for the minute traces of radiation we've been picking up from you. But the good news is I think I've found a way to reverse the process. We have to go back to the mothership and get the cloaking generator.

01:07:38:00 DANIEL: Sam, who are you talking to?

01:07:39:15 CARTER: Oh, Colonel O'Neill. I was just explaining to him how we're going to make him visible again.

01:07:43:01 DANIEL: No, you're not. Jack's in, uh... Hammond's office.

01:07:48:20 CARTER: I can't believe he did that to me again.

01:07:50:12 DANIEL: Yeah. You know, getting that cloaking generator off that mothership-- that's going to be the least of our problems. Now, getting Jack to help-- that's going to be the hard part.

01:07:58:21 CARTER: Oh, don't tell me...

01:07:59:23 DANIEL: Oh, yes. He likes being invisible.

01:08:02:00 (HORN HONKING)

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01:08:13:01 DANIEL (V/O): And so, by translating...

01:08:14:20 DANIEL (CONT'D): this tablet, we should be able to determine the most important thing in the universe.

01:08:20:12 (SNORING)

01:08:30:05 DANIEL: Does everyone just want to poke around, see if you can find him?

01:08:34:28 CARTER: Sir, are you there?

01:08:41:08 O'NEILL (O/S): Nope.

01:08:44:04 TEAL'C: You cannot remain this way, O'Neill.

01:08:46:16 O'NEILL (O/S): Why not? It gives us an advantage over the Goa'uld. I can sneak around all I want totally undetected. I give us the element of surprise.
The bottom line is I can do more for this planet invisible than I ever could as my own sweet salient self.

01:09:10:12 TEAL'C: I assume I am staring at you stoically.

01:09:15:15 O'NEILL (O/S): Not buying it, eh?

01:09:16:25 TEAL'C: No. You are most transparent, O'Neill.

01:09:21:21 O'NEILL (O/S): Oh, I get it. Good one.

01:09:25:15 TEAL'C: I can see right through you.

01:09:27:10 O'NEILL (O/S): Don't push it.

01:09:28:29 (RINGS ENERGIZING)

01:09:35:08 (PUNCHING, GROANS)

01:09:45:07 (RINGS ENERGIZING)

01:09:54:14 O'NEILL (O/S): Hello? Hand signals. I'm waving you over.

01:10:02:06 CARTER: Okay, I've made the necessary adjustments. All I have to do now is
initiate the sequence.

01:10:07:04 O'NEILL (O/S): Okay. Let's do it.

01:10:13:17 (RUMBLING, EQUIPMENT POWERING DOWN)

01:10:16:15 O'NEILL (O/S): Oh, yeah. This is better.

01:10:19:29 MARTIN: It might feel like kind of a cheat.

01:10:23:17 MITCHELL (O/S): Maybe it's best just not...

01:10:25:22 MITCHELL (CONT'D): to mention the guy at all.

01:10:28:13 MARTIN: Yeah... besides, invisibility can be very powerful. You might not want to open that can of worms. You don't want your heroes to become too powerful.

01:10:38:19 CARTER (O/S): Well, you could always...

01:10:39:29 CARTER (CONT'D): invent some negative side-effects. That's how we talked Colonel O'Neill into becoming visible again.

01:10:45:11 LANDRY: Okay, that's it. SG-1...

01:10:47:17 LANDRY (CONT'D O/S): you are cleared to leave.

01:10:49:00 DANIEL: Thank you.

01:10:49:16 MARTIN (O/S): They can't leave! They haven't finished reading my script!

01:10:51:26 LANDRY: That's funny, I thought it said "General" on my uniform.

01:10:55:17 MITCHELL: We owe you one, sir.

01:10:56:10 LANDRY: You mean another one.

01:10:57:28 DANIEL: What are you talking about? I thought you said it was going to be fun.

01:11:01:00 VALA: Not after his zombie idea got shot down.

01:11:02:26 MARITN: So, where are you guys all off to? Someplace pretty important, huh?

01:11:07:29 CARTER: It's just a recon mission, isn't it?

01:11:10:13 MITCHELL: "Just" a recon mission? This is no simple recon mission. This is no
less than my 200th trip through the gate.

01:11:15:18 CARTER: Really? You're counting?

01:11:17:09 MITCHELL You bet.

01:11:18:09 TEAL'C: : I have been reflecting while changing into our gear-- I believe this is far
from your 200th mission, Colonel Mitchell.

01:11:24:13 MITCHELL I didn't say 200th mission. I said 200th trip through the gate. That's
counting off-world gates, back and forth, pretty much any time I crossed
the event horizon. Yeah... this is going to be huge-- the big 2-0-0.

01:11:50:14 MITCHELL (CONT'D): Fix it.

01:11:51:24 DANIEL: Quickly.

01:11:52:16 CARTER: I'm on it.

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01:11:54:09 TEAL'C: Indeed.

END OF ACT ONE

ACT TWO

01:12:11:25 (REPLICATORS, GUNFIRE)

01:12:15:24 CARTER: We've got to go! We've got 10 seconds before the time dilation field is activated.

01:12:20:03 CARTER (CONT'D O/S): If we don't make it through the gate, we'll be stuck here forever!

01:12:28:14 MITCHELL: Okay, this could be a problem.

01:12:31:00 MITCHELL: That was close, huh?

01:12:33:03 DANIEL: Oh yeah.

01:12:34:14 DANIEL (V/O): Are you serious?

01:12:35:06 MARTIN (V/O): What?

01:12:36:00 DANIEL: How did we escape?

01:12:38:11 VALA: They.

01:12:39:18 DANIEL: Fine, they. They, they, they. How did they escape?

01:12:42:03 MARTIN: Isn't it obvious?

01:12:44:14 MITCHELL (O/S): Even if the valley wasn't...

01:12:45:15 MITCHELL (CONT'D): filled with Jaffa, we could never have made it to the gate
and dialed out in under 10 seconds.

01:12:50:28 MARTIN: Good. See, that's why we're here. So, what do you think? 30 seconds?

01:12:55:10 MARTIN (CONT'D O/S): Maybe not such a round number.

01:12:58:20 MARTIN (CONT'D): How about 38?

01:13:01:05 DANIEL (O/S): What difference does it make?

01:13:02:19 DANIEL (CONT'D): I mean, it's not like you're going to have an actual ticking clock
on the screen.

01:13:05:23 MARTIN: That's brilliant!

01:13:07:03 DANIEL: That's ridiculous.

01:13:08:05 MARTIN (O/S): Trust me.

01:13:09:13 MARTIN (CONT'D): Jeopardy plus ticking clock is box office. It's the $E = mc^2$ of
the entertainment world.

01:13:14:28 MARTIN (CONT'D O/S): Ask any executive.

01:13:16:14 VALA (O/S): Except I think you've...

01:13:18:00 VALA (CONT'D): replaced jeopardy with certain death.

01:13:20:13 MARTIN: Oh, come on, you guys have escaped situations more dire than this
before.

01:13:24:17 MITCHELL: He has a point.

01:13:26:00 DANIEL: So show the actual escape.

01:13:28:05 MARTIN (O/S): Oh, no, no, no.

01:13:29:10 MARTIN (CONT'D): You can't give away too much too early. It'll step on the
ending.

01:13:33:15 MITCHELL (O/S): Maybe if my character doesn't say...

01:13:36:03 MITCHELL (CONT'D): "This is a problem." He could say something like, "This
should be easy."

01:13:39:23 MARTIN (O/S): How many times do I...

01:13:40:23 MARTIN (CONT'D): have to tell you? It's not you.

01:13:43:07 MARTIN (CONT'D O/S): Colonel Danning is based on Colonel O'Neill.

01:13:50:20 MITCHELL: Please tell me you have the gate working again.

01:13:52:22 CARTER (O/S): We're running another...

01:13:53:22 CARTER (CONT'D): diagnostic, but right now, we're stumped. The power's
getting through to the capacitors...

01:13:57:25 CARTER (CONT'D O/S): but for some reason, the charge isn't holding. That's
causing the control crystal to send...

01:14:01:25 CARTER (CONT'D): feedback into the interface and reset the programming code
of the base computer's dialing protocol.

01:14:06:00 MARTIN: Whoa!

01:14:07:19 MARTIN (CONT'D O/S): That was awesome.

01:14:09:10 MARTIN (CONT'D): Say that again.

01:14:11:15 CARTER: No.

01:14:14:04 MARTIN: Oh. Uh, everybody, take five. I've got to get that down before I forget it.

01:14:18:07 MARTIN (O/S): The power getting to the flux capacitor, but feedback is not
feeding back into the feedback face. This is gold!

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01:14:26:07 VALA: Hey. Forget about the techno-talk. No one's really interested in it.

01:14:31:15 MARTIN: You're an alien, right?

01:14:33:23 VALA: Exactly, and I know just what this movie needs.

01:14:36:28 MARTIN: So how would you know what sci-fi fans from Earth would be interested
in?

01:14:41:23 VALA: Aren't you also an alien?

01:14:43:00 MARTIN: Yeah, but I've been here quite a while.

01:14:46:00 VALA: Right. Look, I think I know a good story when I hear one. Don't you want
this movie to appeal to a broad range of people?

01:14:52:10 MARTIN: From Earth.

01:14:54:13 VALA: I have all kinds of fabulous adventures, none of which have been classified
by the Air Force.

01:15:01:12 MARTIN: Okay, shoot. Give me your best one.

01:15:03:20 VALA: Right. I was in a stolen cargo ship on my...

01:15:06:06 VALA (CONT'D V/O): way home, when a solar flare from a nearby star wreaked
havoc with my navigation system, and I was forced to crash-land...

01:15:11:26 VALA (CONT'D): on the nearest planet. In a bizarre twist of fate...

01:15:15:06 VALA (CONT'D V/O): I crashed right on top of the Goa'uld who ruled that planet, which was fortunate because my ship was too badly damaged to repair, and I needed help. The local villagers were very grateful. They introduced me to a lovely fair-haired Tok'ra who had been hiding out on the planet. She told me the legend of a powerful ascended being who supposedly lived in some distant, far-off mountains through a treacherous forest.

01:15:39:26 MARTIN (V/O): Look, I don't have all day.

01:15:40:29 MARTIN (CONT'D): Cut to the chase.

01:15:42:03 VALA: All right, I met up with a number of my friends along the way, and after a dangerous and eventful journey, we finally come face to face with the ascended being.

01:15:50:18 LANDRY WIZARD: What can I do for you?

01:15:53:27 VALA: Well, at first I thought I just wanted to go home, but now I've decided I'd quite like to be a part of something... a regular part, if you catch my drift. Oh, and, uh, these guys have their own issues. Boys?

01:16:19:09 MARTIN: That's *The Wizard of Oz*.

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01:16:22:12 VALA: Oh, you've seen that one?

01:16:25:01 MARTIN: Uh, yeah. Oh, that's my phone. Martin Lloyd.

01:16:30:14 VALA: I didn't hear it ring.

01:16:32:01 MARTIN: It's on...vibrate. Uh, yes, go ahead.

01:16:35:02 VALA: I can sing.

01:16:40:14 MITCHELL: So how's it going?

01:16:41:26 CARTER: Not well.

01:16:43:12 MITCHELL: Samantha, 200 is waiting.

01:16:45:13 CARTER: Right now, I'm just hoping we haven't done something to permanently
damage the gate.

01:16:49:03 MITCHELL: How can something work perfectly fine for 10 years...

01:16:51:10 MITCHELL (CONT'D O/S): then all of a sudden it doesn't work anymore?

01:16:53:01 CARTER: I don't know. Okay, try it now.

01:16:56:00 (GATE LOCKING, CLAXONS SOUNDING)

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01:16:58:14 HARRIMAN (O/S): Uh, we're getting some strange power...

01:17:00:10 HARRIMAN (CONT'D): readings here, Colonel.

01:17:03:01 CARTER: Shut it down.

01:17:05:25 HARRIMAN: It's not responding. The gate's drawing massive amounts of energy
into its capacitors.

01:17:09:25 CARTER: Close the blast door and the iris.

01:17:11:20 (ELECTRICITY SHORTING)

01:17:20:13 CARTER: I can't shut it down. Siler, manually cut the power!

01:17:33:02 (SILER SCREAMING)

01:17:36:11 SILER: Why does this always happen to me?

01:17:38:18 CARTER: Sir, we have to evacuate the base!

01:17:42:16 LANDRY (INTO PHONE): This is General Landry. I'm declaring a code red
emergency. All personnel, evacuate the base immediately.

01:17:48:15 (ALARM SOUNDING)

01:17:49:21 CARTER: Sir, the capacitors are overloading. We have to get out of here now.

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01:17:52:02 LANDRY: Hurry.

01:17:55:10 (MOUNTAIN EXPLODING)

END OF ACT TWO

ACT THREE

01:18:15:24 MARTIN: And that is the end of act two.

01:18:21:14 DANIEL: The mountain... blows up?

01:18:22:29 MARTIN: No possible hope for survival. Cool, huh? I just wrote it based on what's
 going on with the gate. I love it when art imitates life.

01:18:30:27 MITCHELL: Hang on... We're alive in the next scene.

01:18:34:17 MARTIN: Oh, I just haven't fixed that part yet. I'm thinking I can back-sell it and
 say you were beamed out at the last second.

01:18:41:26 DANIEL (O/S): Beamed out?

01:18:43:05 MARTIN: Sure. Why not?

01:18:44:03 TEAL'C: Is that not too convenient?

01:18:46:17 MARTIN (O/S): Not if you hang a lantern on it.

01:18:47:19 DANIEL: What's that?

01:18:48:19 MARTIN: It's a writer's term. Another character points out how convenient it is.

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01:18:53:18 MARTIN (CONT'D O/S): Dr. Levant can say, "Wow, that was great timing." That way...

01:18:59:08 MARTIN (CONT'D): the audience knows I intended for it to be convenient, and we move on.

01:19:05:01 MITCHELL: Really.

01:19:06:15 MARTIN: Okay, where were we?

01:19:07:22 TEAL'C: Scene...

01:19:08:22 TEAL'C (CONT'D): 24.

01:19:10:04 MARTIN (O/S): Oh, great...

01:19:10:29 MARTIN (CONT'D): one of my favorite scenes. Go ahead.

01:19:17:11 VALA: Um, "Int. Bridge.

01:19:19:18 VALA (CONT'D V/O): The crew mans their stations."

01:19:22:21 CARTER: I'm picking up a strange energy anomaly, Colonel. It appears the singularity is about to explode.

01:19:27:10 TEAL'C: Weapons are at maximum.

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01:19:28:22 DANIEL: Dammit, Captain! Solar flare. We've got a shock wave heading straight for us.

01:19:32:14 MITCHELL: Can you reverse the...polarity?

01:19:35:06 CARTER: : I'll do my best.

01:19:37:12 MITCHELL: Engine room-- Warp speed!

01:19:40:10 MITCHELL (CONT'D V/O): Take us out of here...now.

01:19:43:18 BECKETT: I'm giving it all I've got, Captain, but you're expecting a bloody miracle.

01:19:47:21 DANIEL (V/O): Hang on, hang on...

01:19:48:21 DANIEL (CONT'D O/S): hang on.

01:19:49:11 MARTIN: What?

01:19:50:02 DANIEL: Okay, one--that's *Star Trek*. And two--it's ridiculous.

01:19:54:14 MARTIN: What's wrong with it?

01:19:56:22 CARTER (O/S): "The singularity...

01:19:57:22 CARTER (CONT'D): is about to explode?"

01:20:37:17 MARTIN (CONT'D): more viewers.

01:20:39:00 (MARTIN'S PHONE RINGS)

01:20:43:17 MARTIN (INTO PHONE): Yeah, go for Marty. Oh, hey, Nora.

01:20:46:28 MARTIN (CONT'D O/S INTO PHONE): What? That's ridiculous. Tell them to stop
panicking. We're going to sign him. Don't worry. I already put in a call in
to his manager. We'll get back to you.

01:21:00:25 MARTIN (CONT'D INTO PHONE): Yeah. Bye.

01:21:03:23 MITCHELL: So... trouble with Nora.

01:21:05:27 MARTIN (O/S): No. Nora-- she's great.

01:21:08:18 MARTIN (CONT'D): But since Nick Marlowe is holding out, one of the new junior
executives at the network has suggested we re-cast the whole movie
with younger, edgier versions of the team. Can you imagine that?

01:21:25:20 (GUNFIRE)

01:21:33:01 YOUNGER TEAL'C: Yo, dawg, what'd you do that for?

01:21:34:24 YOUNGER MITCHELL (O/S): Dude, that hot chick...

01:21:35:24 YOUNGER MITCHELL (CONT'D): was so totally a Goa'uld!

01:21:36:19 YOUNGER TEAL'C (O/S): Duh.

01:21:37:19 YOUNGER TEAL'C (CONT'D): I was still gonna tap that.

01:21:38:23 YOUNGER MITCHELL (O/S): You don't appreciate me...

01:21:39:23 YOUNGER MITCHELL (CONT'D): do you?

01:21:41:18 YOUNGER CARTER: I think you're so totally awesome.

01:21:47:04 YOUNGER MITCHELL: That's what I'm talkin' about.

01:21:51:15 YOUNGER TEAL'C (INTO COMM): Yo, Wonderbread, you got that address
figured out yet?

01:21:56:09 YOUNGER DANIEL (INTO COMM): Chill, T. I'm, like, translating as fast as I can.

01:22:00:29 YOUNGER VALA: I'm so sick of being treated like some sort of object to be
worshiped. I'm a real person with real feelings.

01:22:05:19 YOUNGER DANIEL (O/S): You know...

01:22:06:19 YOUNGER DANIEL (CONT'D): I don't think Mitchell likes me anymore.

01:22:10:11 YOUNGER VALA: I'm pregnant.

01:22:13:24 CARTER: Uh-uh.

01:22:14:24 DANIEL: No.

01:22:15:26 MITCHELL: Nope.

01:22:19:20 MARTIN: I need a latte.

01:22:23:16 VALA: How about this one? We were in a cloaked cargo ship on a simple, three-
hour reconnaissance mission--

01:22:28:08 MARTIN: *Gilligan's Island*, right?

01:22:30:20 VALA: You got that from "three-hour reconnaissance mission"?

01:22:32:28 MARTIN: Piece of advice. If you're going to rip something off, think of something a
little more obscure.

01:22:38:01 VALA: Oh, okay.

01:22:40:02 VALA: Call me fahrbot, but they'll have our mivonks on a platter if we don't--
starburst the draz out of here.

01:22:45:16 DANIEL: The cluster's been damaged. We're not going anywhere.

01:22:49:26 CARTER: Oh, dren.

01:22:51:25 TEAL'C: Hezmana!

01:22:53:03 (EXPLOSION)

01:22:55:06 VALA: Frel!!

01:22:56:12 MITCHELL: Aw, son of a hazmot!

01:22:59:09 ASGARD: Yotz!

01:23:03:15 MARTIN: Okay, you got me. I have no idea what that is.

01:23:06:20 (MARTIN'S PHONE RINGING)

01:23:08:15 MARTIN: Oh, for crying out loud, what now?

01:23:12:02 MARTIN (CONT'D): Oh, give me a break!

01:23:15:01 MARTIN (CONT'D): Ugh. I just a got a text message from the studio. The foreign distributor went bankrupt. They're slashing my budget.

01:23:23:11 CARTER: In a text message?

01:23:24:16 MARTIN: This totally screws up the end of act three.

01:23:27:15 MITCHELL: What happens at the end of act three?

01:23:29:10

MARTIN: With these cuts, not much. Act three just ends.

END OF ACT THREE

ACT FOUR

01:23:49:15 VALA: What's so bad about this?

01:23:51:20 DANIEL: Any idea when we'll be able to go?

01:23:53:10 CARTER: Sorry. We're trying a full reset of the system, sir.

01:23:58:21 VALA: Hey... if you want this to be more accurate, why don't you just give him
your mission files?

01:24:05:03 CARTER: They're classified.

01:24:06:15 VALA: So? Didn't you say that no one on your planet would believe this was all
real anyway?

01:24:10:07 CARTER: Even still, do you know how many mission files there are?

01:24:13:01 MITCHELL (O/S): 1,263...

01:24:14:29 MITCHELL (CONT'D): hopefully 64 by the end of the day.

01:24:17:05 DANIEL (O/S): Actually, it's...

01:24:18:05 DANIEL (CONT'D): 1,264 already.

01:24:20:22 MITCHELL (O/S): No, it's 63...

01:24:21:22 MITCHELL (CONT'D): pretty sure. I've read all the files recently.

01:24:23:18 CARTER (O/S): Actually, you haven't...

01:24:24:18 CARTER (CONT'D): read 30185.

01:24:26:27 MITCHELL: 30185? What's that?

01:24:31:00 DANIEL: We can't tell you.

01:24:33:22 MITCHELL: What do you mean you can't tell me? I have the highest security
clearance known to mankind. What-- what is 30185?

01:24:41:14 CARTER: We were sworn to secrecy.

01:24:44:28 MITCHELL: Well, why even mention it to me if you're not going to tell me what it
is?

01:24:49:00 CARTER: Sorry.

01:24:50:00 VALA: Can you tell me?

01:24:51:15 DANIEL: Oh, yeah, we can tell you.

01:24:52:28 CARTER: It has to do with the time that the gate sent us back to 1969.

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01:24:56:07 MITCHELL (O/S): Well, that can't have anything to do with me.

01:24:58:08 MITCHELL (CONT'D): I wasn't born till a year later.

01:25:00:02 DANIEL: Actually, it was nine months before he was born.

01:25:03:04 MITCHELL: What?

01:25:04:11 CARTER (O/S): You have to remember...

01:25:05:11 CARTER (CONT'D): it was the '60s.

01:25:08:29 DANIEL (O/S): Come on, you have to have known...

01:25:10:19 DANIEL (CONT'D): that Jack's always taken an interest in your life.

01:25:13:26 MITCHELL (O/S): Jack?

01:25:14:26 MITCHELL (CONT'D): O'Neill?

01:25:17:14 TEAL'C: Indeed.

01:25:19:12 MITCHELL (O/S): Do you remember when you were chosen for the 302 program
even though you didn't think...

01:25:22:14 MITCHELL (CONT'D): you should get in? How about when you were chosen for
SG-1?

01:25:26:19 VALA: Wait, are you saying that Jack O'Neill is...

01:25:28:27 MITCHELL: My daddy?

01:25:30:17 DANIEL: All starting to make sense now, isn't it?

01:25:32:12 TEAL'C: Hmm.

01:25:36:13 MITCHELL: Oh, I'm being *Punk'd*, aren't I?

01:25:38:11 CARTER: We honestly can't tell you about 30185.

01:25:43:10 MARTIN (O/S): I can't believe it! The whole cast heard Marlowe...

01:25:45:25 MARTIN (CONT'D): is holding out for more money, and now they're all joining in.
Where do they think it comes from?

01:25:53:10 MARTIN (CONT'D O/S): How am I supposed to do a movie...

01:25:54:22 MARTIN (CONT'D): without any actors?

01:25:56:09 MITCHELL (O/S): Carter, correct me if I'm wrong on this, but is it not a...

01:25:59:10 MITCHELL (CONT'D): fact of parallel dimension physics that each of us exists...

01:26:02:12 MITCHELL (CONT'D O/S): somewhere in some universe in whatever way, shape, or form we can imagine?

01:26:05:28 CARTER (O/S): Any way, shape, or form we can imagine.

01:26:07:02 CARTER (CONT'D): We've seen it for ourselves.

01:26:08:12 MITCHELL: There you go.

01:26:11:12 MITCHELL (CONT'D): Use your imagination.

01:26:23:26 HAMMOND: All right, people. We created this multi-billion dollar facility under
 Cheyenne mountain so that we can use this thing... Anyone know how?

01:26:37:24 HARRIMAN: Uh, sir, we thought you knew.

01:26:41:14 HAMMOND: I do know this-- we need to put together a team, starting with the
 most beautiful, battle-ready scientific genius I know-- Captain Doctor
 Samantha Carter.

01:26:54:14 CARTER: Reporting for duty, sir.

01:26:55:26 HAMMOND: What can you tell us, Captain?

01:27:00:24 CARTER: Well, at first glance, I suspect the device creates a stable wormhole between superconducting rings that have been placed in fixed positions elsewhere in the galaxy... Converts matter into energy at the event horizon... once the initial vortex has subsided, of course... and just because my sex organs are on the inside instead of the outside doesn't mean that I can't handle... Provided, of course, that sufficient energy has been channeled to the device and that the correct coordinates have been calculated.

01:27:22:15 HAMMOND: Okay, get to it.

01:27:25:16 HAMMOND (CONT'D O/S): Next, we need...

01:27:26:16 HAMMOND (CONT'D): a bookworm adventurer who can say "brains" and "guts" in 27 languages... Dr. Daniel Jackson.

01:27:32:24 DANIEL: Why have I been brought here? This is not-- Ooh, what is that?

01:27:38:23 HAMMOND: The reason you're here, Doctor. This big ring was discovered in the sands of Egypt...

01:27:44:15 HAMMOND (CONT'D O/S): near Giza.

01:27:47:14 DANIEL: Then I was right. The pyramids really were landing sites for interplanetary starships that enslaved primitive human populations by posing as their gods.

01:28:44:23 HAMMOND: It was under our noses the whole time.

01:28:47:12 HARRIMAN: I feel so stupid.

01:28:50:17 HAMMOND (O/S): And now what this...

01:28:51:17 HAMMOND (CONT'D): team needs is a leader, someone...

01:28:53:25 HAMMOND (CONT'D O/S): who'll laugh in the face...

01:28:55:03 HAMMOND (CONT'D): of his enemy, even when it's inappropriate. Colonel Jack
O'Neill.

01:29:01:08 O'NEILL: I thought I told you I retired.

01:29:03:10 HAMMOND: Oh. I thought you said you were tired.

01:29:09:11 O'NEILL: Well, as a matter of fact, I am a little tired.

01:29:12:02 HAMMOND: There's no time for that now. You have a mission to lead.

01:29:15:29 O'NEILL: Right!

01:29:19:08 HAMMOND: Sergeant? Make it spin.

01:29:22:00 HARRIMAN: Spin? Sir, it doesn't spin.

01:29:26:07 HAMMOND: What? It has to spin. It's round.

01:29:29:23 HAMMOND (CONT'D O/S): Spinning is so much cooler than not spinning.

01:29:33:02 HAMMOND (CONT'D): I'm the General. I want it to spin. Now!

01:29:36:20 HARRIMAN: Yes, sir.

01:29:42:18 HARRIMAN: Hey, look at that.

01:29:49:00 HARRIMAN (CONT'D V/O): Chevron one is lit up.

01:29:50:20 CARTER: I wonder what we're going to find on the other side.

01:29:53:10 DANIEL: Whatever it is, I'll bet it's amazing.

01:29:55:01 O'NEILL: Well, don't get too excited. It's just a simple recon.

01:29:58:07 CARTER: Aren't you the least bit curious about what's out there?

01:30:00:29 O'NEILL: Well, I'm just hoping we find some new meat for the team, preferably something bald, mysterious... you know, the warrior type, with lots of, you know, muscles--

01:30:11:26 CARTER: Sir, the odds against any alien lifeforms we encounter looking remotely human are astronomical.

01:30:18:23 O'NEILL: Yeah, well... We'll see.

01:30:22:05 (CHEVRONS LOCK INTO PLACE)

01:30:25:12 HARRIMAN: Chevron seven, also lit up.

01:30:36:08 O'NEILL: Holy--

01:30:37:07 HAMMOND: Colonel O'Neill, you have a go. Godspeed.

01:30:40:13 O'NEILL: Easy for him to say.

01:30:52:03 O'NEILL (CONT'D): Okay, we're all going to do this together, on three, right?
Okay? Okay. One... two... three!

01:31:12:17 HAMMOND: Dear God in heaven.

01:31:17:00 HARRIMAN: I feel so stupid.

01:31:30:00 (TEAL'C LAUGHING)

01:31:32:13 MARTIN (V/O): Yeah...

01:31:33:13 MARTIN (CONT'D): that'll work. A whole movie made with puppets.

01:31:37:05 MITCHELL (O/S): Hey, I'm just saying--

01:31:38:05 MARTIN (O/S): Maybe we can have puppet O'Neill jump over a puppet...

01:31:41:09 MARTIN (CONT'D): shark on a one-third scale motorcycle.

01:31:45:15 VALA: I don't get it.

01:31:46:24 MARTIN: Look, you don't know the business like I do. I don't have any money, so I
 have to give the actors something else.

01:31:54:27 CARTER: Bigger trailers?

01:31:56:26 MARTIN: I can't afford that either. No, I have to give them something that costs
 me nothing but no actor can refuse.

01:32:04:01 MITCHELL: And what's that?

01:32:05:13 MARTIN: A good ego stroking.

01:32:07:08 MARTIN (CONT'D O/S): I have to make them think that I re-wrote the script just
 for them. In this draft, there has to be something...

01:32:12:29 MARTIN (CONT'D): that makes them want to do this movie even if it's for scale.

01:32:16:24 MITCHELL (O/S): You know...

01:32:17:24 MITCHELL (CONT'D): we've been trying here. You're not listening.

01:32:21:08 MARTIN: I'm talking about a twist...

01:32:24:02 MARTIN (CONT'D O/S): something nobody's expecting.

01:32:26:14 O'NEILL (O/S): You mean something like this?

01:32:36:06 VALA: Wow, I don't think anyone will see that coming.

01:32:39:12 DANIEL: No, but there'll be spoilers.

01:32:40:27 CARTER: Are you kidding? It'll be in the commercial.

END OF ACT FOUR

ACT FIVE

01:33:01:18 ANNOUNCER (V/O): When it comes to fighting crime, there's only one man
keepin' the streets safe, while keepin' it real.

01:33:12:09 TEAL'C: Indeed.

01:33:12:00 ANNOUNCER (V/O): *Teal'c, P.I.* Coming this fall.

01:33:17:05 MARTIN: I love it.

01:33:20:21 MARTIN (CONT'D): I'm just not sure if the network--

01:33:22:10 MARTIN (CONT'D O/S): But I'll pitch it to them next week...

01:33:24:21 MARTIN (CONT'D): and-- and we'll see what they think...

01:33:28:21 (MARTIN'S PHONE RINGING)

01:33:29:29 MARTIN: Oh, I have to get that. We'll talk later.

01:33:34:11 MARTIN (CONT'D INTO PHONE): You got Marty.

01:33:35:23 MITCHELL: So what brings you this way, sir?

01:33:38:21 O'NEILL: What, a guy can't just stop by from Malibu to say hi?

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01:33:41:24 CARTER: Malibu?

01:33:43:10 O'NEILL (O/S): Sure.

01:33:44:06 O'NEILL (CONT'D): I was there on business.

01:33:46:18 CARTER: Exactly, sir. You're an Air Force General with enormous responsibilities.

01:33:51:27 O'NEILL: Ostensibly, I just stopped by to see how you were doing with Marty.

01:33:57:23 O'NEILL (CONT'D): Well, truth be known that, uh, lately, I've been feeling a little...
 what... How do I say it?

01:34:08:08 CARTER: It's okay to say that you missed us, sir.

01:34:10:23 O'NEILL: No, not that.

01:34:12:00 DANIEL: Like you have unfinished business?

01:34:13:26 O'NEILL: Okay.

01:34:16:25 MITCHELL (O/S): You need closure...

01:34:17:22 MITCHELL (CONT'D): and I have the perfect thing. We were about to go on a
 mission to commemorate my 200th trip through the gate.

01:34:23:15 O'NEILL: Really? 200, you say?

01:34:26:23 CARTER (O/S): That's 200 times...

01:34:28:15 CARTER (CONT'D): he's stepped through the gate, sir, not actual missions.

01:34:31:24 O'NEILL (O/S): To be honest...

01:34:33:07 O'NEILL (CONT'D): I wouldn't mind one last jaunt through the old orifice.

01:34:41:21 O'NEILL (CONT'D): What? We call it that sometimes, don't we?

01:34:46:06 O'NEILL (CONT'D O/S): Orifice?

01:34:49:16 MARTIN (O/S): Stupid...

01:34:50:06 MARTIN (CONT'D): focus groups! They hate the ending. I have to think of something new.

01:34:55:07 O'NEILL: They could go fishing.

01:34:56:13 MARTIN: Fishing?

01:34:57:13 O'NEILL (O/S): Yeah, it'd be...

01:34:58:13 O'NEILL (CONT'D): the perfect ending. I mean, after that, anything else would seem...pointless.

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01:35:04:17 (BIRDS CHRIPING)

01:35:06:10 CARTER (O/S): This is great.

01:35:08:23 O'NEILL: I told you.

01:35:15:09 MITCHELL: Yup, it's good to be here.

01:35:18:15 O'NEILL: You weren't there.

01:35:21:23 MARTIN (O/S): So, what's the twist?

01:35:23:19 MARTIN (CONT'D): No fish? No, I need something with more impact, something
more... moving.

01:35:33:25 VALA: Everyone loves a wedding.

01:35:37:00 (THE WEDDING MARCH PLAYS)

01:35:48:25 HARRIMAN: It's just a summer cold, sir.

01:35:54:18 MITCHELL: A bit of a wait.

01:35:55:29 TEAL'C: Indeed.

01:36:01:09 DANIEL: You know, if she doesn't show, people are going to think that you and I
are...

01:36:07:18 O'NEILL: What?

01:36:14:10 (ASGARD BEAMS IN, CARTER AND VALA BEAM IN)

01:36:26:1 O'NEILL: Nice entrance.

01:36:28:00 CARTER: Sorry, sir.

01:36:29:22 O'NEILL: Carter...

01:36:31:29 CARTER: Jack.

01:36:34:05 O'NEILL: Thank you.

01:36:36:00 ASGARD: Shall we begin?

01:36:42:09 MARTIN (O/S): Yeah, right, if I want to torture...

01:36:44:23 MARTIN (CONT'D): the audience on purpose.

01:36:46:10 LANDRY (O/S): The gate is...

01:36:47:10 LANDRY (CONT'D): back up and running. General.

01:36:49:25 O'NEILL: General.

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01:36:51:10 MITCHELL (O/S): With permission...?

01:36:57:26 MARITN: But... But I still don't have my ending!

01:37:14:08 LANDRY: You keep these kids out of trouble, Jack.

01:37:17:29 O'NEILL: Here's an idea, Hank. Why don't you come along with us?

01:37:22:28 LANDRY: Oh, I don't...

01:37:24:00 O'NEILL: No, seriously.

01:37:25:00 LANDRY: I don't know.

01:37:25:29 O'NEILL: Yeah, come on.

01:37:26:20 LANDRY: Huh?

01:37:27:17 O'NEILL: It'll be kind of like a special occasion deal.

01:37:32:13 LANDRY: Aw, what the hell.

01:37:33:12 O'NEILL: Yeah, that's it.

01:37:33:29 LANDRY: Hey, Walter! Come on, we're all going.

01:37:36:23 HARRIMAN: I don't have the right outfit.

01:37:39:01 O'NEILL: You look fine!

01:37:52:17 (GATE OPENS)

01:37:56:16 LANDRY: Everything ready?

01:37:59:19 HARRIMAN: SGs 3 through 18 are waiting, sir.

01:38:02:06 LANDRY: The cake?

01:38:03:13 HARRIMAN: It's all set. Balloons, streamers, the works.

01:38:07:05 MITCHELL (O/S): All right...

01:38:08:05 MITCHELL (CONT'D): let's go check out the mysteries of P2C-106.

01:38:14:18 O'NEILL: Hey, Marty. Why don't you come with us? Maybe find a little inspiration
for the "end" of your little "movie."

01:38:23:29 MARTIN (V/O OVER COMM): I can't. I just heard from the studio. The movie's
been canceled.

01:38:29:21 O'NEILL: Oh, there's some heartbreak.

01:38:31:25 VALA: Oh, that's too bad.

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01:38:33:04 MARTIN (V/O OVER COMM): Not for me.

01:38:34:13 MARTIN (CONT'D): They decided to renew the series instead!

01:38:40:22 O'NEILL: Okay. Let's move out.

01:38:54:16 (TRAVELLING THROUGH WORMHOLE)

01:38:59:11 DIRECTOR (O/S): And...cut!

01:39:05:11 GAVIN MARLOWE: Good job, Doug. Ocean.

01:39:07:20 DOUG ANDERS: Thanks.

01:39:08:20 GAVIN MARLOWE: Well, that wasn't so bad.

01:39:10:04 DIRECTOR (O/S): And that's a cut, everybody. That is a wrap on the 200th episode!

01:39:14:13 YOLANDA REESE: Yahoo!

01:39:16:18 GAVIN MARLOWE: Nice job, everybody.

01:39:20:17 DIRECTOR: So, uh, did you ever think a show like this would go on for 200?

01:39:24:06 MARTIN: Well, sure. What do you mean, a show like this?

01:39:28:08 (MARTIN'S PHONE RINGING)

01:39:30:16 MARTIN (INTO PHONE): Martin Lloyd. Yeah. Are you kidding? (TO CREW) Hey, everybody. Guess what. The movie's back on!

01:39:42:13 (CHEERING)

01:39:47:20 MARTIN: Wow, 10 seasons, seven Saturn Awards for best cable or syndication science fiction show... Who would have guessed? I think, first and foremost, it has to do, you know, with the writing. I mean, obviously, we don't take ourselves too seriously...

01:40:09:05 YOLANDA REESE: Oh, the writers are really great guys, all of them. Men... You know. Yeah, it's a bit of a boys' club.

01:40:17:07 GAVIN MARLOWE: The real challenge was coming up with a good catch phrase. "It's what I *do*." "It's what I *do*." That was so, you know, good. It defined Colonel Danning.

01:40:37:03 YOLANDA REESE: I just don't think they know what they want to do with my character. I probably should have taken up golf a long time ago. Just... Just kidding.

01:40:48:17 GAVIN MARLOWE: And I needed something even better to make you forget about the guy that fans loved to watch for the first seven years of the show. I know he was here for eight, but, you know, a lot of people say he just kind of phoned it in that last season.

- 01:41:05:21 RAYMOND GUNNE: Yeah, well, that's ancient history. We don't talk about that around here. The fact of the matter is, I don't really even know what happened there. You know, to me, it never felt like I was leaving the show. I just needed a little space, a little time, you know? I wanted to get back to my roots-- theater. So I go to New York. Did a little Broadway, off-off-Broadway. Either way, it doesn't matter. It was acting, you know, acting without having people hurling papier-mâché boulders at you all [beeping] day. It was great, you know? I like 'em both. I like boulders. I'm fine with that.
- 01:41:32:28 MARTIN: This production runs like a well-oiled machine, and sure, that starts from the top, but, I mean, we all love this show-- the gaffers, the lighting guy, the medic, makeup, and the caterers. It's like a family.
- 01:41:50:28 GAVIN MARLOWE: The writers were trying to come up with a catch phrase. "I can get behind *that!*" was something we tried for a while.
- 01:42:00:06 YOLANDA REESE: Anyway, I mean, I'd actually like to do some writing... maybe have a baby?
- 01:42:06:10 GAVIN MARLOWE: Pshh! It just hit me. "Sweet [beeping]." And we can get away with that, too, because it's cable.

01:42:20:15 RAYMOND GUNNE: You can't get there without the fans, right. I have to thank them. I've got to thank specifically the ones-- oh, god, what's it called? Uh, the... SaveDr.Levant.com. Have you seen the site? I mean, it's insane. Apparently they get dozens of hits a month, whatever. I think that's a lot. But between them and the ad in *Variety* that they put out, I'm pretty sure that went a long way towards convincing the producers to take me back-- have me-- to invite me back. It wasn't their decision, you know. They called, said, "Do you want it?" You know, and I was ready.

01:42:48:12 MARTIN: What I think really makes the show what it is is the chemistry with the cast. Yeah--

01:42:58:10 (MARTIN'S PHONE RINGS)

01:42:59:15 MARTIN: Oh, could you hold on? Stop the tape.

01:43:02:13 MARTIN (CONT'D INTO PHONE): Who does he think he is? Well, you tell that ungrateful little [beeping] bag to shove it up his [beeping]. Yeah, yeah, let him try to get a job that pays this much.

01:43:17:00 MARTIN (CONT'D): You weren't rolling, were-- Okay. Um, what-- what was I saying? Oh, oh, yes, the cast.

01:43:27:04 GAVIN MARLOWE: Holy [beeping]. That would be, like, a 19.

01:43:37:08 RAYMOND GUNNE: That's it? We're good? All right. Can I get my [beeping] sandwich, please? All right. Hey, thanks, man.

01:43:44:04 DOUG ANDERS (O/S): Science fiction is an...

01:43:46:01 DOUG ANDERS (CONT'D): existential metaphor. It allows us to tell stories about the human condition. Isaac Asimov once said, "Individual science fiction stories may seem as trivial as ever to the blinder critics and philosophers of today, but the core of science fiction, its essence, has become crucial to our salvation if we are to be saved at all."

END OF ACT FIVE

FADE TO BLACK

END OF EPISODE