

STARGATE SG1
"BAD GUYS"
EPISODE #1016
DIALOGUE CONTINUITY SCRIPT

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Prepared by:
Line 21 Media Services Ltd.
#122 - 1058 Mainland Street
Vancouver, B.C. V6B 2T4
Phone: (604) 662-4600
line21@line21cc.com

TIMECODE DIALOGUE

START TIMECODE 01:00:00:00 AT FIRST FRAME OF PICTURE

RECAP

01:00:00:20 TEAL'C (V/O): *Previously on Stargate SG-1...*

01:00:02:29 VALA: What exactly do you want from me?

01:00:04:13 ATHENA (O/S): The code...

01:00:05:13 ATHENA (CONT'D): to an Ancient tablet.

01:00:07:11 VALA: Do I know you?

01:00:07:29 ATHENA (O/S): You did...

01:00:08:19 ATHENA (CONT'D): a long time ago.

01:00:11:04 DANIEL: Athena...

01:00:12:00 DANIEL (CONT'D O/S): Greek goddess of war.

01:00:13:13 DANIEL (CONT'D): Qetesh double-crossed her when they partnered up to search
for the Clava Thessara Infinitas.

01:00:18:08

DANIEL (CONT'D O/S): Now, according to legend, it would allow he who possesses it entry to a vast storehouse of riches hidden away by the Ancients prior to their Ascension.

END OF RECAP

TEASER

01:00:27:01 DANIEL: The Clava Thessara Infinitas, "the key to infinite treasure," a cache of Ancient wealth and weapons.

01:00:31:18 MITCHELL (O/S): You do realize...

01:00:32:20 MITCHELL (CONT'D): the last cache of Ancient stuff we picked up is what got us in trouble with the Ori in the first place.

01:00:37:09 DANIEL: So, what, just leave it out there for someone else to find?

01:00:39:19 TEAL'C: I thought you believed the Clava Thessara Infinitas to be a hoax, Daniel Jackson.

01:00:43:15 DANIEL: I did, yes, but the research Athena did is actually quite compelling. Now, after cross-referencing her research and our cartouche, I was able to generate a gate address.

01:00:50:18 MITCHELL: Possible location of the treasure?

01:00:51:18 DANIEL (O/S): I'm not sure...

01:00:52:21 DANIEL (CONT'D): but we sent a MALP to P4M-328, and the images it sent back are particularly interesting. Now, the hieroglyphs on the wall are all out of order and from various different dynasties. At first glance, they don't make any sense.

01:01:03:01 VALA: It's a code.

01:01:05:13 LANDRY: Sounds like it's worth checking out. Go ahead.

01:01:08:18 TEAL'C: Should we not wait until Colonel Carter returns from Washington?

01:01:10:28 LANDRY (O/S): She's still there...

01:01:11:28 LANDRY (CONT'D): briefing the President on the scenario that played out in the alternate reality, where the Stargate was made public.

01:01:17:08 MITCHELL: That's taking longer than it was supposed to.

01:01:19:15 DANIEL: Well, it could be good way to examine what might happen here.

01:01:21:25 LANDRY (O/S): Sounds like President...

01:01:22:25 LANDRY (CONT'D): Hayes is having a hard time just getting past the fact that he wasn't President.

01:01:40:06 DANIEL: Well, I'm going to set up my camera and take some high-res stills of these glyphs.

01:01:53:02 MITCHELL: Give Ansel Adams there a hand. Teal'c and I will check out the perimeter.

01:01:57:09 VALA: Right. Well, I'm sure that's a very witty popular culture reference, but I--

01:02:02:18 DANIEL: He's a photographer best known for his black-and-white images of
California's Yosemite Valley.

01:02:07:18 VALA: Oh... Good one.

01:02:14:29 MITCHELL (O/S): Is it me, or did we just step into an architectural time machine?

01:02:19:05 TEAL'C (O/S): Indeed.

01:02:23:06 MITCHELL: This is a display case. Hey, can you read that?

01:02:34:08 TEAL'C: Hmm... I do not recognize the language.

01:02:39:18 MITCHELL: Well, we ain't in a pyramid. We're in a museum.

01:02:49:15 TEAL'C: Colonel Mitchell...

01:02:50:20 MITCHELL: Yeah.

01:02:53:06 TEAL'C: Do you hear music?

01:02:54:19 MITCHELL: No. Yes.

01:02:58:22 (MURMUR OF CONVERSATION)

01:03:19:02 MITCHELL: Pack it up.

01:03:20:12 DANIEL: What?

01:03:21:15 MITCHELL: I'm pulling the plug.

01:03:22:23 VALA: But we haven't even got started yet.

01:03:24:06 TEAL'C: This is not a tomb.

01:03:25:11 MITCHELL: It's a museum.

01:03:26:24 DANIEL: Well, that would explain why the hieroglyphs are all jumbled.

01:03:28:25 MITCHELL: And there's a pretty big party going on next door, so...

01:03:31:16 DANIEL: Right.

01:03:32:20 VALA: What kind of party?

01:03:33:28 MITCHELL (O/S): The kind we do not invite ourselves to.

01:03:35:21 MITCHELL (CONT'D): This is a first contact situation. When a civilization reaches
a certain level of development...

01:03:40:12 MITCHELL (CONT'D O/S): we don't do those in person. We send the MALP to
make contact...

ACT ONE

01:05:47:00 MITCHELL: If they found a gate, they most likely found a DHD, no?

01:05:50:18 DANIEL: We didn't.

01:05:51:21 MITCHELL: Well, they knew enough to build a pretty convincing replica, so they
must have one lying around here somewhere, no?

01:05:55:23 DANIEL: No, they could have just fabricated it from drawings.

01:05:58:10 TEAL'C: If indeed they did possess an authentic DHD, would they not display it
near the authentic gate?

01:06:02:22 MITCHELL: Good point, good point.

01:06:04:17 DANIEL: We're stuck.

01:06:05:21 VALA: No, we're not.

01:06:07:26 VALA (CONT'D): Well, when we fail to make the scheduled check-in, General
Landry will dial in, and which point we'll ask him to send a Naquadah
generator and a laptop with the dialing program, and that's that.

01:06:17:05 DANIEL: We knew that. I thought that when I said that we're stuck that you would
know that I meant until then.

01:06:22:16 VALA: Well, then you should say what you mean.

01:06:23:25 DANIEL: I don't think you want me to start doing that.

01:06:25:12 VALA: I don't think you want to start thinking what I think.

01:06:29:00 DANIEL: Anyhoo, F.Y.I., we don't need the dialing computer. Worst-case scenario, we can always dial the gate manually.

01:06:34:07 MITCHELL: Right, kick it rotary style. Still need a power source. What about the MALP?

01:06:38:07 DANIEL: No.

01:06:39:11 MITCHELL: Say we—

01:06:40:11 DANIEL: Don't go there.

01:06:41:01 MITCHELL: Well, let's hope it doesn't come to that.

01:06:42:22 DANIEL: So therefore, next check-in is in just under six hours.

01:06:47:12 VALA: Good. Muscles, that means we have time to go to the party.

01:06:51:02 MITCHELL: No, it does not. It means we stay...

01:06:53:07 MITCHELL (CONT'D O/S): here out of sight, and remain as inconspicuous as possible.

01:06:56:12 MITCHELL (CONT'D): With a bit of luck, the people on this planet will never even know we were here.

01:07:05:28 VARINA: Don't tell Sylvana. She is like a sister to me.

01:07:08:27 HEREN: Never.

01:07:11:15 (KISSING, PANTING)

01:07:20:20 MITCHELL: Hi.

01:07:23:17 MITCHELL (CONT'D): There's nothing to be alarmed about. We, uh--

01:07:25:28 VARINA: (SCREAMS)

01:07:33:07 VALA: How come they get to go?

01:07:37:24 VARINA (O/S): (SCREAMS)

01:07:55:01 MITCHELL: Hi.

01:07:56:05 VARINA: They're Rebels!

01:07:58:04 MITCHELL: Whoa, no. No, no!

01:07:59:23 (WEAPON FIRE)

01:08:01:05 (SCREAMING)

01:08:18:01 (GLASS BREAKING)

01:08:19:17 (ALARM SOUNDING, GATES DROPPING)

01:08:32:14 (MAN GRUNTING)

01:08:40:26 MITCHELL: Drop the weapon...

01:08:42:12 MITCHELL (CONT'D O/S): and kick it over.

01:08:47:06 MITCHELL (O/S CONT'D): I'm not going to ask twice.

01:09:03:18 MITCHELL (CONT'D): Get on the ground.

01:09:07:11 MITCHELL (CONT'D): That goes for everybody.

01:09:13:00 MITCHELL (CONT'D): You two under the table!

01:09:14:00 VARINA (O/S): (SCREAMS)

01:09:16:01 MITCHELL: Stop screaming already and get out here!

01:09:23:09 MITCHELL (CONT'D): All right. Now, we're not going to hurt anyone...

01:09:29:15 MITCHELL (CONT'D O/S): but I need you to stay calm...

01:09:32:04 MITCHELL (CONT'D): quiet...

01:09:34:24 MITCHELL (CONT'D): and on the ground until we figure this out.

01:09:40:19 DANIEL: What the hell happened?

01:09:42:23 MITCHELL: We had a little misunderstanding.

01:09:43:26 DANIEL: Yeah, I can see that.

01:09:45:16 VALA: Might have been easier to just pose as party guests.

01:09:47:18 MITCHELL: They thought we were rebels.

01:09:49:11 DANIEL: What does that mean?

01:09:50:10 MITCHELL (O/S): I don't know!

01:09:51:08 MITCHELL (CONT'D): I didn't get a chance to ask a lot of questions.

01:09:53:14 VALA: Why are all the outer doors sealed off?

01:09:56:18 MITCHELL: One of their guys shot that case. It must have triggered a lockdown,
and for the moment, it would be good if it stayed that way.

01:10:01:27 DANIEL: Wonderful.

01:10:03:14 MITCHELL (O/S): See what you can do.

01:10:04:29 VALA: Okay.

01:10:06:16 ATTIUS: Uh, excuse me?

01:10:09:08 ATTIUS (CONT'D): Don't shoot.

01:10:10:01 MITCHELL: Then don't stand.

01:10:12:15 ATTIUS: Please, uh... let all these other people go.

01:10:16:11 ATTIUS (CONT'D O/S): I'm the one that you want.

01:10:18:18 MITCHELL (O/S): No offense, buddy, but you're not.

01:10:20:09 ATTIUS (O/S): Well, the Viceroy...

01:10:21:26 ATTIUS (CONT'D): and all the other Chancellors were able to escape. I'm all
that's left.

01:10:26:27 ATTIUS (CONT'D O/S): Keep me, free the others.

01:10:29:16 MITCHELL: Listen--

01:10:30:26 ATTIUS (O/S): Look, I know you believe that bringing us to our knees will make you heroes, that the people will follow your lead and rise up...

01:10:38:12 ATTIUS (CONT'D): against us, but... but harming innocent civilians will get you nowhere.

01:10:43:02 DANIEL: Uh... I know you're going to find this hard to believe, but we're not rebels. Uh, we're explorers.

01:10:50:26 ATTIUS: What?

01:10:52:07 DANIEL: You see, we're from another planet. Actually, a whole other star system, really.

01:10:56:26 ATTIUS: W-W-Wait... Another planet?

01:11:00:04 DANIEL: You see, you have a large ring back there in an exhibit. It's called a stargate...

01:11:03:15 DANIEL (CONT'D O/S): and it's an interplanetary transporter.

01:11:05:25 ATTIUS: I... I understand. You don't want to make your demands to me...

01:11:09:23 ATTIUS (CONT'D O/S): but please, I implore you.

01:11:49:11 DANIEL: That's not a bad idea.

01:11:51:18 VALA: It's a terrible idea.

01:11:57:00 DANIEL: Why?

01:11:57:13 VALA: Well, it doesn't matter what we say to them. They think we're rebels. We
shot a security guard. We took hostages.

01:12:04:02 VALA (CONT'D O/S): If we let those people go, they're going to come in here and
kill us.

01:12:08:04 MITCHELL: The lady's making a lot of sense.

01:12:09:20 DANIEL: This is not how you make first contact with people.

01:12:12:00 MITCHELL: Not intentionally, no, but all we got to do is stall for five and a half
hours till Landry dials in. Then we bolt, and those people can believe
what they want to believe.

01:12:21:08 VALA: And no one gets hurt.

01:12:22:15 TEAL'C: I, too, believe that to be the best course of action.

01:12:24:22 VALA: Mm-hmm.

01:12:27:19 DANIEL: Okay, do you understand how dangerous this could be?

01:12:29:12 DANIEL (CONT'D O/S): This is an alien culture of which we have no knowledge.

01:12:32:11 DANIEL (CONT'D): We don't know how they're going to handle a situation like this. We don't know if they're going to wait six hours. Once we start posing as kidnappers, there's no turning back, and if we get captured, we are hooped!

01:12:41:07 MITCHELL: Jackson... I hear what you're saying, but I don't think we have a choice. As far as I can see, these people are not going to be open to the idea that we are peaceful aliens out on a jolly jaunt just to look around.

01:12:58:12 DANIEL (INTO RADIO): I can't free them quite yet.

01:13:01:17 LOURDES (V/O OVER RADIO): If this is some kind of mistake, I suggest you release them now.

01:13:04:29 DANIEL (INTO RADIO): Listen, one of your people has been seriously injured. I suggest you send in medical personnel...

01:13:09:12 DANIEL (CONT'D V/O OVER RADIO): to take him out of here.

01:13:10:29 LOURDES (INTO RADIO): You've sealed off the museum. How do you expect us to get in?

01:13:14:28 (METAL SAW)

01:13:27:00 DANIEL: I managed to stop the bleeding, but you should get him to a facility as soon as possible.

01:13:31:20 DANIEL: (SCREAMS)

01:13:34:23 MITCHELL: Let him go.

01:13:52:14 MITCHELL (CONT'D): Jackson?

01:13:53:18 VALA: He's okay.

01:13:57:17 MITCHELL (INTO RADIO): Are you people out of your minds, or are you just plain stupid?

01:14:01:16 MITCHELL (CONT'D V/O OVER RADIO): Do you know anything about hostage negotiations? This is...

01:14:04:20 MITCHELL (CONT'D INTO RADIO): no way to gain our trust.

01:14:07:02 QUARTUS (INTO RADIO): My name is Quartus. I've taken command of this operation.

01:14:12:14 MITCHELL (INTO RADIO): Look, we have one of your people here who needs help. We're willing to let him go, and this is how you repay us?

01:14:21:17 QUARTUS (V/O OVER RADIO): I am the Chief Negotiation Officer for the Federal Security Council.

ACT TWO

01:15:26:07 DANIEL: (GROANS WEAKLY)

01:15:27:20 VALA: Hey, Mitchell.

01:15:30:19 MITCHELL: Jackson. You okay?

01:15:33:21 VALA (O/S): They zapped you.

01:15:36:10 DANIEL: Oh, I got that, thank you. What did I miss?

01:15:40:18 MITCHELL: Well, the real negotiator got here and wants to know what our
demands are.

01:15:43:27 DANIEL: Mm. Any ideas?

01:15:45:08 MITCHELL: A jet to Algeria?

01:15:46:21 VALA: How about a real DHD?

01:15:47:27 DANIEL: No, we need these demands to make sense. I mean, something these
rebels would actually say.

01:15:52:20 CICERO (O/S): Excuse me?

01:15:55:12 CICERO (CONT'D): Did you really come through the ring?

01:15:56:26 DANIEL: Yes, we did.

01:15:58:00 CICERO: It's a portal, isn't it?

01:15:58:22 CICERO (CONT'D): To other worlds.

01:16:00:03 MITCHELL: Yeah, I'd be happy to show you how it works once we get it up and
running again.

01:16:03:28 CICERO: You want them to free your friends.

01:16:05:20 MITCHELL: I'm sorry, what?

01:16:08:03 CICERO: Your demands. If you want to pose as the rebels, the first thing they
usually do in situations...

01:16:11:19 CICERO (CONT'D O/S): like this is ask for the freeing of their imprisoned
compatriots.

01:16:15:10 SYLVANA (O/S): Don't talk to them.

01:16:16:18 CICERO (O/S): No, it's okay.

01:16:18:10 DANIEL: What's your name?

01:16:20:09 CICERO: Cicero. I'm a researcher here at the museum, and I believe you.

01:17:09:06 DANIEL: Wait a second. I'm going to need a primer on these rebels first.

01:17:13:15 DANIEL (V/O OVER RADIO): And after they're freed, we'd like the Viceroy to call a referendum on dissolving his government... and finally, we want to make a public statement on the...

01:17:20:17 DANIEL (CONT'D INTO RADIO): "Gainord transmitters," to address the people of this proud nation.

01:17:24:23 QUARTUS (INTO RADIO): That's unacceptable.

01:17:27:01 DANIEL (V/O OVER RADIO): Excuse me?

01:17:28:27 QUARTUS (INTO RADIO): Believe me, I want this to end well for both of us, but as you should know from previous attempts at political terrorism like this, the Viceroy would rather sacrifice...

01:17:41:11 QUARTUS (CONT'D V/O OVER RADIO): the hostages before bowing to such demands.

01:17:43:20 DANIEL: Remember to thank Cicero for his wonderful intel.

01:17:47:25 DANIEL (CONT'D INTO RADIO): What about freeing the imprisoned rebels?

01:17:51:12 QUARTUS (INTO RADIO): That'll take time.

01:17:53:11 DANIEL (V/O OVER RADIO): Oh, uh, absolutely. We recognize that, sir. You take all the time you need. Yeah. You run that through the proper channels, you talk to whoever you need to talk to. We're in no rush.

01:18:03:27 QUARTUS (INTO RADIO): I'm sure the hostages would disagree with that.

01:18:06:18 DANIEL (INTO RADIO): They're fine. We're not going to hurt them.

01:18:10:02 DANIEL (CONT'D INTO RADIO): Unless you get cute. In which case, there's gonna be killin'...

01:18:13:22 DANIEL (CONT'D O/S INTO RADIO): and whatnot.

01:18:16:19 QUARTUS (INTO RADIO): All right. I'll see what I can do.

01:18:20:11 LOURDES: Sir? We have a man on an auxiliary channel who claims to be inside the museum. Says he's a security guard.

01:18:30:12 QUARTUS (INTO RADIO): Who am I talking to?

01:18:33:15 JAYEM (INTO RADIO): Jayem Seran, sir. Night guard, second-class.

01:18:38:07 QUARTUS (V/O OVER RADIO): And you're inside the museum right now?

01:18:40:24 JAYEM (INTO RADIO): Yes, sir.

01:18:43:00 QUARTUS (INTO RADIO): How did you escape the initial attack?

01:18:46:25 JAYEM (INTO RADIO): Uh, I wasn't there, sir. I was doing my rounds. By the time I got on the scene, the fight was over. There was nothing I could do, sir.

01:18:56:02 QUARTUS (INTO RADIO): No need to apologize. Engaging them would have been a mistake.

01:18:59:27 JAYEM (INTO RADIO): I always wanted to serve on the Council's Guard, sir, but some mistakes I made when I was a kid messed up my record.

01:19:08:11 QUARTUS (INTO RADIO): Listen--

01:19:09:17 JAYEM (V/O OVER RADIO): I've been a guard at this museum for 10 years now. I know it like the back of my hand.

01:19:14:03 QUARTUS (INTO RADIO): We have a complete set of schematics out here. Not to worry.

01:19:17:02 JAYEM (INTO RADIO): Yeah, well, I'm sure you do, but I am on the inside. I can be your ears... Your eyes.

01:19:26:22 QUARTUS (INTO RADIO): You know what would be the most help?

01:19:29:02 JAYEM (INTO RADIO): Standing by for your orders, sir.

01:19:32:15 QUARTUS (V/O OVER RADIO): Find a safe place, stay there, and wait until this whole thing is over.

01:19:37:12 JAYEM (INTO RADIO): What are you going to do?

01:19:38:20 QUARTUS (INTO RADIO): That's not your concern, Guardsman. Our plan just
doesn't involve you.

01:19:43:14 QUARTUS (CONT'D V/O OVER RADIO): Don't get in the way.

01:19:44:27 JAYEM (INTO RADIO): Very well. Jayem out.

01:19:59:04 JAYEM (CONT'D): Our radios must be compromised. He doesn't want me to
stand down. He just needs it look like I'm standing down.

01:20:18:02 CICERO: The Viceroy's attempt to separate the governing council from the Circle
of Heavens is controversial, but the majority of the people are on his
side.

01:20:24:20 MITCHELL: Hang--hang on. They think we're some kind of radical religious sect?

01:20:28:15 CICERO: That's right. The Rebels are growing stronger every day. Unfortunately,
you couldn't have picked a worse time to be mistaken for them.

01:20:33:24 MITCHELL: How's that?

01:20:33:18 CICERO (O/S): They've had a string of successes...

01:20:35:12 CICERO (CONT'D): against the Council and its members.

01:21:14:06 SYLVANA: But the museum is closed. We were told everything outside the lobby
is off-limits.

01:21:19:09 VARINA: We were?

01:21:20:24 SYLVANA: Did she kiss you?

01:21:22:12 HEREN: Me? Uh, no--

01:21:23:12 SYLVANA: You did, didn't you?

01:21:24:22 VARINA: You hardly spoke to him all night. I didn't think you were interested
anymore.

01:21:28:18 SYLVANA: Why do you always do this? Why must you always try to take
everything that is mine and try to make it...

01:21:33:04 SYLVANA (CONT'D O/S): your own?

01:21:34:02 VARINA: He was hardly yours.

01:21:35:01 SYLVANA: I hate you!

01:21:36:15 (WOMEN SCREAMING)

01:21:37:28 DANIEL: What the hell...

01:21:38:26 DANIEL (CONT'D O/S): are you doing? Stop it!

01:21:43:14 VARINA: She started it.

01:21:44:19 SYLVANA: I think you started it...

01:21:46:08 SYLVANA (CONT'D O/S): when you kissed Heren--

01:21:47:16 DANIEL: Shut up! Shut up!

01:21:50:11 DANIEL (CONT'D): You're hostages. This is like, uh, a life-and-death situation here. Start acting like it.

01:21:57:08 SYLVANA: Oh, please, you're not rebels. We're not deaf, you know. Everyone in this room knows it.

01:22:02:08 DANIEL: That doesn't matter. You're hostages! We're your-- we're your captors. We're heavily armed! There's, uh... there's rules. There's a whole school of etiquette to this.

01:22:13:20 DANIEL (CONT'D): Don't eyeball me.

01:22:17:10 CICERO: An artificial stable wormhole. Fascinating.

01:22:20:19 MITCHELL: Yeah, pretty darn nifty, huh?

01:22:22:09 CICERO: And the galaxy is populated, other people on other planets?

01:22:25:10 VALA: A couple of galaxies, as a matter of fact.

01:22:27:00 CICERO: Amazing.

01:22:28:12 MITCHELL: Hey, when you guys found the, uh, gate and the pyramid, there
wasn't a stash of advanced alien weapons, was there?

01:22:34:25 CICERO: No, I'm afraid not.

01:22:36:04 MITCHELL: Yeah, just a shot in the dark anyway.

01:22:38:01 VALA: You know, if we... Well, will you look at that.

01:22:45:00 MITCHELL: Is that what I think it is?

01:22:46:11 VALA: No, it's a Goa'uld Naquadah bomb.

01:22:48:10 MITCHELL (O/S): For the record, that's what I thought it was.

01:22:51:13 VALA: Yes, I'm sure you did. Well... It seems in pretty good shape. If it's real, and
if the Naquadah core is intact... I assume these cases are connected to
the security system?

01:23:02:05 CICERO: Yes.

01:23:03:11 VALA: So we can't get into the case?

01:23:05:10 CICERO: You won't be able to access it without a security card.

01:23:07:12 MITCHELL: And you have one of those, no?

01:23:09:15 CICERO: Not for these exhibits, no.

01:23:12:10 VALA: Well, not to worry. You happen to be standing next to one of the best
 thieves in two galaxies.

01:23:16:00 CICERO: Ah!

01:23:17:05 VALA (O/S): No, not him.

01:23:18:22 VALA (CONT'D): So, if anyone can get this bomb out with no security card, it is
 me.

01:23:23:05 VALA (CONT'D O/S): Watch and learn, boys.

01:23:25:00 VALA (CONT'D): Removal of treasure from a sealed glass enclosure.

01:23:30:28 VALA (CONT'D): Step one-- identify the tamper circuit and try to bypass it.

01:23:37:20 VALA (CONT'D O/S): When circuit proves inaccessible, go to...

01:23:40:23 VALA (CONT'D): step two-- cut a treasure-sized hole in the glass.

01:23:48:20 MITCHELL: You just happen to carry one of those around with you?

01:23:51:03 VALA: One must always be prepared to liberate treasure, Cameron.

01:23:58:10 VALA (CONT'D O/S): Step three--

01:23:59:28 VALA (CONT'D): examine the base of the object for pressure switch.

01:24:03:20 VALA (CONT'D O/S): When found, bypass it.

01:24:07:18 VALA (CONT'D): And finally... we reach in...

01:24:11:10 (GATE SLAMMING SHUT)

01:24:18:25 VALA: All right. Removal of treasure from a sealed metal enclosure.

END OF ACT TWO

ACT THREE

01:24:44:10 MITCHELL (O/S): You rushed it.

01:24:46:15 VALA (O/S): I did not.

01:24:47:15 MITCHELL (O/S): You were showing off, and you rushed it.

01:24:49:28 VALA (O/S): This is an alien security system that I've never experienced before...

01:24:53:12 VALA (CONT'D): and the fact that I got this far...

01:24:54:27 VALA (CONT'D O/S): is very impressive.

01:24:56:09 MITCHELL: How do we get one of those cards?

01:24:57:29 CICERO: Oh—

01:24:58:29 JAYEM (O/S): You don't.

01:25:00:11 JAYEM (CONT'D): Throw your guns on the floor. Now.

01:25:10:12 JAYEM (CONT'D): And the little ones on your legs.

01:25:18:20 JAYEM (CONT'D): Well, don't just stand there, Cicero.

01:25:20:01 CICERO: Huh?

01:25:21:04 JAYEM: Pick them up.

01:25:22:10 CICERO: Oh! Right.

01:25:27:10 JAYEM (O/S): Good, now come stand over here.

01:25:29:14 CICERO: Thanks. They, uh, tried to make me get them a key card.

01:25:33:15 JAYEM: Yeah, I heard. Toss over your communicator.

01:25:37:04 MITCHELL: Okay. Relax. You got us. You're in control.

01:25:43:10 JAYEM: That's right. I am.

01:25:54:07 MITCHELL: You press the big button to talk.

01:25:56:14 JAYEM: Yeah. I know how to use it.

01:26:02:11 JAYEM (CONT'D INTO RADIO): Murderous rebels... come in, please.

01:26:07:27 DANIEL (INTO RADIO): Speaking?

01:26:08:19 JAYEM (INTO RADIO): I have your two friends. Let the hostages go, or I'm going
to kill them.

01:26:17:18 DANIEL (INTO RADIO): Excuse me?

01:26:20:21 JAYEM (INTO RADIO): Your friends. I have them at gunpoint. If you don't let the rest of the hostages go, I'm going to kill them.

01:26:26:03 DANIEL (INTO RADIO): Who's calling?

01:26:27:16 JAYEM (V/O OVER RADIO): Who I am is of no importance.

01:26:28:27 DANIEL (INTO RADIO): Oh, I disagree.

01:26:32:09 JAYEM: Tell him.

01:26:38:15 MITCHELL (INTO RADIO): Jackson?

01:26:39:19 DANIEL (INTO RADIO): Mitchell, what's going on?

01:26:41:14 MITCHELL (INTO RADIO): Well, we got ourselves a bit of a John McClane here.

01:26:44:24 DANIEL (INTO RADIO): What? What are you talking about?

01:26:46:12 TEAL'C: *Die Hard.*

01:26:47:20 MITCHELL (V/O OVER RADIO): A security guard got the drop on us...

01:26:51:01 MITCHELL (CONT'D INTO RADIO): and I think he wants to trade.

01:26:53:11 DANIEL (INTO RADIO): How do you want to play this?

01:26:59:10 MITCHELL (INTO RADIO): Well, the two of us for all those hostages, doesn't seem quite fair...

01:27:02:10 MITCHELL (CONT'D O/S INTO RADIO): now does it?

01:27:02:20 JAYEM (OVERLAPPING): Now, that's enough. Slide it over.

01:27:06:24 JAYEM (CONT'D V/O OVER RADIO): Okay, there. You've got proof that I've got them. Now let the hostages go.

01:27:11:27 DANIEL (INTO RADIO): Uh...no.

01:27:16:05 JAYEM (INTO RADIO): You heard me, right? I'm... I'm going to kill them.

01:27:19:11 DANIEL (INTO RADIO): Yeah, but if we let the hostages go, we're all dead, so...
no.

01:27:24:13 JAYEM (INTO RADIO): But...

01:27:27:22 JAYEM (CONT'D): Oh, I see.

01:27:34:10 CICERO: What is it?

01:27:37:20 JAYEM: They must know where we are.

01:27:38:28 JAYEM (CONT'D O/S): They've probably sent someone to come rescue them
already.

01:27:42:11 JAYEM (CONT'D): They're quick, I'll give them that.

01:27:44:29 CICERO: Really?

01:27:46:14 JAYEM: Yeah, I've just got to stay one step ahead of them. You any good...

01:27:52:14 JAYEM (CONT'D O/S): with a gun?

01:27:53:15 CICERO: I've never fired one.

01:27:54:21 JAYEM: No. No, of course not. Uh, okay. Okay...

01:28:05:20 JAYEM (CONT'D): Yes. Okay. I'm going to go get into position down the hall, and
when their friends come looking for us, I'll get the drop on them, as they
say.

01:28:16:10 CICERO (O/S): Seems like the smart thing to do.

01:28:18:02 JAYEM: Yeah. All right, if those two try anything, shoot them.

01:28:23:06 CICERO: Of course, yeah.

01:28:39:22 CICERO (CONT'D): Sorry about that.

01:28:40:27 MITCHELL: That's all right. Happens all the time.

01:28:46:05 CICERO: He's a night security guard, has been since I started working here. He
would never have killed you.

01:28:49:16 VALA: Yeah, we got that.

01:28:50:13 CICERO: He means well.

01:28:51:18 MITCHELL: Yeah, I'm sure he does, but we can't have him running around out
there. We'll be right back.

01:28:56:02 CICERO: Can I do anything?

01:28:57:24 MITCHELL: No, we got it covered. Just...stay here.

01:29:12:28 JAYEM: Halt. Disarm, rebel dogs.

01:29:23:28 MITCHELL: He left himself wide open from behind. That was a mistake.

01:29:31:24 TEAL'C: One of the hostages is a nurse. She was able to stabilize the wounded
guard.

01:29:37:29 DANIEL: Oh, finally, some good news.

01:29:42:06 ATTIUS: It is my belief...

01:30:41:27 JAYEM: It's safe. Hidden away in a place you'll never find.

01:30:49:09 JAYEM (CONT'D): No, no, no...

01:30:50:18 JAYEM (CONT'D O/S): No!

01:31:00:03 (DEVICE BEEPS)

01:31:05:18 VALA: Enter your access code, please.

01:31:07:12 JAYEM: That is a rare, priceless artifact, and if you think...

01:31:11:06 JAYEM (CONT'D O/S): I'm just going to stand here and let you steal it, you're out
of your minds. Do whatever you want to me.

01:31:15:26 JAYEM (CONT'D): I'll never tell.

01:31:17:04 MITCHELL: It is not a rare and priceless artifact. It's a bomb.

01:31:23:09 MITCHELL (CONT'D O/S):: Now, we don't want to hurt anyone...

01:31:24:22 MITCHELL (CONT'D): but we need its power source to get home, and the sooner
we do that, the sooner everyone can leave. So, what do you say?

01:31:33:01 JAYEM: You'll have to kill me first.

01:31:40:02 (BOMB BEEPING)

01:31:41:18 JAYEM: What are you doing?

01:31:42:21 VALA: I'm activating it.

01:31:45:25 JAYEM: Why? Why would you do that?

01:31:48:14 VALA: Well, if we can't have this device, we have no reason to live.

01:31:53:21 MITCHELL: Agreed. So, what, you think it'll take down the whole building?

01:31:57:09 VALA: Well, absolutely.

01:31:59:10 VALA (CONT'D O/S): I mean, anyone within a few miles will probably...

01:32:01:28 VALA (CONT'D): be incinerated. Maybe more.

01:32:04:22 MITCHELL: And all because he wouldn't give us the code. Shame.

01:32:07:29 JAYEM: You're crazy.

01:32:09:03 MITCHELL: You ever meet a sane rebel?

01:32:11:18 JAYEM: You make a good point.

01:32:13:06 MITCHELL: Make your peace with your maker.

01:32:15:29 (DEVICE BEEPING)

01:32:19:27 JAYEM: Uh... Okay, o-okay. I'll do it.

01:32:28:21 (METAL GATE LIFTING)

01:32:31:09 MITCHELL: You made the right choice.

01:32:36:17 (COUNTDOWN CONTINUES BEEPING)

01:32:39:22 VALA: That's interesting.

01:32:42:08 MITCHELL: What?

01:32:45:12 VALA: Well, I'm not sure I can turn this off.

01:32:47:18 MITCHELL: You actually turned it on?

01:32:49:13 VALA: Yes.

01:32:50:23 MITCHELL: Why would you do that?

01:32:53:01 VALA: Well, a number of reasons. Firstly, to see if it was real, and secondly, we
needed to make it look convincing.

01:32:58:23 MITCHELL: We did?

01:33:00:04 VALA: We needed to fool him.

01:33:01:25 (COUNTDOWN CONTINUES BEEPING)

01:33:04:13 MITCHELL: What does he know? He wouldn't have been able to tell the
difference, Vala.

01:33:07:09 JAYEM: Um, actually, I probably would have.

01:33:09:14 MITCHELL: Oh, please! You didn't know it was a bomb until I told you so.

01:33:11:28 JAYEM: I had suspected it.

01:33:13:01 MITCHELL: No, you didn't.

01:33:14:06 JAYEM: Check my service logs.

01:33:15:01 MITCHELL: Stop talking.

01:33:15:11 JAYEM (O/S OVERLAPPING): I specifically made a note--

01:33:19:15 MITCHELL: What's the countdown clock set to?

01:33:22:01 VALA (O/S): Um, an hour... give or take...

01:33:24:21 VALA (CONT'D): a few minutes.

END OF ACT THREE

ACT FOUR

01:33:49:04 VALA: It's not that big a deal.

01:33:50:10 MITCHELL: Oh, really?

01:33:51:20 VALA: Once we interface it with the gate, establishing a secure connection should completely deplete its power source, which would mean it won't explode.

01:33:57:27 MITCHELL: We now have less than 50, give or take a few, minutes to get that done.

01:34:01:16 VALA: Maybe more.

01:34:02:17 MITCHELL: Count on less.

01:34:05:21 (CICERO ENTERS THE ACCESS CODE TO THE EXIT DOOR)

01:34:09:05 GUARD #1 (O/S): Get your hands up!

01:34:10:11 GUARD #2 (O/S): Get on the ground now!

01:34:14:03 DANIEL: Teal'c, a door on the south side just opened up.

01:34:25:27 GUARD #3 (O/S): Stay on him!

01:34:28:23 DANIEL: What do you see?

01:35:56:08 MITCHELL: How goes it on our end?

01:35:58:04 VALA: I think I have it. Maybe.

01:36:01:24 MITCHELL: Vala.

01:36:02:29 VALA: There's a 70% chance that if we dial manually, we'll be able to establish a connection, and a 50% chance the bomb will just go off.

01:36:09:20 MITCHELL: That's 120%.

01:36:12:00 VALA: Well, there's some crossover, where we establish a wormhole and it blows up.

01:36:16:14 MITCHELL (INTO RADIO): Jackson, did you catch any of that?

01:36:18:25 DANIEL (INTO RADIO): Yeah, 100% chance we should have brought someone that knows what they're doing. Yeah, I heard. Daniel out.

01:36:27:22 VALA: Well, I'm going to need your help dialing this thing. Okay. This one. Up the top.

01:36:37:06 LOURDES: Have you spoken with the Viceroy?

01:36:40:17 QUARTUS: Yes. The Viceroy has denied all of their demands.

01:37:51:23 VALA: Just... a little bit... more.

01:38:00:13 (WORMHOLE OPENING)

01:38:06:17 GUARD #4: Let's go! Go, go, go! Go, go, go!

01:38:09:03 (BEEPING)

01:38:14:00 MITCHELL (V/O OVER RADIO): Teal'c, Jackson. Fall back to the gate. We have
a connection.

01:38:17:28 DANIEL: Good timing! Okay, I want to thank you guys for your patience today. I
suggest you stay on the floor with your hands on your head until your
police figure out you're not bad guys.

01:38:24:03 (GLASS BREAKING)

01:38:25:23 (SCREAMING)

01:38:29:00 (GUNFIRE)

01:38:34:16 GUARD #5: They're heading down the hallway!

01:38:40:20 (GUNFIRE)

01:38:50:10

DANIEL: Run!

END OF ACT FOUR

ACT FIVE

01:39:23:00 JAYEM: (MUFFLED FRANTIC SCREAMING)

01:39:31:13 JAYEM: They've got a bomb, sir! It's set to go off.

01:39:33:26 VALA: Relax.

01:39:36:07 VALA (CONT'D O/S): Um...

01:39:37:15 VALA (CONT'D): Connecting a wormhole to the gate has depleted the Naquadah
core to a point where it's no longer...

01:39:41:02 VALA (CONT'D O/S): a threat.

01:39:42:02 JAYEM: Don't believe them, sir. They're devious...

01:39:43:26 JAYEM (CONT'D O/S): and they speak in code to each other.

01:39:46:01 MITCHELL: Cicero told you who we are, didn't he?

01:39:51:23 QUARTUS (INTO RADIO): Let him in.

01:39:53:27 QUARTUS (CONT'D): He told us who he thinks you are.

01:40:00:17 CICERO: Oh, my.

01:40:02:08 DANIEL: Look, we never wanted to hurt anybody. We just want to go home...

01:40:04:28 DANIEL (CONT'D O/S): okay? And that ring is how we do that.

01:40:09:06 DANIEL (CONT'D): Please, just let us leave.

01:40:11:06 DANIEL (CONT'D O/S): All we have to do is walk through that.

01:40:13:18 DANIEL (CONT'D): Once we're gone, it will shut down, and no one will be harmed. I promise.

01:40:19:22 QUARTUS: I'm afraid I can't allow that.

01:40:21:28 MITCHELL: Crap. We all know what you're going through. We--we've all been there.

01:40:27:10 MITCHELL (CONT'D O/S): Hell, when I first heard there were alien worlds and races out there, I freaked out.

01:40:33:13 MITCHELL (CONT'D): I was afraid. Afraid of how advanced they might be, afraid of what their intentions were, afraid they might come to my world and kill me, and I'll be honest with you, there are worlds and races...

01:40:44:07 MITCHELL (CONT'D O/S): out there who do mean you and your people harm, but we're not one of them. And you're lucky you ran into us...

01:40:51:16 MITCHELL (CONT'D): before you ran into them. Now, I will admit that our first contact was not ideal. In fact, it could well be our worst, but you do not want your first foray into interplanetary relations to be a violent one.

01:41:11:25 MITCHELL (CONT'D): We're a peaceful people.

01:41:14:18 MITCHELL (CONT'D): But we do not take acts of aggression lying down. So you let us walk through that ring...

01:41:22:14 MITCHELL (CONT'D O/S): and when and how we meet again will be under your control.

01:41:27:22 MITCHELL (CONT'D): Prevent us from leaving, and it won't be.

01:41:32:14 CICERO (O/S): Please, Quartus.

01:41:35:00 CICERO (CONT'D): This is the future of our people.

01:41:45:02 QUARTUS: Lower your weapons.

01:41:53:08 MITCHELL: Thank you.

01:42:02:24 MITCHELL (CONT'D INTO RADIO): This is Colonel Mitchell.

01:42:04:06 MITCHELL (CONT'D O/S INTO RADIO): SG-1 is returning a little early.

01:42:07:05 MITCHELL (CONT'D INTO RADIO): I'm transmitting IRIS code now.

01:42:09:20 (BEEPING)

01:42:31:14 (WORMHOLE CLOSING)

01:42:35:25 JAYEM: It's true. Everything they said was true. I don't believe it.

01:42:42:25 QUARTUS: And neither will anyone else.

01:42:44:26 JAYEM: What?

01:42:46:20 QUARTUS: You are a hero, Jayem Seran, Night Guard, second class.

01:42:52:24 JAYEM: I am?

01:42:53:19 CICERO: He is?

01:42:55:05 QUARTUS: Four rebels attacked a private function with several key councilors in attendance, but you foiled their plan. You killed them all and saved all of the hostages.

01:43:10:11 CICERO: You're going to cover this up? You can't do this.

01:43:15:17 QUARTUS: I could easily say he saved all but one of the hostages.

01:43:22:15 CICERO: I want to talk to the Viceroy.

01:43:31:00 JAYEM: I'm a hero.

01:43:39:16 DANIEL (O/S): We've tried making a connection twice, sir. No luck.

01:43:41:23 LANDRY: Could it be a problem with that gate? Say, as a result of some
tampering with the gate to get a connection?

01:43:46:14 VALA: Hey, I saved our hides, thank you very much.

01:43:48:28 DANIEL: We don't think so, sir. Our attempts to dial should have worked.

01:43:51:00 TEAL'C: They have undoubtedly buried the gate.

01:43:53:06 LANDRY: So they just stuck their heads in the sand? Even after everything you
told them?

01:43:57:02 MITCHELL: Maybe they figure they've got their own issues to deal with before
they start dealing with the ones out here, sir.

01:44:01:24 LANDRY: Unfortunately, we don't have that option, do we?

END OF ACT FIVE

FADE TO BLACK

END OF EPISODE